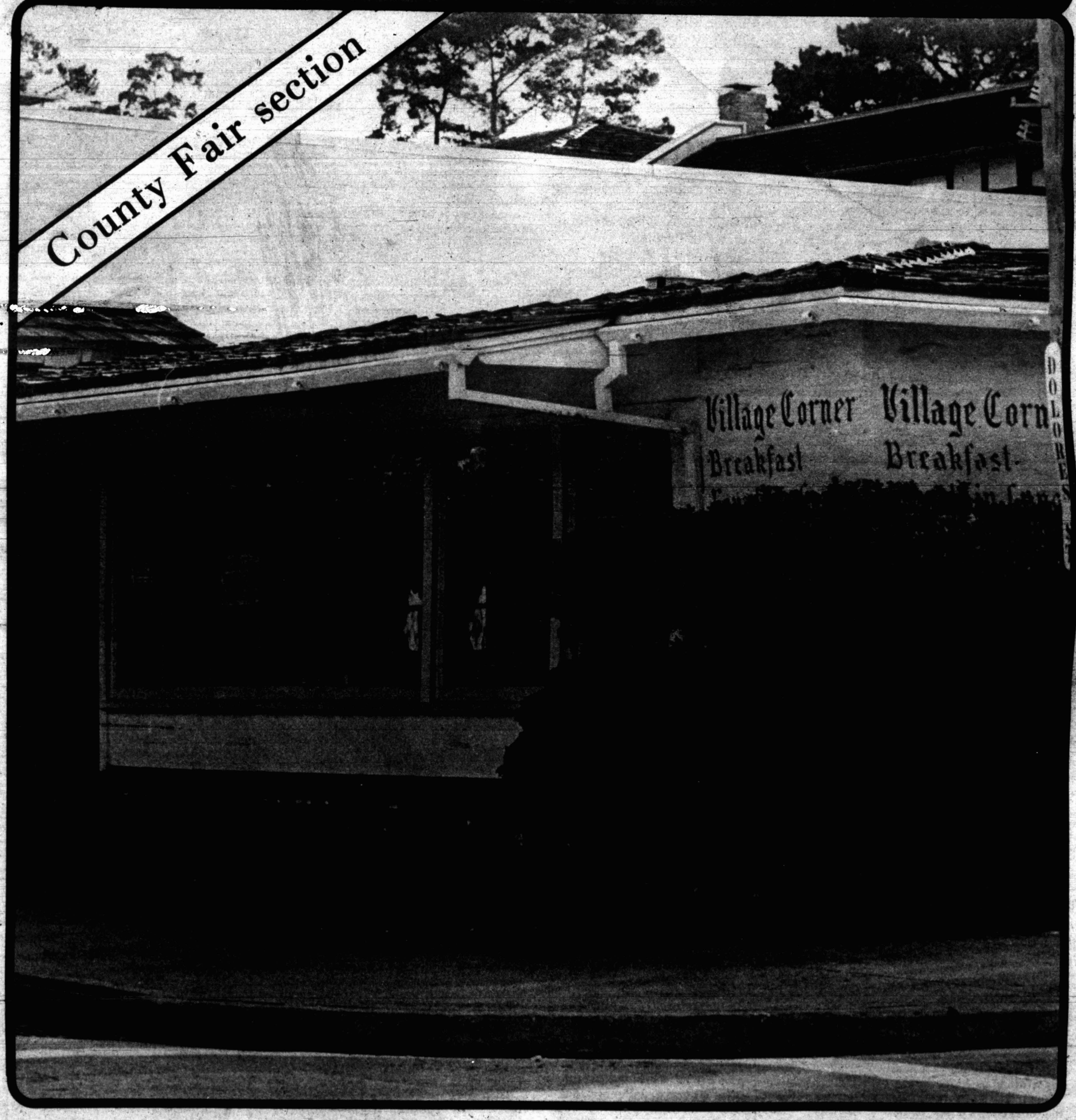
The Carmel Pine Cone

Weekly 15¢ August 26, 1976

Pebble Beach news

pages 9-12

County Fair section



THE VILLAGE CORNER has become the source of local controversy as plans for its demise are rumored. Story by David Cole on page 3. Photograph by Irene Gaasch.

Editorial

The Village Corner

Carmel seems destined to lose another landmark of sorts, but then Carmel should be used to it by now.

This town has changed dramatically over the years and landmarks once valued have disappeared or changed radically. Carmel is approaching the end of its sixth decade and we'd venture to say that each decade has seen the demise of some Carmel landmark. Life in the big city? Well, Carmel isn't exactly a big city, but is beset with many of the same problems.

At the root of our problems are the very things that make Carmel interesting. The area's natural beauty and those hard-to-pin-down, intangible qualities of uniqueness, atmosphere, tone and mood have served to create an ever-increasing demand for a share of the pie.

Those who can't live here choose to visit. Businesses prosper and economics control a great deal of what happens to the "village." Over 500 businesses, 1,000 guest rooms and a host of restaurants primarily serve tourists — the economic backbone of this town. Meanwhile, less than 5,000 residents live side-by-side with the booming visitor trade. The seeds of conflict were sewn long ago and the precarious balancing act this town engages in has tipped back and forth, one side to the other, over the years.

The latest chapter in this conflict is being written by those who seek to save the Village Corner. One of Carmel's favorite gathering places is quickly becoming a symbol of what some residents term the oppressive influence of business.

The economic realities of the situation are detailed elsewhere, suffice it to say that Carmel can probably keep its Village Corner, if the Village Corner can foot the bill for a substantial increase in rent. Frankly, the prognosis is not good. However, the conflict is not without solution.

As with any battle, the Village Corner may be lost. But, the war can and should be won. This town long ago declared its priorities in the zoning preamble. Business may, and hopefully will continue to, prosper, but residents come first. As long as Carmelites watch voer their town and exert their influence, Carmel can remain interesting, charming and unique. After all, the concern of residents *and* businessmen has forged the character of Carmel.

We applaud and congratulate those who have become involved in the battle to save the Village Corner, but we also suggest that there are other battles to be fought. Maintaining the character of this town requires constant vigilance.

We need to keep things in perspective, however. The business community and residents alike must work together with the city government to find an appropriate solution. Businessmen are not here to rape the community any more than the residents who have cluttered Carmel's living forest with houses stacked one right next to another. The key here is cooperation. Without it all will fail and the Village Corner will become another remembrance of things past.

The continued physical existence of the Village Corner is not nearly as important as the continued existence of the Village Corner spirit. With the presence of this spirit, Carmel will always have its village corners.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Mayor's remarks

Dear Editor:

I would appreciate your publishing the following open letter to Mayor Eugene Hammond:

Dear Sir:

Your recent remarks printed in a local newspaper that "tourism is a disaster" for Carmel reflects the feelings of all the residents of this town. You are to be commended for it and may you continue to have this opinion.

The constant attitude of the Carmel Business Association that Carmel belongs to them is an attitude that is slowly bringing the wrath of us residents to a boiling point.

Their constantly reminding us, through the vocal efforts of Mr. R. Harris, that they pay 50 per cent of the city revenue does not impress any of us. It only makes us wonder what the tax requirements might be if we had no tourists and only businesses catering to the local people. I think that the local tax rate might show a drastic reduction.

I for one would be happy to pay more taxes just to be rid of the hoards of huge smelly buses that pollute our air, the crowds on the streets, and the cheap stores that in general line our city streets.

Carmel would then be returned to the people and it would once more be the place it used to be — a great place to live.

It might interest Mr. Harris that more and more of the local people are shopping in places like Palo Alto where the quality of the merchandise far exceeds that offered in Carmel and at a lesser price and with a much more pleasant and relaxed atmosphere.

Stand firm on your attitude Mr. Mayor, we are behind you. And contrary to what the business people think, should the choice of a Carmel Mayor become a matter of ballot, a vast majority of the votes of Carmel would vote for any candidate who enhances your attitude.

Please extend my compliments to Gunnar Norberg and Mike Brown and any others on the Council who support your thinking.

W.S. Hawkins
Carmel

Macbeth

Dear Editor:

Please spare us another "review" (read attack) by Sean McLeod of any acting group. Unfortunately he does not alternate with another critic.

It is quite evident he does not know the "Scottish Play" well enough to write a critique on a performance of it, nor did he do his homework prior to reviewing it as all good media persons should. (Hack hack)

As for the Pine Cone, never send a boy... and if you must, encourage him to brush up on you know who.

Gavin McLeod (no relation)
Beverly Hills

Once upon a time...



by Frank Lloyd

It took the Republican National Convention to take us back to Missouri and Kansas, the latter the very heart geographically of America and to remind us that rural America had a unique charm, and that this heartland was not entirely the short-stalked wheat west of Dodge City, but could also be leafy and dreamy summers. Some TV atmospheric background clips showed us that.

Kansas City is both Kansas and Missouri, but back just before the Depression years a college buddy and I made a bivouac for a few days awaiting the other half of our expedition to Carmel to rejoin us and we made our camp on the Missouri side living on eggs at ten cents a dozen, raisin pie at five cents a cut which then was a fourth of the old large-size pie.

We were following the old Lincoln Highway, still being built in such states as Nevada, and we got to Topeka where the pavement petered out and the mud began. It had rained and we returned to sit it out for a few days. This was Atchison, Topeka & Santa Fe railroad country and I had passed this way many times on the railroad track back and forth between Carmel, our true home, and Montreal, Canada, my not-very-happy home-away-from-home.

These scenes of nostalgic interest on the TV screen brought back other memories of that summer, my last college summer in the West, for my next was a timber cruiser in northern Canada and a very different summer indeed, tramping miles across what verged on tundra, paddling canoes to work each day, fighting no-see-'ems before dawn and mosquitoes (the giant bombers!) and deer flies and moose flies, as well as the fleas the Indians left behind in sandy camping places.

Carmel-by-the-Sea had already gone from wooden sidewalks and sandy streets, deep rutted in winter rains, to the first pouring of concrete streets downtown. Lyn Williams had driven me in his shiny black Model T Ford touring car on to the fresh concrete on Dolores Street between Ocean Avenue and Seventh, and Bob Leidig, then fire chief and civic promoter and one of Carmel's founders had rushed out to chase us off.

Carmel was full of what today is nostalgia; but ours today is the nostalgia of the future. Who will in the future recall the Village Corner at Dolores and Sixth, where local residents and visitors to Carmel could sit outside in the sun and swallow their breakfast or simply sip good coffee attended by such young beauties as Patty?

Once upon a time: Back in 1976, the Bicentennial Year, there was an effort to "Save the Village Corner." It went its way, like so many of the good things enjoyed by the locals and tourists alike, where coffee was cheap and good, and the chrome and tile of modern restaurants, tourist-oriented, drove so many locals away.

Who also recalled the clamor against Rollo Payne's proposal to establish such a restaurant? An inside-outside restaurant village corner in Carmel? How foreign, how European!

Then there were the tears that fell when the Carmel Theatre, respendent in its whitewashed stucco and with the glaring blue urns atop its walls, came down to be replaced by the first buildings of the Plaza. Another Carmel institution gone — but one that had been so vigorously opposed at first, then had softly settled back into the waterbed of nostalgia.

The Rinky-Dink? What was that? An Alaska lady came to Carmel and set up her eatery for a few years, and then Jim Kelsey took over for a long period and truly made this a Gentlemen's Club, where the language was not always delicate and ladies entering would cause a sudden hush in which the sipping of coffee could almost sound like the rush of a tidal wave.

Citizens were always rallying and when the Rinky-Dink went out (all those long years ago?) not only the gentlemen of the Firehouse and others, but also their ladies and other ladies who had occasionally popped in for a quick and delicious and inexpensive businessmen's lunch joined in the last hurrah. It was a sentimental gathering that brought together Alex Gibson, the senior fireman, Pon Chung, the Celestial fireman, members of the pioneer Escolles, and also many newcomers and strangers for a last libation. All those years ago?

Our beautiful and charming Ralph Chandler Harrison Memorial Library had been threatened with a concrete monolith in its place and underground tunnel across the street to an equally monolithic parking garage.

Our Post Office vanished also (or did it?) to become one more plank in the structure of nostalgia. And remember the Tuck Box, where the same tourists returned as salmon to their favorite place year after year and stood outside in cues for the right to enter?

The Seven Arts Building became managed by a bank trust department for the heirs of Herbert Heron, one-time mayor of Carmel, and was ruthlessly gone; and once the site of the flourishing Carmel Bay Company with its genial managers, Barney Scollin and Howard Brunn, fell into dust, its old Otey concrete blocks scattered; and a modern and efficient and glaring monstrosity put up in its place.

And at Lincoln and Seventh the little old ladies of Mayfair House had lost their happy home to a severe modern structure. Oh dear!

All these welcoming buildings were for the few tourists who still found their way to uncharming Carmel, dripping their ice cream cones, and much of Ocean Avenue was given up to a South-of-Market atmosphere of down-and-outers sitting on the concrete staring vacantly into space and dreaming, perhaps, of their lost village heritage.

Looking back is nostalgia; but today is also — tomorrow's nostalgia. The garbage we yesterday threw away has become today's treasure trove.

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Vol. 15 No. 32

Dolores Between 7th and 8th
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Telephone 624-3881

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A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California; established by Superior Court Decree No. 3575. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year $8.80; Outside Monterey County $12; Outside California $16.00; Foreign, $25 Mailed.

LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Village Corner fate dim

"The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential City wherein business and commerce have in the past, and how, and are proposed to be in the future subordinated to its residential character..."

— Article 1, City Zoning.

Story by DAVID COLE
Photos by IRENE GAASCH

To the occasional despair of city officials, the above general purpose statement for zoning is recited time and again by Councilman Gunnar Norberg in his persistant battle to maintain what's left of Carmel's village atmosphere. With the threatened demise of the Village Corner, one of the city's last downtown gathering places for locals, a growing number of Carmelites are finding the wording of this zoning philosophy extremely important.

Carmel residents have always been sensitive about the growth of the tourist trade in the city and the subsequent exclusion of local resident-serving business but, except for Norberg's warnings, public protests erupt only periodically, when one or another of the city's old establishments gives way to something new.

One of the most effective calls to action came in 1973 when a number of new building projects gave rise to fears that Carmel would turn into a shopping center mall overnight. The result was a building moratorium in the business district and finally a rezoning of downtown Carmel.

The current Village Corner situation, while not of monumental importance by itself and still of uncertain proportions, has apparently once more struck a Carmel nerve. In response to a plea posted on the Village Corner door several weeks ago, irate Carmelites jammed the City Council chambers during the council's Aug. 10 meeting and an ad-hoc committee was set up to look into the matter.

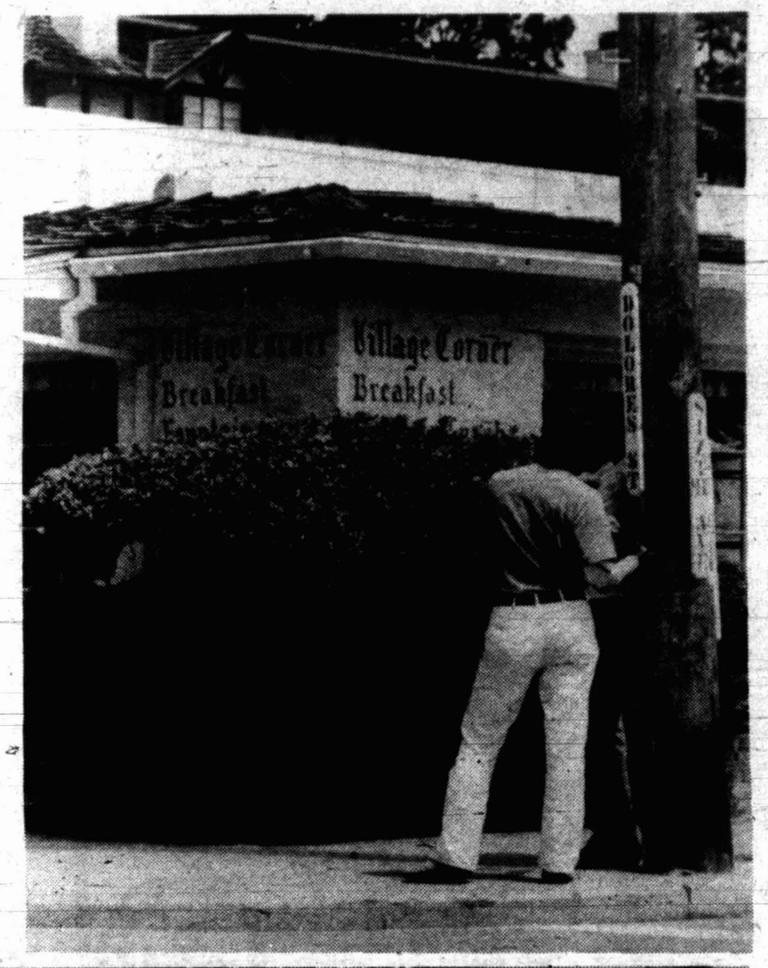
On Aug. 13, in the Village Corner kitchen, an organization calling itself simply "Old Carmel" was born with the stated purpose of "combating forces which threaten the beauty, charm and livability of Carmel." Although the still-organizing group is vague on its exact goals and possible courses of action, Old Carmel intends to kick off with the Village Corner problem.

An author's party to be held Friday at Village Corner from 5 to 7 p.m. will serve as an organizational and recruitment meeting for the group. Randy Reinstedt, one of the group's leaders, will sign copies of his new book, "Tales, Treasures and Pirates of Old Monterey."

Old Carmel, whose pro-tem president Frank Lloyd describes it as "a positive challenge instead of a negative reaction," aims at preserving some of Carmel's amenities and heritage. It is the "result of imminent threats to the existence of Carmel's finest institutions."

Members Reinstedt and Howard Brunn hope to get a cross section of the community in their organization. They have

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WHEN SUNNY, the patio of the Village Corner is a favorite place to enjoy a leisurely breakfast.

A love-hate relationship

"It's a love-hate type of thing I guess," says Carleen Everts in discussing her job at the Village Corner.

Carleen has worked as a waitress at Village Corner for almost 15 years now — well, at least she's worked that long on and off. Carleen admits she's quit and come back eight times now. Her longest stay (three years) is her present one.

George Rockwood, who manages the restaurant, looks at Carleen's departures now as simply "leaves of absence," and it seems that no one who begins frequenting the place — either as customer or worker — has an easy time quitting it.

Carleen relates a sad story about one older couple who regularly came in, ordered an egg salad snadwich and a grilled cheese, and split them, so that each had a half of both. The husband died not too long ago and one day the woman came in with her sister, ordered an egg salad sandwich and a grilled cheese, and split them.

Two men who used to come in regularly have stopped recently and Carleen has been asking around because she's afraid something has happened to them. Carleen knows that, once imbued with Village Corner culture, you're hooked.

Her sister's high school friends, who used to hang out in the restaurant during the early 1950s, still come around, and it sounds as though most of the Peninsula's population has worked there at one time or another — from bus boys who turned lawyers, to a Miss Monterey County (Mary Gannon) and a runner-up (April Edwards), who were waitresses.

"We've had people work there as little as two hours," Carleen says, adding, "They've left on their first break and never returned at the height of the tourist season."

A waitress' life isn't an easy one at the Village Corner, which is part of

Continued on page 7



WAITRESS CARLEEN EVERTS says she has a love-hate relationship with the Village Corner.

Leidig family long a part of Carmel

Robert Leidig came west at the turn of the century, started a grocery store in Carmel, married Isabelle Martin of Mission Ranch, and began to acquire land.

Although Robert Leidig left behind a legacy of friendship and good will among old-time Carmelites, he also — through his land purchases — inadvertently saddled his relatives with a somewhat less enviable image.

"Greedy landlord" is a term often applied to the Leidigs, and to other property owners in Carmel's business district. Names applied to the Bank of America, whose trust department handles the property left by Robert and Isabele Leidig, are usually far worse.

But Terry Banks, trust officer at Bank of America's Carmel office, does not feel that either he or the Leidig family deserve the role of villain in the piece, particularly in the current Village Corner drama.

"We are not kicking anyone out," Banks says. "The Leidigs and the Bank of America as trustees are as interested in retaining the Village Corner as everyone else is."

The property's tenants (Village Corner, Kidder, Peabody and Artist's Palette) acknowledge that Rollo Payne is their actual landlord — he leases the property from the Leidig trust and subleases it out to them — and the question that remains is whether or not Payne will exercise his five-year option when it becomes due in February 1977.

Banks, in his capacity as trust officer, can not get into specifics about the property, including the current or proposed new rent for the land on the corner of Dolores and 6th streets, but he says the rent now is low, and the proposed new rent on Payne's land lease for the property is on the extreme low side of comparable rents in the area.

"As a trust department, we're legally required to do the best we can for our client in our fiduciary capacity as trustee," Banks says. But that does not mean that the trustees and the Leidigs rent Leidig land out to the highest bidder.

"We're very careful about renting to establishments that will not just pay the rent, but also enhance the building and the community," Banks says. "It's in everyone's best interest to maintain quality businesses in a building."

All other factors being equal, Banks claims, Leidig properties may well be rented to small mom-and-pop type operations before considering chain outfits.

Still, typical of the type of rumor Banks regularly has to combat was the one that a Dick Bruhn store was going to replace the Village Corner.

"I've never talked to Dick Bruhn in my life," Banks says.

Ted Leidig, grandson of Robert, relates that the problem with Leidig property rents increasing dramatically is related to the long-term, low-rent leases his grandfather established 10 or more years ago. In an interview several months ago, Ted felt that circumstances, especially the success of the downtown Carmel business district, have caused most of the Leidigs' image problems — not "greed."

Robert and Isabelle Leidig acquired all their holdings in the Carmel business district early on in Carmel's history. The last time the Leidigs bought property was during the 1930s. They almost lost it all during the Depression.

During the Depression, the Leidigs were just barely able to pay the interest on their loans and they often let out store space for free, just to keep businesses open.

Ted says that leases were bound by no more than a handshake in those days, and that tradition carried right on through until the 1960s.

Isabelle died in 1962 at the age of 86 and Robert tried to manage the property on his own until 1968. After discovering that lawyers wanted leases, not just handshakes, the management of the property was turned over to Bank of America's Trust Department. Robert died in 1971 at the age of 91.

Upon Robert's death, the land was divided, in trust, among the five grandchildren and daughter Jean Draper. Ted said substantial estate and inheritance taxes had to be paid by encumbering some of the

Continued on page 8

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MRS. KUSTER'S shop in Carmel circa 1922. (from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
September 3, 1926

FARM CENTER WANTS RURAL FREE ROUTE

The Carmelo farm center met Wednesday night at its headquarters in the Carmel Valley and discussed, among other things, the question of daily rural free delivery in the valley. Effort will be made to secure this service and to tie up with the Corral de Tierra, so that the route may be established without the retracing of territory, which is the reason given for its failure to meet the approval of post office inspectors until now.

The question of the extension of the power line from the upper Hatton dairy was also brought up, and it was found that the valley will use a considerable amount of power and are very eager to have the line made accessible.

CARMEL FOLK GET CHANCE TO PLAY IN MOVIES

That an important picture is to be filmed on the Peninsula by the William Fox Studios in which a number of Carmel and peninsula people will have an opportunity to act as extras, is indicated in a telegram just received by Mark Keller, manager of the Golden State Theatre of Monterey.

In order to have the required number of extra people in time for the filming of this production, Manager Keller has arranged to make film tests of the applicants, starting tonight on the stage of the Golden State Theatre. The ladies are to be dressed in smart afternoon frocks and the men in the latest sport attire. Tests will be made each evening at the theatre until the required number of people have been secured, the test film will be sent to Hollywood for the casting director's selection.

25 YEARS AGO:

From the Pine Cone
August 24, 1951

WEATHER REPORT

"Attending the christening, eh?" said the bus driver conversationally when Mrs. Sara Farrar got on the bus in Monterey one day this week to go to Carmel.

"What christening?" she asked. "There's a little sun in Carmel," he informed her.

MUST BE THE EMULSION

An arrangement of films and a reel, one of the two recessed displays installed by Barron Callen at the Carmel Theatre, drew the attention of two ladies strolling on Ocean Avenue this week.

For a moment they stood looking at the display, and at a sign above reading, International Films. Then one of the ladies said, "I wonder just what the difference is between this international kind and ordinary films?"

SPECIALS BEAT REGULARS IN POLICE PISTOL MEET

As part of the Police Training Program in firearms, a pistol match was held last night between the Carmel Police Officers and the Carmel Special Police Officers at the Carmel Pistol Club Range. The Carmel Special Police Officers won the match by 27 points, with a total of 983 points to the regular officers 956.

Those firing for the Special Police were: Carl Patnude, Paul Funchess, Douglas Howard, Jim Kerns and Ken Smith. Those firing for the Regular Police were: Sgt. Earl Wermuth, Verdie Herdine, James Kelsey, James Thomas and Pat Casey.

10 YEARS AGO:

From the Pine Cone
August 25, 1966

CARMEL VALLEY SHOPPING CENTER NEARLY FINISHED

The new $2 million Carmel Valley Center is taking form, according to the developers of the project on the Carmel Valley Road west of the Farm Center, George M. Clemens, Norman J. Craft and Paul E. Porter.

Parking area concrete curving is now completed, including retaining walls for planter beds, and paving of the entire parking area can now proceed.

Every effort has been made by the developers to insure structures will be harmonious with the characteristic warm color and horizontal flow of the Valley terrain.

Designed by a Carmel architect, Olof Dahlstrand, the cluster of low buildings features precast adobe colored concrete wall panels and columned arcades topped with shake roof to blend with the natural beauty of the Valley. Completion is expected early in 1967.

RESTORE ALL BUS ROUTES

School bus routes eliminated as an economy measure this Spring were reinstated by unanimous action of the board of education of the Carmel Unified School District last night. The action came as a result of a transportation report given by the new superintendent of the district, Dr. Harris Taylor.

Dr. Taylor reported that a detailed feasibility study and cost analysis of the pupil transportation program by the district's new business manager, Walter Hinton, had indicated that it was possible to reinstate last year's school bus routes at an additional cost of approximately $4,200 over the amount allocated in the current school budget.

Carmel-By-The-Sea To Be Torn Down!?

It is predictable that most of the character that we the residents of Carmel-By-The-Sea have long cherished will completely disappear in a few years. Those who doubt this only have to look at the past and consider the possible future.

the PAST few years have shown an accumulation of several blocks in the business district being leveled by developers' bulldozers. Carmel-By-The-Sea is being turned into one huge shopping center with chain store operations, undesirable large motels and *Little-to-no* attention being given to green belt landscaping on commercial property.

the Present has shown a further loss of residentiallyoriented businesses. It wasn't enough to take the Thrift Market, The Village Hardware and others during the past few months. NOW we learn that 'The Village Corner' and 'The Artist's Palette' are the latest residentially oriented businesses which are slated for removal.

the FUTURE promises a village which is solely oriented towards the tourist trade and alienated from the residents. Such a business district will force the residents to take their business outside the city and with it, their community interests.

What Can We Do To Preserve Our Village?

I Support a new building restriction that would allow a maximum size of a business site to be 8,000 square feet of surface area and that all new building must allow 30% of the site for greenbelt landscaping.

II The city must grant special consideration to residentially oriented businesses.

III WE MUST support any Carmel-By-The-Sea councilmen who support this new building restriction.

IV Inform any elected official who does not support the above changes to preserve our village,that their terms to represent us will be short lived.

Send in and be counted or

Drop by the Village Corner for the autograph party and fund raiser Fri, Aug 27th between 6 & 7 pm

☐ Consider me a Supporter
☐ Consider this a donation to help finance these ads.

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'OLD CARMEL'

The Committee to Save Carmel-By-The-Sea

P.O. Box 3344
Carmel, California 93921

Housing assistance program termed successful

By IRENE GAASCH

Too often government housing programs leave out the human element. This is not the case with the Housing Authorities Section 8 program and that is why it is so unique, according to occupancy specialist Bea Perez and tenant relations officer Kathryn Coe.

Both women have been busy administering the program in Carmel since it received approval from the City Council in March of this year.

Section 8 offers rental assistance to low income families and senior citizens. The program, which can reduce the rent payment in half and sometimes more for the participant, is for existing housing only.

Usually the person has been in the unit for a number of years and because of limited income, just can't meet the rent increases. Although the program is based on rental prices established by HUD which are low for this area, the program has been successful judging by the number of persons willing to participate, says Coe.

"Landlords are willing to receive a little less rent in exchange for a better tenant," explains Coe. She says 15 of the 49 applications taken in the Carmel area now receive rental assistance. All but one of the participants are elderly persons living on set incomes.

Currently the Section 8 program has received approval for 417 units for the county of Monterey. Funds for the program are $887,000 and are to be distributed on the basis of need on a first-come, first-served basis. "An additional $200,000 has been approved for the program which would allow for another 223 units, said Perez.

Fair market rents are based on the number of bedrooms in a dwelling and range from $132 for an efficiency unit to $203 for a three-bedroom unit. Finding houses that meet Housing Authority standards at this price is hard to do in Carmel. Both Coe and Perez, as well as their fellow workers, have developed a keen sense for "for rent" signs. "So far, this is our best source for locating units for people who are qualified and need housing," says Coe.

Another effect the program has had is the upgrading of property here in Carmel. Because of the promised anonymity to persons participating in the program, both workers did not want to give specific examples but said most were corrections of electrical and plumbing deficiencies.

"Perhaps the most rewarding thing about the whole program, and I say this at the risk of sounding saccharine," admits Coe, "is the tears of joy on older people's faces when they are told they will receive the assistance. Some of the responses are, 'Gee, now I can go buy some meat' or 'Now I can go buy some felt slippers.' " Bea Perez nodded her agreement.

Perez' main duty is to take applications for the program which she does at the main office in Salinas. "We are happy to go to the applicants if they are elderly or disabled or without transportation," she says. Coe has to make sure that the program is "running smoothly" which she says involves a little bit of everything. Coe says, "We want to work with people, not names on applications. I think that is the secret to this whole program. It's what makes it work."

Sue Kaminske

Student employe awarded trip to Washington D.C.

Nineteen-year-old Sue Kaminske, a Monterey Peninsula College graduate and employe of the **Carmel Pine Cone**, has received a $500 MPC scholarship to participate in the Washington Center for Learning Alternative program.

Sue, along with one other Peninsula program winner, will spend three months in Washington D.C. working on an internship basis studying in the area of her college major.

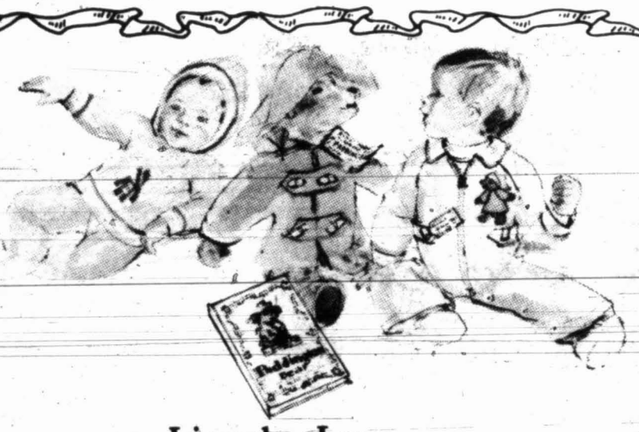
Interested in making law a career, Miss Kaminske will leave in September to work as a para-legal at the Congress Heights Legal Society, an organization that supplies free legal assistance to low income persons. Her job at the society will include legal research, interviewing clients and providing educational services to the public.

Sue was chosen out of 16 applicants for the WCLA program. Application requirements include a sophomore standing, 3.0 or better grade point average, minimum 30 completed college units and, except for $500, assuming financial responsibility. Faculty members of the MPC social science department also conducted personal interviews to help determine the best representatives.

An Honor Society member throughout her freshman and sophomore years, Sue graduated with a 3.7 GPA and an Associative Arts degree in political science. After the internship program she hopes to attend the Santa Clara University School of Law and receive her Masters.

"The main purpose of going to Washington is to find out if I can really do this type of work and if I will like working in a law career," says Miss Kaminske, "I don't want to spend six years at school, get a job, and then decide I don't like being a lawyer!"

Sue, the daughter of Roy and Jeanelle Kaminske of Carmel Valley, came to the Peninsula in 1966 and was a '74 graduate of Carmel High. She also began working at the **Pine Cone** in 1974 as a type setter and is now composing and doing pasteup work. Originally the future lawyer had planned a career in graphics. But after attending a criminal law course at MPC her job plans changed and she began taking additional classes and lecture in the legal field. Among her other interests, Sue enjoys skiing and working on the Panetta for Congress committee.



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Village Corner...

Continued from page 3

already enlisted the aid of Carmel attorney Don Freeman, opened a bank account, and declared themselves a non-profit corporation.

Although Old Carmel states that the Village Corner is only one concern and that their objectives are broad enough to encompass all of Carmel, the Village Corner is obviously of paramount importance to them right now.

The 30-year-old restaurant has been the gathering place for a devoted band of artists, writers and local residents, usually on their way to and from the post office. It is also a favorite gathering place for high school students.

The Village Corner has many attractions — quaintness, a friendly air, and tradition — but the significant feature of the current controversy is probably the low price of its food. Despite the fact that the Leidig trust that owns the property is rumored to be planning a major remodeling of the northeast corner of 6th and Dolores streets, the fact is that the Village Corner has the option of renewal for five more years — if it can pay the rent.

THE SITUATION

Typical of negotiations of this type, specifics are hard to obtain. Trust officer Terry Banks at the Bank of America refused to give details of the trust property and lessee Rollo Payne of Arizona would not return calls last week (although he was in town). However, piecing together information from other sources, this situation appears:

Rollo Payne leased the two lots on which Village Corner, Kidder Peabody and Artist's Palette now stand from Robert and Isabelle Leidig 30 years ago. Payne made all the improvements on the site, and in return the Leidigs gave Payne long leases.

The current Payne lease is a ten-year, non-escalating lease which expires in February 1977, at which time Payne has a five-year option to renew. Apparently Payne has talked to his landlords about the price of a lease renewal and, in turn, has told several people of his intention not to renew.

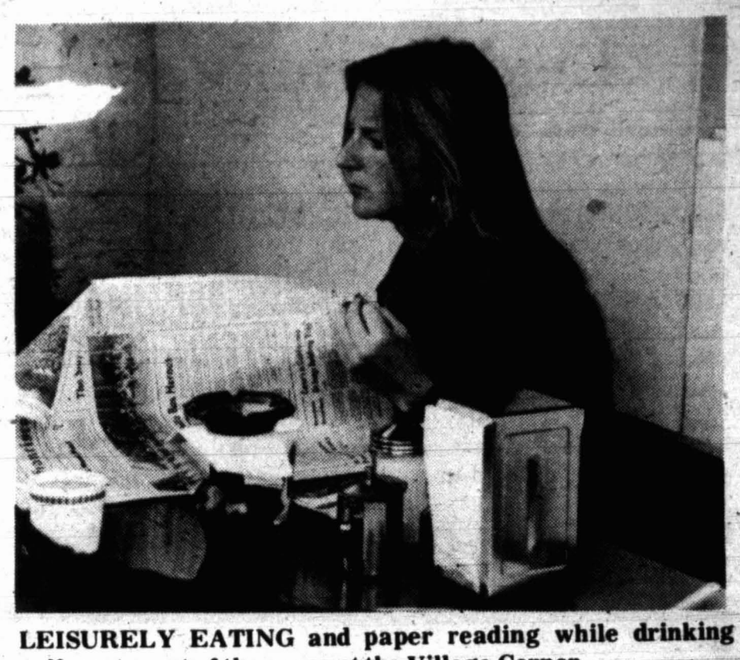
But, under the old lease agreement, Payne does not have to tell the landlord of his intention until the day before the lease expires and, indeed, has not. Although the Leidig trust has to honor Payne's option to renew, it is aware of the possibility of Payne's refusal and has done preliminary studies to determine the next step, should Payne let his option go.

The most alarming phase of these studies to locals is the contracting of local architect James Pruitt to draw up plans for a major renovation of the entire corner. With an eye toward Craig McFarland's project one block east, frequenters of the Village Corner imagine another mall of shops coming in to replace their old haunt.

Pruitt's plans have not been made public, but they have been described as four separate proposals, all four of which are "major renovations" to Payne's two lots, costing in the neighborhood of half a million dollars.

Under the most extensive plan, the Village Corner, Kidder Peabody and the Artist's buildings would all be

Continued on page 8



LEISURELY EATING and paper reading while drinking coffee are part of the scene at the Village Corner.

A love-hate...

Continued from page 3

what's behind Carleen's love-hate feelings toward the job. Waitresses are often harried and confused, especially by the wide range of special orders.

The Village Corner does not require that patrons stick to the menu. Back in the kitchen, for instance, everyone knows what a "Studebaker" is — it's one egg, two slices of bacon and one slice of toast, the order having been named after one customer who habitually specified this combination. Some customers are simply known by their orders, such as "40 per cent Bran Flakes," which represents a man who always had that particular cereal for breakfast. Then there was the man who insisted on having his egg so well done that the cook had to "put the press" on it.

Carleen has often talked about quitting and moving to an easier job in a less casual restaurant but she realizes, as one friend advised her, "You can get another job, but you'll have to clean up your act a little."

Just as the Village Corner demands a lot of its employes, it also allows a lot. "How many other restaurants will put up with what we do?" Carleen asks rhetorically.

The customers seem equally grateful for the Village Corner's hang-loose way of conducting business.

Jack James, who has been called the most regular of regulars, works next door in the Artist's Palette and has been going to the Village Corner, two and three times a day, for a long time. Jack began going to the Village Corner in 1948, just two years after it first opened. He remembers when Sterling Hall, then manager, used to come in with his square dance class in the evening.

Although the Village Corner is now open only during the day, Jack recalls that, in the days before television, he used to go down in the evenings to chat with friends. A more recent attempt to open the local haunt during the evenings failed for lack of interest.

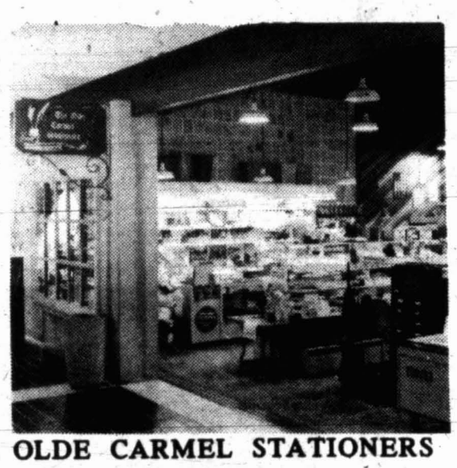
The only real change in the Village Corner over the years is the closing off of the patio from the street. During the late 1960s, the itinerant youths who wandered through Carmel tended to take advantage of Village Corner's casual atmosphere, and an entrance through the restaurant was required.

But the lure of the Village Corner is not in its aging physical plant, but in the people who frequent it. Writer Richard Brautigan, for instance, is said to head straight for the Village Corner whenever he is in town, and even Fred Astaire has stopped in. Local artists and movie stars all frequent this social gathering place, along with Carmelites of every age and notoriety.

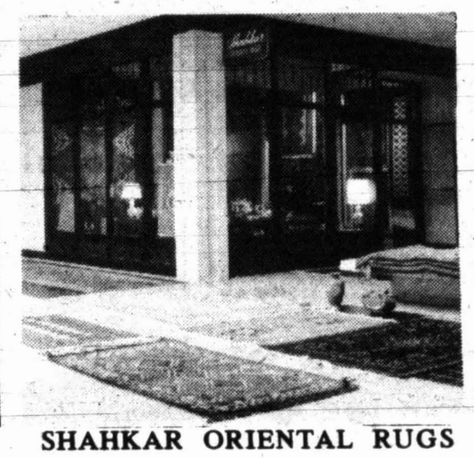
In fact, among the regulars, there even seem to be shifts. One crowd is there at 8:30 a.m., another at 10. The same people tend to arrive at the same time each week, possibly depending on when they make their daily trip to the post office.

Regulars come on all kinds of schedules. Some come once a week and some non-residents simply come every summer. Carleen knows quite a few who live elsewhere and head for the Village Corner whenever they're in town.

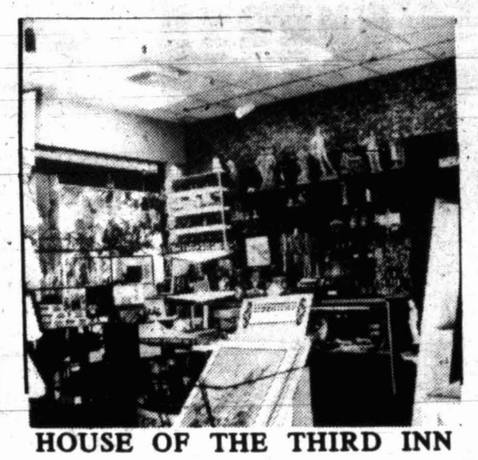
"They tell me they're so relieved," Carleen says, "to find something, at least, in Carmel hasn't changed."



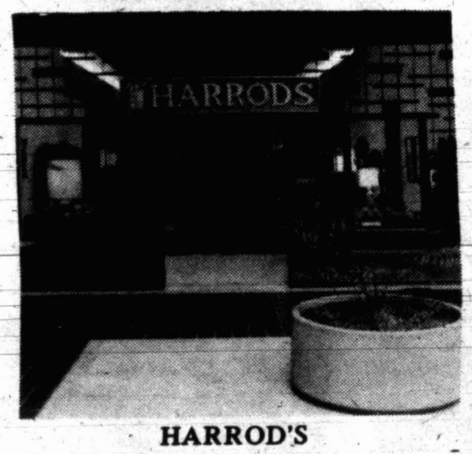
OLDE CARMEL STATIONERS



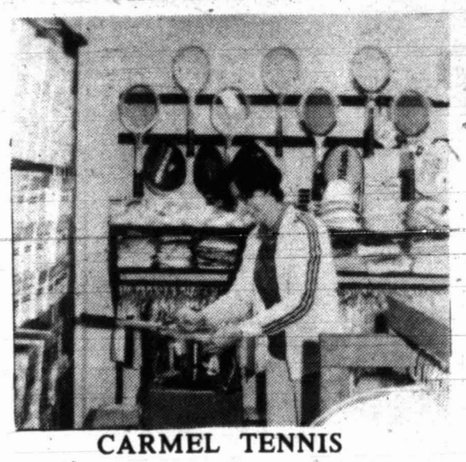
SHAHKAR ORIENTAL RUGS



HOUSE OF THE THIRD INN



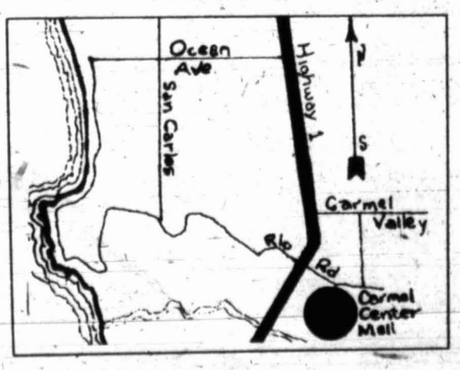
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Leidig family...

Continued from page 3

properties.

Although the properties are held in trust, the Leidigs are often consulted by the trustees on matters pertaining to lease negotiations. According to Ted, a chain steak house and a pizza parlor were both rejected as prospective tenants for certain parcels, despite the fact that they offered to pay more than the businesses which were eventually accepted.

One tenant, now reportedly complaining about high rents, originally came forth unsolicited and offered to pay the very rent he is now complaining about.

Many Leidig trust leases are still only a fraction of comparable and neighboring rents. Some properties, for instance, have been running on long-term non-escalating leases (usually around 10 years) and since 1966 the dollar has inflated approximately 100 per cent and property assessments have soared. Naturally, when long leases like that of the Village Corner property come due, rents are liable to increase greatly.

On one property which came up for a new lease recently, the Leidigs were offered a rent five times that of the expiring one, though the proposal was reportedly rejected in favor of lower rent by a business more in keeping with the Carmel village atmosphere.

Also important, Ted points out, is the fact that the Leidigs have not "maximized" any parcel of land they own, with the exception of two parcels on very long lease to two developers.

Instead of ripping down old buildings and replacing them with efficient malls and plazas, the Leidig trustees have preserved the original structures. There are still apartments on the second floor behind Fortiers Drugs, for instance.

Property managers dealing with shopping centers in larger metropolitan areas are often only guided by the maximization of rental income. Trust officer Banks says that does not happen with Leidig property.

"In Carmel," Banks asserts, "a tremendous effort is put forth to combine the desires of the city for a village atmosphere with responsible property management that results in a fair and equitable return to principals and beneficiaries."

Village Corner...

Continued from page 7

demolished and a two story structure would probably be built. A second story would also be built on top of the building which houses the Viennese Bakery (also Leidig land).

This plan would allow maximum coverage of the three adjoining Leidig lots. Under current zoning regulations, 75 per cent lot coverage is allowed for a first floor and 50 per cent for a second.

But there is no indication that these four proposals are anything more than possible options, should Payne turn down his option to renew the lease. In fact, there is some indication that the price tag on the renovation has not encouraged interests of the Leidig trust.

On the other hand, even if Payne chooses to renew his lease, there is the distinct possibility that the Village Corner may still not survive. No figures have been released on the requested rent rate on the two Payne-leased lots, but they will certainly be far higher than the present one.

A check of probate files at the Clerk's Office of Monterey County Courthouse (where trust income is recorded) reveals that Payne pays slightly under $2,000 a month for his two lots. Figuring out the square footage of usable commercial space in the three buildings, with the help of planning officials, that comes out to 37-cents per square foot per month.

The new McFarland building, on the corner of Mission and 6th streets will reportedly charge $1.60 per square foot per month which, admittedly, is on the high side for Carmel. But in order to bring Village Corner rent in line with surrounding and comparable rents, Village Corner rent will have to at least triple, and the question is: can a business like Village Corner survive with such an enormous increase in rent?

Those who would like to save the Village Corner are faced with a limited number of options in this matter, but possiblities are presently being investigated by an ad-hoc City Council committee made up of Mike Brown and Gunnar Norberg, as well as by Old Carmel.

Brown has already spoken to Ted Leidig, a member of the Leidig trust, and would like to put in a plea for the Village Corner case, but trusts are bound tightly by law and there may well be nothing the Leidigs and the Drapers can do to keep the Village Corner rental rates at a level way below that of surrounding rents.

There is also the possibility of the city's outright purchase of the property, valued at around $700,000. Once purchased, the property could be leased out at a loss to the city (at nine per cent interest on $700,000 the land would cost the city about $63,000 per year) or could be resold with special deed restrictions that might assure the future retention of the Village Corner. However, there is no indication that the Leidig land will be offered for sale, nor that the city would be willing to pay the asking price.

Far more hopeful for Brown is the possibility of rezoning. Brown points to a November 1975 State Supreme Court decision that a property owner whose land is reduced in value by a zoning change (down zoning) can not sue the zoning agency for damages.

Brown and Norberg, with the assistance of city attorney George Brehmer, are researching the options left open to them by zoning, but they must face two problems with the rezoning of the Village Corner. Zoning must not be "discriminatory," that is, aimed at one specific interest and not another, and zoning alone might save the corner for a restaurant, but not necessarily the Village Corner.

Another angle on this would be to declare Village Corner a landmark, with possible tax, or other, dispensations. There is, and has been for quite some time, a study of possible buildings of special significance (which was to have been discussed at Wednesday's planning commission meeting), but as structured thus far, it would be of little help to Village Corner.

Those buildings being considered for special significance would be benefited mainly in case of catastrophe. Should, for instance, the Pine Inn burn down, zoning laws as they now stand would not allow its rebuilding. The Pine Inn is in an area not designated for motel use and far exceeds present lot-coverage restrictions.

Despite the anger and frustration of Carmelites with the Village Corner situation, there may be little anyone can practically do about it.

Brown echos the concern of many Carmelites when he says that resident-oriented businesses are moving to the mouth of the valley, thus forcing residents out of their own commercial district.

"I'm afraid Carmel residents will begin to lose interest in their community," Brown says, "if they're forced out of the business district."

Brown says he is optimistic that something can be done. He sites past "victories" such as that over the post office's proposed move to Sunset Center.

Further discussion of the Village Corner problem, and a report from the ad-hoc committee, is scheduled for the council's first September meeting, on the 7th. But as of now, the Village Corner's future seems dim.

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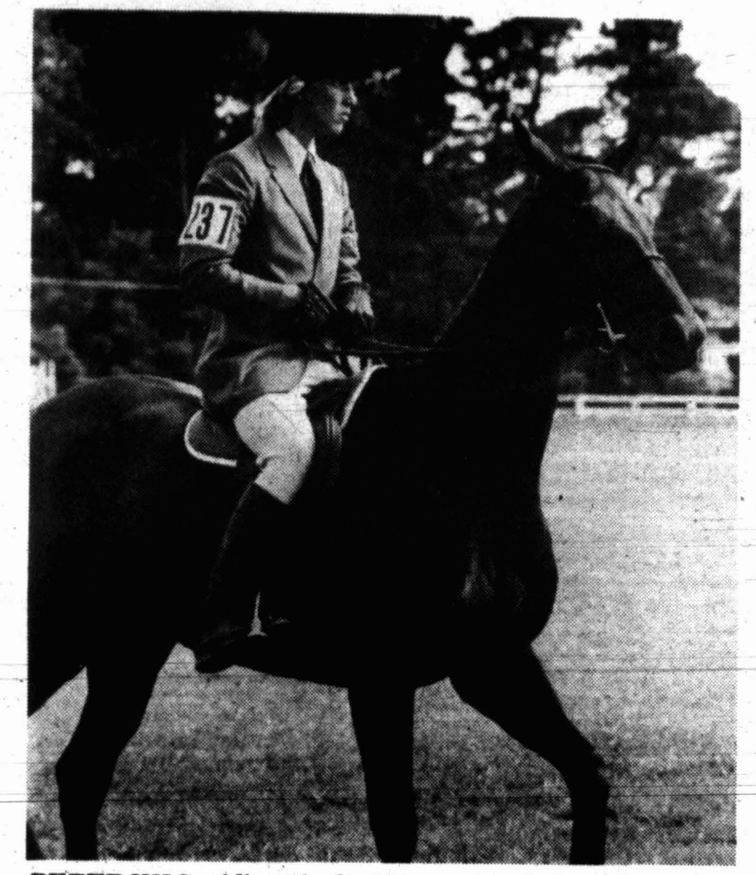
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PETER HILL, riding Shadrack, prepares to jump in the final jumping event held Sunday afternoon.

Pebble Beach News

Despite rain

Equestrian benefit event concludes

Despite a soaking rain in the early hours, the 19th Annual Pebble Beach Three Day Equestrian Horse Trials ended with a flourish last Sunday.

The Three Day Event, the oldest of its kind in the United States, drew crowds all three days. Friday featured dressage, a highly disciplined event melding horse and rider in a series of complicated maneuvers.

On Saturday, the horses and riders covered the cross country course. Viewing of this grueling phase was facilitated this year with the use of antique open air buses donated by Carmel Motoring Company. Norman Ellis and Dobbie Bassett conducted half-hour tours explaining to those not so knowledgeable, just what was taking place.

Sunday morning saw stadium jumping followed by the grand parade of entrants and awarding of trophies.

Junior Pre-Training first place went to Linda Cristoferson of Concord while Mark Cooley of Pebble Beach came in second.

Senior Pre-Training was won by Stacy Deringer of Los Angeles. Sue Sally Hale of Carmel Valley took second.

Molly Row of Contra Costa was top in the Junior Training and Patrice Allen of Pebble Beach was third.

Senior Training went to Aileen Moran of Contra Costa. Sue Salley Hale took second, third and fourth places on three different horses.

The Open Preliminary Division was taken by Debbie Cunningham of Santa Barbara with Sean Cooley of Pebble Beach coming in fourth. Peter Hill of Pebble Beach was seventh.

photos by Irene Gaasch



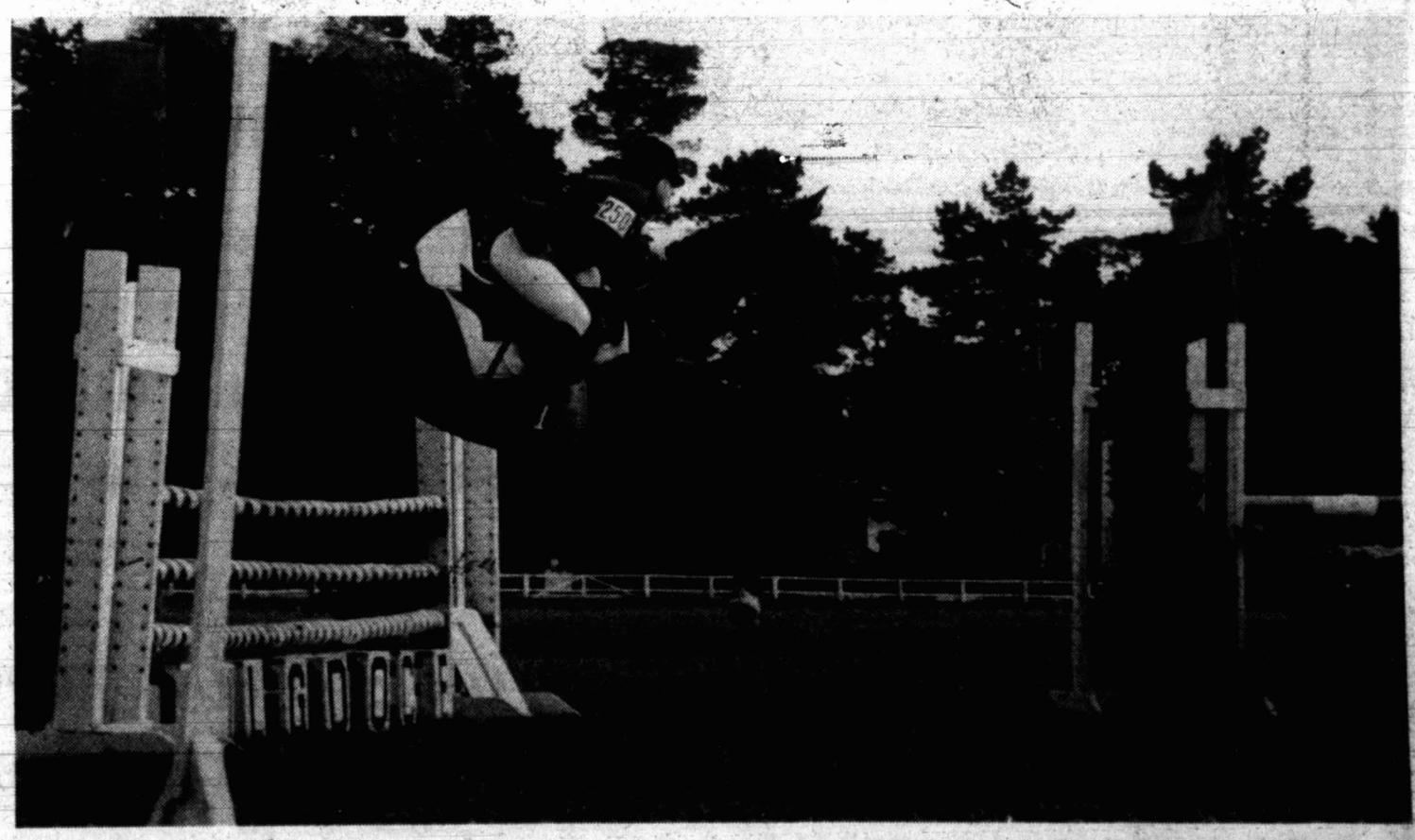
RICHARD COLLINS, manager of the Equestrian Center, wore a large straw hat to shade himself from the bright sun as he helped coordinate the competition for the Three Day Equestrian Event held at Pebble Beach last weekend.



WATCHING THE SHOW are Mrs. Nelson Nowell and Hildegard Mitchell.



VIEWING THE PEBBLE BEACH Equestrian Events are (from left) Mrs. William Lattner, Mrs. Gill Craig and Mrs. Robert McMahon.



Pebble Beach News added to Pine Cone

The Carmel Pine Cone is increasing its coverage to include a special section devoted to Pebble Beach beginning with this issue.

Mrs. R.L. (Joan) Murnighan of Pebble Beach is the **Pine Cone's** Pebble Beach correspondent. She will cover all aspects of Pebble Beach life and people. Mrs. Murnighan asks that people with news of weddings, vacations, visitors and other items of interest to the community, call her at 624-8065. She also welcomes news of community events or groups. Currently, Mrs. Murnighan is compiling a community calendar and will be contacting organizations in Pebble Beach.

Mrs. Murnighan has been a Pebble Beach resident for the past four years. Last year she served as president of the RLS Sponsors Club and this year serves as president of the Santa Catalina Service League.

Cliff Butler, general manager of the **Pine Cone**, says, "We're proud to be making this commitment to Pebble Beach and promise residents a full complement of news and feature stories. Pebble Beach is an important part of our Peninsula and we will keep residents informed."



JOAN MURNIGHAN

Pebble Beach News

Along the Beach

by Joan Murnighan

EQUESTRIAN BENEFIT

The United States Equestrian Team was the beneficiary of the special tickets sold for the Pebble Beach Three Day Equestrian Event. Box ticket holders were treated to all three days with reserved seats and parking, guided tours, a souvenir program and a grand buffet on Sunday.

Enjoying the afternoon was James M.R. Glaser, who was an official of the Olympic Games. Also looking on were Mrs. Alfred Castle, Mr. and Mrs. Robert McMahon, Mr. and Mrs. Courtland Hill and Mrs. and Mrs. Jean Sainte-Fort Paillard. Mr. Sainte-Fort Paillard is one of the foremost horsemen in the United States and provided the commentary for the dressage exhibition given by Janet Garwood.

The USET Beneit Co-Chairmen, Gretchen Hill and Mary Hales were circulating through the crowd deftly handling all details while keeping their eyes on sons Peter Hill and Steven Hales. Peter, riding Shadrack and Steven aboard Conquistador, participated in the Open Preliminary Division in dressage, cross country and stadium jumping. Seated in the Hales' box was Frank N. Ashley, a noted artist of horse scenes whose works adorn the USET poster.

Also in evidence were Mr. and Mrs. Milton Coburn, Col. and Mrs. Allen Griffin, (Mrs. Griffin presented some of the awards) and Mr. and Mrs. Darius Keaton. The emerging sun contributed to making the gala day such a success...one which will help our 1976 Gold Medal Equestrian Team.

CONCOURS

Reservations are rolling in for the luncheon to be served at Club XIX during the upcoming Concours d'Elegance. This is where the elite meet to wine and dine and get a close-up view of the parading vintage crop of automobiles.

Anita and **Roy Lasseter** will fill their familiar roles as hosts. The will be assisted this year by the **Gil Craigs**. Among those they will be greeting are the **Henry Ketchams, Bill Harrahs,** (down from Reno), **James M.R. Glaser, Charles Chayne** and **Arthur Stewart.** Also holding reservations are **Dick Davis, Mrs. Alfred Castle** and the **Howard "Bud" Allens.** This is a new wrinkle for Char. She can usually be found either at the equestrian center or in her own front yard nurturing her horses instead of horseless carriages.

Among those who will be next door at a suite overlooking the grounds will be **Dick** and **Betty Ghent, Allen** and **Dorothy Thomas** and **Shirley** and **Ray Chaffee.** The Chaffees have just been entertaining their daughter and granddaughter visiting from Arizona.

VISITORS

Also hosting grandchildren this summer were **Col.** and **Mrs. Bill Moore.** Their daughter, **Kay Lous Tomlinson**; brought her brood to visit from Texas while husband Ray was on a temporary Army assignment in Germany.

VACATIONS

Don and **Audrey Dormer** have recently returned from a vacation in Southern California. They attended the Laguna Festival of the Masters and came back with raves. This is the annual community endeavor to depict scenes from works of art in tableau form. This year's Bicentennial presentation featured gold and silver coins from our early days. Everything, Audrey reports, was gilded or silvered...even the people in the tableaux.

BACK TO SCHOOL

Others returning from vacation are **Judge Ralph Drummond** and family. They spent a super time on Maui and are now busily engaged in getting daughter, **Nancy,** ready for Santa Clara. Getting children off to college seems to be preoccupying a lot of people these days. **Bob** and **Georgette Kelley** are saying a hail and farewell to young **Kevin.** The last of the five Kelley boys has spent the summer working on the family ranch in Newman and is now getting ready for his freshman year at the University of the Pacific, where he is a President's Scholar.

CQ and **Phoebe Croonquist** have split college personalities. Daughter **Bliss** heads north for Washington State and **Brooks** goes south to UCLA.

Personality Plus

By JOAN MURNIGHAN

Anne Dick is a lady of impeccable taste tempered with great warmth. Coming originally from the suburbs of Chicago, Anne and her husband Mel moved to the Peninsula 16 years ago. Since then she has been extremely active in a variety of activities.

The Symphony Guild Board has claimed her for eight years and last year she was in charge of the Symphonie d'Elegance, a fashion show that lived up to its title. She and Claire Kennedy came up with the idea of having a boutique at the opening tea of the Symphony Guild, an idea that proved most successful.

Anne, her husband and daughter, were prime movers with the Monterey History and Art Association. This interest led them to help with the collecting of maritime memorabilia for the Allen Knight Maritime Museum.

"If I'm to be remembered for anything," says Anne, "I would probably want it to be for my interest in the elderly." She regularly visits convalescent homes and often provides transportation for elderly persons. She also tries to generate an interest among others to do the same and would like to get an organized group going to do just this.

Being a "people person", Anne is also vitally interested in the young and spends her Sundays as a receptionist at Robert Louis Stevenson School. In this capacity she manages to act as almost a surrogate mother for some of the boarding students.

Anne is known in the community as a gracious hostess so it seemed appropriate to ask for one of her favorite recipes.

Anne Dick's Apricot Conserve

12 Cups Apricots — 9 Cups Sugar
1 whole orange or lemon — 1 cup white raisins
¾ Cup maraschino cherries — 1 apricot almond

Prepare apricots by cutting in ½ or ¼. Add the sugar and the orange or lemon, sliced thinly. Bring to rapid boil over high heat. Stir constantly, after 10 minutes, to prevent burning. Add the white raisins and cook until jam thickens. Just before removing from the stove, add maraschino cherries. Drop 1 apricot almond into each sterilized jar and ladle jam into jar. Seal as for any preserve.

CHAMISAL TENNIS CLUB

Chamisal Tennis Club is 18 months old and still growing. We have 13 courts, five of them lighted so you can play until 10:00 in the evening. If you would like to learn the game or just improve your stroke our pro, Allen Frey, is available for private lessons or group clinics.

While you're waiting between games at Chamisal you might browse through the Pro Shop or enjoy the view from our patio which overlooks the center court and the rolling hills beyond.

We are serious about our food and offer sandwiches and salads along with fine wines and beer. (We even bake our own hamburger buns.)

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RLS opens doors to girls

When the doors to Robert Louis Stevenson School in Pebble Beach open this fall, a new sight will be seen on the campus. For the first time since the school began in 1952, young women will be found among the students.

The administration of the school, working with the Board of Trustees, began studying the possibility of becoming co-educational a number of years ago. In May, 1975, a report was submitted outlining the advantages of co-education. It was suggested that bringing women to the campus would result in broadening the academic curriculum and widening the points of view of students as a result of having worked and studied with members of the opposite sex.

In September, one year after the original report, approximately 50 young women will be present in the classes at Stevenson.

Anne Washburn, a graduate of Carnegie Mellon University, will be the director of girls' activities. The women will have a section of the library dedicated to a Women's Center. Here they will be able to discuss women's role in society and receive guidance in college and career selection.

Cathy Proulx, whose father, Tor Spindler, was football coach at Monterey Peninsula College and began the football program at RLS, will be the director of girls' athletics. A special portion of the gym has been set aside and an active program has been planned.

In accordance with the plans to broaden the curriculum, the music program is being expanded to include not only instrumental but vocal and ensemble. Plans are in the works for a spring musical or review. An addition to the art department is Linda Olsen, who has a substantial background in studio art.

Admissions criteria for the girls is the same as for the boys. Primary consideration is given to academic excellence and to those young women who have definite plans to proceed on to college.

Headmaster Gordon D. Davis has announced a record enrollment of approximately 375 boarding and day students which will include the 50 day girl students.

New faculty members include: Terry Foose with a masters degree in Latin American studies from Georgetown University who will teach Spanish. Terry was coordinator for the organization and utilization of satellite photos for future development work in Ecuador last year.

William Hankison, a graduate of Otterbein College, will direct the English department. He joins RLS following eight years teaching at Thacher School and directing studies at other independent schools in the Ojai area.

Beverly Harrison, in chemistry, is a Phi Beta Kappa graduate of Mount Holyoke College with chemistry teaching experiences at Carleton College and at the secondary school level.

David Barker, a recent Bowdoin College graduate, will teach history.

Lynne Barker, a Bowdoin music major, will direct the school's choral and instrumental music program.

Reginald Bell, a combined physics and English major at Stanford with experience there as a teaching assistant, will teach chemistry.

Frank Burns graduated from Swarthmore College, taught on the secondary level for two years and will teach both science and mathematics courses at RLS.

Jane Lundy, with a masters degree from Duke, will teach French.

Jack McAleer was a combined geology-physics-mathematics major at Brown University and joins the RLS faculty following five years at Catalina Island School. He will teach physics and a newly instituted environmental science program as well as direct the RLS Sailing Club activities.

Vicky Aarons received her M.A. in rhetoric from U.C. Berkeley and has had a paper accepted for presentation to the California Folklore Society. She was a teaching assistant there prior to joining RLS to teach English this year.

F. Maitland Cuthbertson, with a graduate degree in Latin American studies, and one in history, will join the RLS faculty as a history teacher.



CATHY PROULX (right), RLS director of girls' atheltics, leads a tour of the academic quadrangle with incoming seniors Debbie Hanna and Anne Anderson. RLS director of girls' activities Anne Washburn is at the left.

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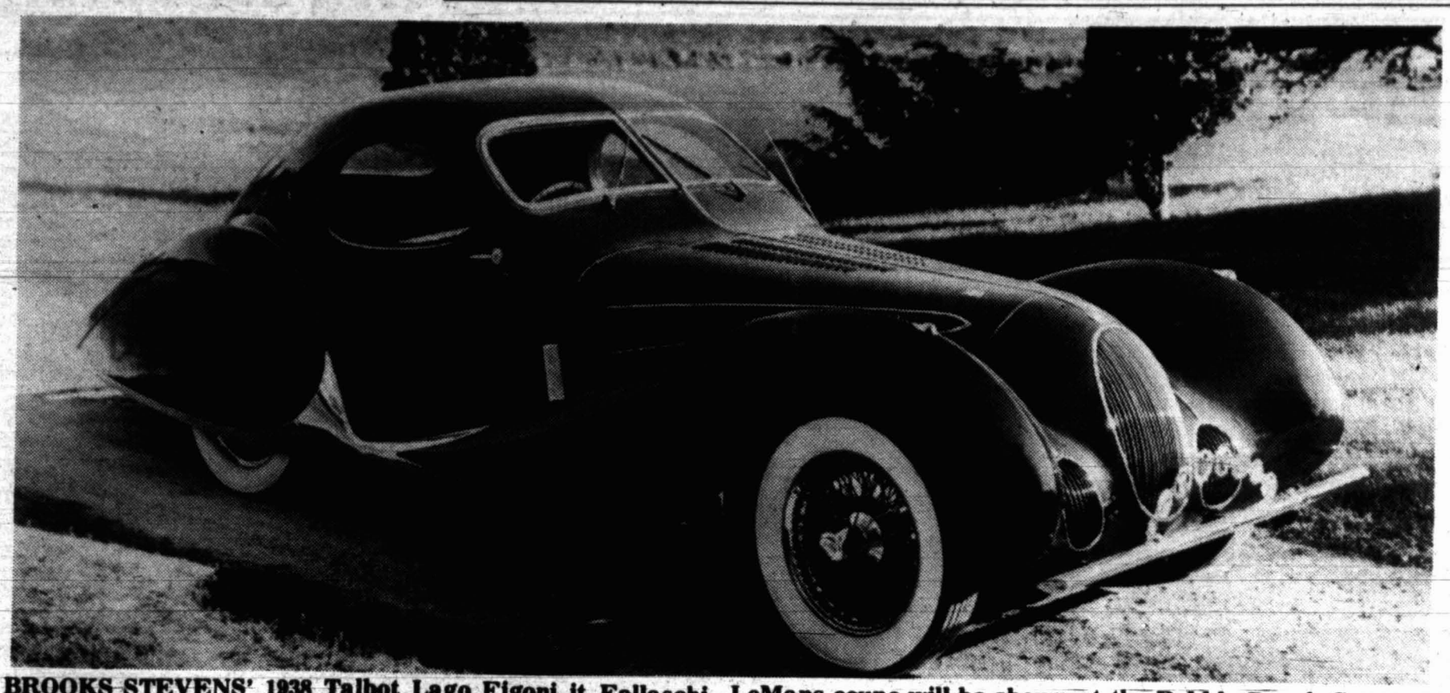
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Pebble Beach News



BROOKS STEVENS' 1938 Talbot Lago Figoni it Fallaschi LeMans coupe will be shown at the Pebble Beach Concours d'Elegance Sunday, Aug. 29 at Del Monte Lodge.

Concours set to go Sunday

The 1976 Pebble Beach Concours d'Elegance, one of the most elegant antique car shows, will open its doors Aug. 29 at 10:30 a.m. at Del Monte Lodge.

One of the highlights of the dinner will be the auction of the original poster by local artist Ed Greco. The poster features a gleaming Dusenberg surrounded by admirers and superimposed on an impressionistic sketch of a pensive gentleman attired in a touring cap.

Among the 100 cars to be shown, is a 1938 Talbot Lago LeMans Coup, owned by industrial designer Brooks Stevens, of Mequon, Wisconsin. This six cylinder sport car, to be shown for the first time in Pebble Beach, has competed at Le Mans, France and has been owned by Stevens since 1947.

Also stirring interest will be the 1914 Rolls Royce Colonial Kellner Touring car owned by Briggs Cunningham, B.C. Wheeler's 1921 Stutz Bearcat Roadster and a 1937 Bugatti Atalante Coupe owned by Bill Harrah.

Added incentive for Bugatti owners this year will be the presentation of a miniature replica of the Bugatti 35, Grand Prix of Lyons, 1924. This Bugatti Blue reproduction, valued at $2,400, will be presented to the most exquisite Bugatti shown. Carles Chayne of Pebble Beach will join Bill Hinds of San Jose and Briggs Cunningham of Costa Mesa as members of the Bugatti judges committee.

Chayne, as well as Peninsula residents Ansel Adams and Will Shaw, will also serve as an Honorary Judge. It will be their job, along with the other honorary judges, to select the most elegant car in the show.

Tickets, proceeds from which will benefit the United Fund, will be on sale at the Del Monte Forest gates and at the Lodge on the day of the show.

10:30 a.m. Judging Commences
Noon Entertainment by JK Plus Five
1 p.m. Parade of Prior Winners
2 p.m. Presentation of Class Awards
3:30 p.m. Presentation of the Bugatti replica; Presentation of the Hans Tanner Memorial Trophy to the best Ferrari shown; Presentation of the Lucius Beebe Memorial Trophy to the most beautifully designed Rolls-Royce.
4 p.m. Presentation of the Gwenn Graham Memorial Trophy to the most elegant car in the show
4:15 p.m. Vintage racing cars from the Monterey Historic Automobile Races will take the ramp
4:25 p.m. Presentation of the Pebble Beach Cup to the car judged to have both best performance and restoration from entries at the Historic Races
4:30 p.m. Presentation of the Pebble Beach Concours d'Elegance Trophy to the car judged Best in Show



WATER RATIONING IS NO SONG AND DANCE

Recognizing problems of water distribution in California-American Water Company's Monterey district, the Public Utilities Commission ordered water rationing to ease the situation during peak water demand months. Customer co-operation during Phase One was so complete, we quickly moved to Phase Zero, which entails no mandatory restrictions.

This year, however, the situation is compounded by decreased water supplies in one of the driest years in the company's history. "Mandatory conservation" less restrictive than Phase One, but with more specific limits than Phase Zero has become essential, and the PUC recently ordered Phase One-Half.

Compliance with Phase One-Half is the only safeguard the Monterey District has against a crisis situation later this year. Phase One-Half restrictions include:

- *Watering and irrigation by hose or sprinkler systems is limited to 7 to 9 a.m. and 5 to 7 p.m. on alternating days. Consumers whose street address ends with an odd number may water only on odd-numbered days. Those whose street address ends with an even number may water only on even numbered days.*
- *In the incorporated area of Carmel where there are no street addresses, consumers north of Ocean Avenue may water only on odd-numbered days and those south of Ocean Avenue may water only on even-numbered days.*
- *No water from hydrants may be used for construction purposes.*
- *Hard-surfaced areas such as driveways and patios may not be washed by a hose or water directly from a tap.*
- *Cars and other vehicles may not be washed by a hose or water directly from a tap.*
- *Water in containers not to exceed three gallons capacity may be used for plant watering, car washing or the cleaning of hard-surfaced areas at any time.*

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Seniors prepare for tennis tourney

The Beach and Tennis Club will again be the site of the Senior Open Tennis Championships. Dates set for the annual event are Sept. 22 through Sept. 26. This year a new tournament feature will be the Invitational 35s. These junior veterans are beyond the "open" status but not yet seniors. Purse for the juniors will be $5,000.

Matches for the 35s will begin Wednesday, Sept. 22 with finals on Saturday, Sept. 25. The Grand Masters and Senior Divisions will play Thursday, Sept. 23 to Sunday, Sept. 26. Seniors will play for total prize money of $30,000 with $7,500 going to the winner of the singles and $3,500 to the winning doubles team.

Harbor master named

The Stillwater Yacht Club (SYC) announces that Patrick "Pat" Bray is now officially the Harbor Master. He replaces Sal Enea, for many years the Harbor Master. Enea retired to, he says, take it easy and "set sail."

Patrick Bray has been a member of the Yacht Club for 15 years, having learned how to sail in Stillwater Cove and on Carmel Bay.

SYC is preparing for a busy month in September. Starting on the 4th will be the 27th Annual Labor Day Invitational Regatta Race. Representatives from all over the state will gather for a pre-race picnic at Indian Village and will end up the sailing weekend at a dinner dance at the Beach Club. Contestants in this regatta will all sail Mercury class boats, the smallest to qualify as a yacht. On Sept. 18, the annual S.F.B. Morse Regatta will take place.

Focus

on the arts and entertainment

A concert of diverse proportions

By
IRVING W. GREENBERG

On Sunday, Aug. 22, at Sunset Center, Carmel, the Hidden Valley Music Seminars presented the third concert of the present season, featuring compositions by Mendelssohn and Brahms.

The outstanding work of the evening was a performance of the Brahms' Symphony No. 4 in E minor, Op. 98. Generally, this is a sad, mournful work. In this music, Brahms brings to it the epic character, the sense of doom, and the majestic speech of the Greek classicists, particularly that of Sophocles. As Michael Zearott, the conductor, stepped up to the podium, and gave the signal for the symphony to begin, the soft, melancholy melody of the violins rang out with antiphonal response answering phrases in the woodwind section. The formal lines of the sonata structure of this first movement then proceeded with beautifully-expressive thematic ideas, and with fully-stated, forceful melodio figures, some tragic, others dramatic — all built up by the Orchestra with tremendous sweep and power. A passionate horn passage led to an exquisite melody in the woodwinds and the horns, with a subsidiary idea assumed by the cellos and the horns to a pizzicato accompaniment. With the violins soaring ecstatically and rhapsodically, to their highest registers, the opening thematic material appeared again in augmentation to a fitting climax.

Dr. Zearott exposed the second movement with the gently, brooding motif, in the clarinets and the bassoons, accompanied by plucked strings — all in a very substantive and absolutely reliable assertion.

The surging, passionate section for the strings, which prefaces the song, that surely is one of Brahms' supreme lyric efforts, was performed by the cello section in an uplifting, warm, and highly emotional response. In the third movement, the full orchestra appeared in a light mood, comically interrupted by dismal chords and rolling drums. There was a dialogue and between various chords representing the cheerful and the gloomier aspects, ending in a climactic, nonchalant finish, so ably and subtly presented by the orchestra under Dr. Zearott's compelling and consummate direction.

In the finale, Brahms revived the old Baroque form of the passacaglia, here consisting of a theme in the brass and the woodwinds, with thirty variations. Michael Zearott displayed this section with such ingenuity, skill, and technical wizardry that it became a showcase of titanic force and an exposition of creative, overwhelming impact, with inexorable logical evocation. One of the most effective variations was the Twelfth, in which the magnificent tone of the first flautist played a most intriguing countermelody. Another beautiful moment was experienced in Variation 14, in a most solemn and ingratiating trombone passage, creating an entirely new and beautiful lyric effect. Dr. Zearott's direction of this symphony turned out to be a reading of forceful and powerful impact, with all the various nuances beautifully exposed by his consummate and impeccable direction.

Written in 1825, when Mendelssohn was only sixteen years old, the Octet was his first really mature work and was far ahead of his previous instrumental works, both in style and in expression. It is written for a double string quartet, although these are always treated as a whole, and not as two antiphonal bodies. The writing is often for eight real parts, but there is necessarily a certain amount of doubling and filling in by the inner parts, and occasionally the treatment is too orchestral. But more evidence is Mendelssohn's great skill in handling such a large tonal body at this period in his young life.

In this performance, the following members of the Hidden Valley Concert Orchestra participated: Ferry Dolph, Nancy Wu, Cecilia Ramos, and Alexandra Simoni, violins; Blaine Devine and Steve Johnson, violas; and Don Bird and Alan Bartholemew, cellos, performing only the third and fourth movements, Scherzo and Presto.

In the Scherzo, perhaps the finest movement of the whole work, has a motto from a stanza of Goethe's "Faust." This ensemble performed this difficult movement with a certain amount of diffidence, in which coordination and organizational concept was not fully realized, thereby inhibiting to a certain extent, the lightness and the grace, and the tonal color of this movement. In the Presto, the ensemble fared much better, the contrapuntal nature of the work being exploited with resourcefulness. The fugal exposition, with its counter-subject and harmonious passages, over a tremolo accompaniment, came through with elan and long, expressive modulations. Here, the first violin treated his solo passage with a subjective flair, while the low notes appeared in a lovely rendition in the cellos and the second violins. With an accelerated momentum, the group, carried this movement to a brilliant conclusion, capped by a most lyrical coda.

The Fingal's Cave Overture, also known as The Hebrides Overture, of Mendelssohn, is a seascape in tones, having been inspired by a walking trip in the Scottish Highlands. The opening theme, which came to Mendelssohn while visiting the caves of Staffa, was exhibited by the or-

Continued on page 24





NEW TO CARMEL is Chinese artist Kee Fung Ng. The artist, a former resident of San Francisco, opened his gallery (Lincoln between Ocean and 7th) in July. He left mainland China in 1968. He had been trained in traditional brush painting and sketching but confined his work to propaganda posters while in China. The artist's gallery is open from 11:30 to 5 p.m. daily except Wednesday. Selected examples of his work are shown above.

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THE Music CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

BEETHOVEN: STRING QUARTETS, OP. 18-NOS. 2 & 4 (Quartetto Italiano — Philips 6500.646).

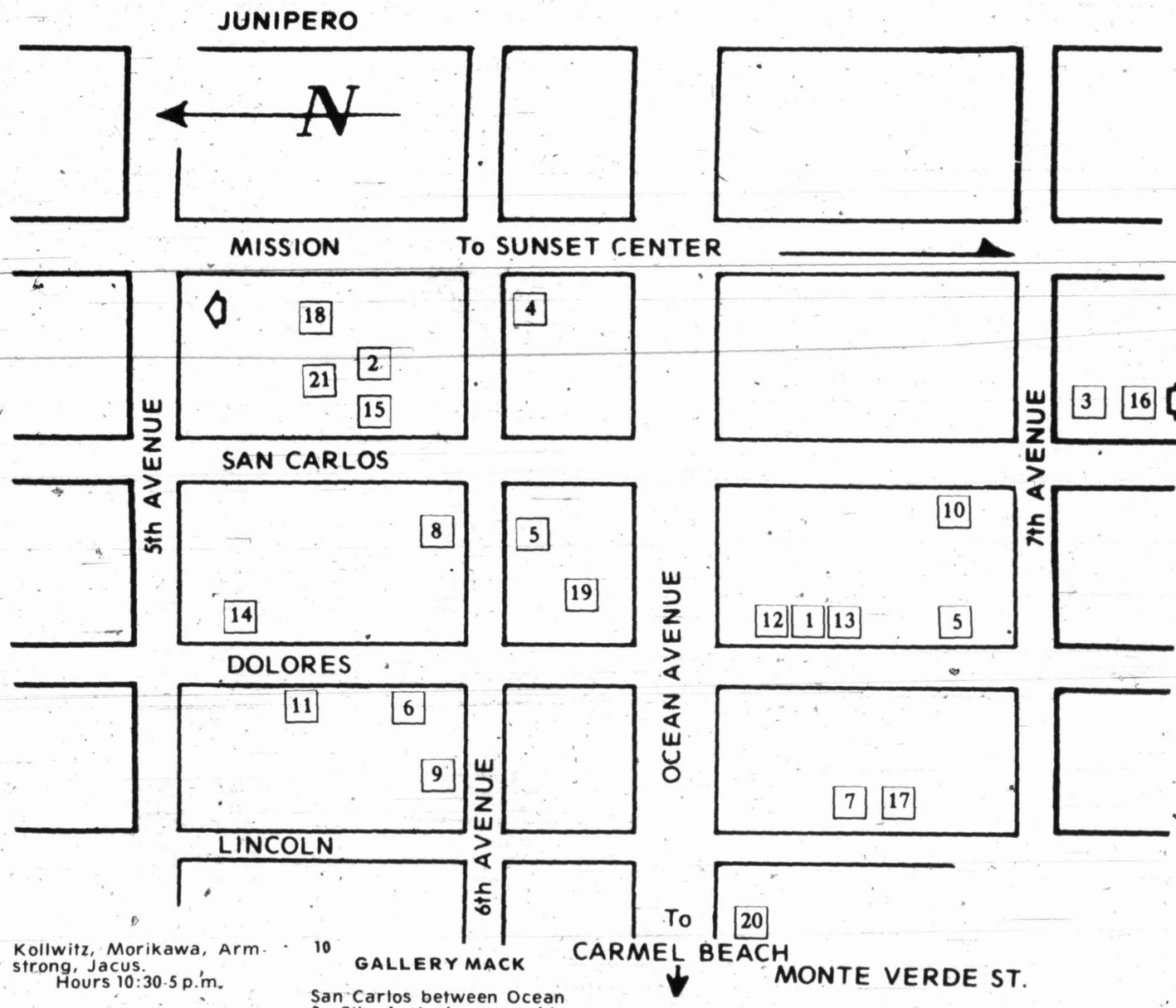
Few Beethoven movements are as frankly reminiscent of the eighteenth century as the opening one here. Yet it will come as a surprise to hear in the first cadence phrase a direct presentiment of its counterpart in the Scherzo of the Fourteenth Quartet in C sharp minor, 27 years later. Every intensification of the lovely material is a sort of gesture, a graceful ornament, and the cadence which closes the movement — with the viola between the pizzicati of the other three instruments — has an air of sauciness. The second movement is unusual in its design. The serious, dignified beginning ends with a very quiet cadence out of which arises a sudden Allegro. When the first tempo returns the music is highly ornamented, particularly in the first violin and the cello. The effect is one of extraordinary richness. The very beginning of the Scherzo is a gay exchange of greetings. The rollicking Trio exploits the extremes of range, with amusement the sole objective. Question-and-answer play animates also the Finale. The character of the whole movement, as has been pointed out, is one of "freakish alternation of confidence with hesitation, of gay sailings with sudden ominous becalmings."

In the Quartet No. 4, there is, perhaps for the first time, that kind of Beethovenian pathos of expression, that intensity of utterance which makes for a recognizable and personal style. We feel here a sense of symphonic drama, with the thematic contrasts clearly defined, and the subsidiary ideas contributing to the tightly knit fabric. The scherzos designation of the second movement seems to refer to the original meaning of the word — a joke. It is indeed amusing, in a smiling rather than in a laughing manner, how Beethoven delights in preventing us from getting on our rhythmic feet. He must not have wished to follow the potent first movement with a really slow one, and instead combines the Andante and Scherzo ideas with neat fugal artifice. The Menuetto is rooted in Mozart, with its chromaticism, and even the off-accentuation. A Schubertian Trio intervenes, and the directions for bringing back the Minuet are to take it slightly faster. The character of the "Pathetique Sonata" finale also enters the closing movement here with its almost "Turkish" flavor. Delightfully unexpected in the headlong rush of the music is a sudden fugal-imitative section in sharp contrast to the harmonic beginning. Full of wit is the change to C major, with its little purring noise from each instrument in turn. The ending, Prestissimo, remains in C minor, but cannot be called too serious. The note of eccentricity is already to be heard here; it takes its starting point from Haydn rather than from Mozart, but its humor is of a grimmer kind, as befits the native German.

A performance by the Quartetto Italiano is a guarantee of a perfect rendition in every respect — conception, interpretation and execution. Having played together for thirty years, they have come to have developed not only a unique rapport, but also a sensitivity to each other's moods and

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Music Corner...

Continued from page 14

temperaments, that is the mark of perfect and incomparable chamber music ensemble playing. And this is also the case with their performances on this recording.

In projecting these early quartets of Beethoven, there is a unified effluence, a devoted absorption, and a determined exposition of the lyrical and harmonic elements, so influenced by Haydn and Mozart. Their luxurious statement and its development, and the crystallization of these efforts, gives rise to playing that is most refined, elegant, and absolutely superb. Their dynamism, their resolution, and their constructive affirmation and synthetic unison, makes the performance of these two string quartets the finest delivered by any other chamber music ensemble.

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MENDELSSOHN: OCTET, OP. 20; STRING SYMPHONIES NOS. 10 and 12 (I MUSICI — Philips 6580.103).

The Octet in E flat major, Op. 20 is four violins, two violas, and two cellos. It is famous primarily for its third movement — one of those delicate, magical scherzos for which the compose was famous. The first movement opens with an energetic motif for first violin that rises and descends with a contagious sweep against tremolos. The second principal subject appears in one of the violins and first viola with an attractive counter-melody in another violin. The slow movement is in the rhythm of a siciliano and is made up of two pleasing tunes. The scherzo movement has already been alluded to previously. Here the composer appended a motto from Goethe's "Faust: Trails of cloud and mist brighten from above; breeze in the foliage and wind in the reeds — and everything is scattered." The Finale has the character of a perpetual motion.

The String Symphonies Nos. 10 and 12 date from the composer's fourteenth year. The grasp of classical techniques is truly astonishing, and, behind this, there is a creative eagerness that is hardly less persuasive, especially when the music is fugal or in a minor key.

Symphony No. 10 in B minor is in one movement — a sonata form, preceded by a slow introduction: a most polished piece of writing, with a nice sense of tonal and thematic contrast. The development is based on material from the end of the exposition.

The Symphony No. 12 in G minor has an intense opening figure, is passionate, and splendidly sustained music. The chromatically descending fugue subject is evolved towards the end of the slow introduction, and there are echoes of it, which may or may not be conscious, in the finale. The Andante is a tranquil interlude, warm and flowing freely. Once again, effective use is made of the viola parts. The Finale is another vigorous movement, this time in sonata form, but with a fine piece of fugal writing in the transition to the second subject. The development employs both the first subject and the fugal passage.

The I Musici is one of the finest and most musically alert ensembles, who has given us many recordings of note in the past. Under the circumstances, it was to be expected that they would perform these youthful string works of Men-

Continued on page 17

Watsonville band to play

Sunday, August 29 at 2 p.m., the Watsonville Band will play a free, old-fashioned "Concert in the Park" program at Carmel's open-air Forest Theater.

Just before the concert, at 1 p.m., the band, which is noted for its marching skills as well as for its music, will parade from Sunset Center at San Carlos and 9th via San Carlos, 8th Avenue, Dolores Street, Ocean Avenue, and Mountain View to the Forest Theater. During the parade, some of the organizations' unusual marching formations will be demonstrated. The concert at the theater begins at 2 p.m. and will include marches, band novelties and light classics. Admission is free.

The Watsonville Band, in its 29th season, is keeping a busy schedule of concert and parade appearances in various parts of central and northern California, wearing new uniforms patterned on the garb of the Spanish dons.

The all volunteer community band, based in Watsonville, boasts members from five counties who come to practice sessions each Wednesday night. With an age range from 14-79, the musical group has amassed trophies since it was founded in 1947 and has appeared at two world fairs. Last year the band brought music to an estimated quarter of a million people in audiences at its concert and parade appearances.

The Watsonville Band's 1976 concert dates range from California Expo in Sacramento, Santa Cruz Beach and Boardwalk, to Carmel's Forest Theater; and parade appearances are scheduled throughout central California.



MEMBERS OF THE WATSONVILLE BAND are shown in parade formation. The band will march to the Forest Theater in Carmel at 1 p.m. on Sunday, Aug. 29. A free concert will follow at 2 p.m.



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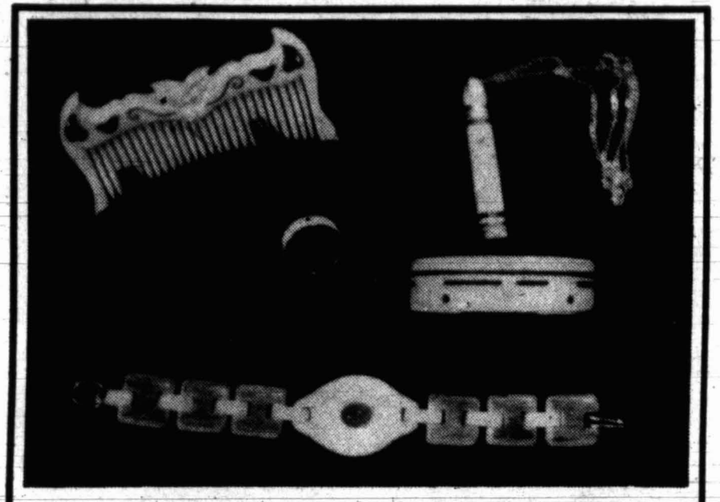
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'Stage Door' continues

"Stage Door," George S. Kaufman's 1936 drama about aspiring young actresses, continues its run at Monterey Peninsula College's Standing Room Only (SRO) Theatre with performances Thursday, Friday and Saturday, Aug. 26, 27, 28.

The production is directed by Ramie Wikdahl and features Sue Boland, Arlis Duncan, Mary Rigmaiden, Moira O'Neill and Jane Reese Beach in leading roles.

Curtain time is 8:30 p.m. for all performances.

Tickets are priced at $1.50 for general admission and $1 for students and military. Reservations are suggested and may be made by calling the MPC Theatre Box Office at 375-0455 after 5 p.m. on performance nights.

Brando film scheduled

Monterey Peninsula College's Film Gallery will open its fall season on Friday, Aug. 27 with the 1962 production of "Mutiny on the Bounty," starring Marlon Brando and Trevor Howard.

The stirring sea tale depicts the overthrow of the notorious Captain William Bligh and is set in England and Tahiti of 1787. It is filmed in color.

The showing starts at 7:30 p.m. in the MPC Theatre. Admission is $1 for adults and children are 50 cents for ASMPC card holders. Gold Card holders are admitted without charge.

Opera trips set by MPC

Registrations are being taken for tickets and roundtrip transportation to a performance of the San Francisco Opera offered by Monterey Peninsula College's Community Services.

Choice reserved seats for La Forza del Destino on Friday, Sept. 24 are available. Transportation both ways is furnished in a comfortable air conditioned bus.

Cost of opera ticket and transportation is $26. Reservations may be made by calling MPC Community Services at 373-5522.

Auditions set

The Community Theatre of the Monterey Peninsula will hold readings for "One Flew Over the Cuckoo's Nest" Sunday, Aug. 22, at 2 p.m. and Monday, Aug. 23, at 7:30 p.m.

This drama requires five women and 18 men. Adult actors of all ethnic communities are invited to attend the readings. "One Flew Over the Cuckoo's Nest" will open in late October; however, due to the intenseness of the play, the director, Tim Thomas, desires to cast now so that he may work individually with the actors and then the entire cast at the scheduled rehearsal dates.

The readings will be held at the Community Theatre, Sunset Center, Carmel, Rm. 20.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



It seems incredible, but a look at the calendar shows that the summer season is about to expire, and with it many of the activities that seem to have only just begun, now draw to a close. For example, the Forest Theater Guild's Shakespeare Festival at the open air Forest Theater enters its last two weeks. This Thursday, Friday and Saturday, the 26th, 27th, and 28th will be the final three performances of "Macbeth," while next weekend, the 2nd, 3rd, and 4th of September, three performances of "Comedy of Errors" will close the season! The Shakespeare performances are all scheduled for 8:30 p.m., and tickets are obtained at the Forest Theater gate on the night of performance beginning at 7:30 p.m.

Similarly the Hidden Valley Music Seminars' series of summer symphonic concerts will come to an end on Saturday evening (note that this final concert is on Saturday, not Sunday) Aug. 28 at 8 p.m. in the Sunset Center Theatre. Conductor Mike Zearot will double as piano soloist for this event. Call 659-3115 for ticket information.

Another last time for this season will be the 2 p.m. concert by the renowned Watsonville Band at the outdoor Forest Theater on Sunday, Aug. 29. This is the final concert for the 1976 season of the city-sponsored Sunday afternoon programs which are scheduled each year for every Sunday in July and August. The band will parade in downtown Carmel at 1 p.m. and will proceed to the Forest Theatre in time for the free 2 p.m. concert. Everyone, resident or visitor, is welcome to attend.

An unusual event is scheduled for 7:30 p.m. on Friday the 27th of August. It is a Lute concert, played by Jeffrey Day, and will be held in the Boy Scout House, on the N.E. corner of Mission and 8th. There has been a growing interest in lute playing in recent years, and all who are interested in the art are invited to attend. The moderately priced tickets will be available at the door beginning at 7 p.m.

Also on the 27th (and also the 28th) the Community Theatre will be presenting another weekend of its current production, which is a modern adaptation of "The Imaginary Invalid" by Moliere. The play is presented in the Community Theatre on the Mission street side of Sunset Center just south of 8th Ave. For ticket reservations, phone 624-2669. This production is also nearing the end of its run. The final performances will be offered next week on Friday and Saturday Sept. 3 and 4.

So that you will not think that everything is coming to a screeching halt, we point out that many new programs are about to start in September. Among them are the Classic Theatre Film Series, presenting 10 of the world's greatest plays on the second Tuesday evening of each month. The September offering, on the 14th will be Shakespeare's "Romeo and Juliet" with a cast headed by Laurence Harvey and John Gielgud. Tickets for the entire series of 10 plays are $10, and are now on sale at the Sunset Center Manager's office, San Carlos at 8th.

Our Brown Bag Cinema also begins in September. This series is scheduled for the third Thursday in each month, beginning on Sept. 16th. Here the plan is for everyone to meet at 12:30 noon with a brown-bag lunch to be enjoyed and possibly shared with congenial company on the Sunset Patio, with cotfee supplied by the Center and then at 1:30 to move to the Sunset Center Theatre for about an hour and a half of films on art and science. There is no charge for this program, and it is hoped that many residents will take the opportunity to maintain the old-time village spirit of community friendship which the program is intended to inspire.

Finally, we remind you that tickets for the 4th Annual Carmel Festival of Dance, which will bring four outstanding dance attractions to the Sunset stage for the 1976-77 season, will go on sale immediately. Last-season ticket holders will be given until Sept. 15 to renew the same reserved seats which they formerly held. After that date all ticket orders will be filled in the order in which they are received, with the best available seats being assigned. To obtain tickets, come in person to the Sunset Manager's office, or send in your order by mail, enclosing payment in full as well as a stamped return envelope. The four attractions to be presented this year are:

Oct. 28, Thursday	Richard Thomas' Ballet Theatre
Nov. 29, Monday	Bhaskar Dances of India
Feb. 15, Tuesday	Lotte Gosslar's Pantomime Circus
March 5, Saturday	Oakland Ballet Concert Group

Music Corner...

Continued from page 15

delssohn with rare insight, contemplative interpretation, and with sensitive and elegant execution. Particularly, in the Octet, there is a dulcet and charismatic lyricism, and an ecstatic evocation of the rhythmic and harmonic figures. The contrapuntal and fugal writing is brought out with clarity, and it is delineated in a concentration that is imbued with poetic subtlety and sensitivity. In short, the performance of this Octet and the String Symphonies Nos. 10 and 12 is resplendent with tonal grandeur and a magnificent aural emphasis.

The string tone of this group is warm, sensuous, and sonorously alive. This disc is most highly recommended, as just another example of the prestigious and felicitous playing of I Musici.

BERLIOZ: HAROLD IN ITALY (Nabuko Imai, viola, with the London Symphony Orchestra conducted by Colin Davis — Philips 9500.026).

This record is just another in the complete cycle of Berlioz' works conducted by Colin Davis, marking the hundredth anniversary of the composer's death.

Harold In Italy, Op. 16, is a symphony with viola obbligato commissioned by Paganini, who had become interested in the viola. Inspired by Byron's "Childe Harold," this symphony is so sensitive in its expression and so subtle in its atmosphere that Paganini, who had expected virtuoso music, rejected it. However, when Paganini heard the work four years later, he was so impressed that he sent Berlioz a gift of 20,000 francs.

From Byron's poems Berliox borrowed merely the over-all concept: Harold, wanderi[illegible] [illegible]aly, gathering impressions. The symphony is in four movements: I. In the Mountains, Scenes of Melancholy, Happiness and Joy. The principal theme of the entire symphony, the idee fixe, is the Harold subject, first appearing in the woodwinds before reappearing in the solo viola to a harp accompaniment. A second melody is later presented by bassoons and cellos. In the coda, both themes are worked out fugally. II. March and Evening Prayer of the Pilgrims. The main pilgrim theme is given by the violins after several introductory measures. The Harold melody is also heard, to point up the fact that he is watching the procession. III. Serenade of the Mountaineer of the Abruzzi to his Mistress. The serenade is presented by the English horn against frequent allusions to the Harold theme. IV. Orgy of the Brigands. Berlioz explained "In this brigand scene the orchestra becomes a regular pandemonium — there is something positively supernatural and terrifying in its frantic life and spirit. Violins, basses, trombones, drums and cymbals all sing... and roar with diabolical order and concord."

Nobuko Imai, the violist in this recording seems to be a most extraordinary musician with a capability of exposing his part with dignity, grace and technical assurance of the highest order. Coupled with the London Symphony Orchestra's performance under the prestigious Colin Davis (who has given us so many wonderful recordings of some of the other Berlioz works), we obtain a reading of this masterpiece that has integrated organization, magnificent tonal response, and brilliantly sensitive execution. In playing the four movements of this symphony, both the soloist and the Orchestra, bring out the various nuances and the tonal colors with prismatic and highly oriented assertion. Repressed despair and exuberant joy, exemplified by the broken rhythms and harmonies of the polyphonic figures, express with great skill the alternation of the modal changes. Furthermore, in the simple march theme, representing the pilgrims' singing their evening hymn, Nobuko Imai, provides, in a most extraordinary evocation, with arpeggio accompaniment, an evocation to the intonation of the muted strings, and the woodwinds of the choral against the contrapuntal march, pizzicato in the bass. In the third movement, taking the place of the traditional scherzo, the oboe and the piccolo play most effectually the lovely theme, that is currently played on the rustic oboe or piffero. The English horn also adds its tonal luster, with the passionate, rhapsodic intensity of the violist accentuating this melody. In the final section, the orgiastic revels of the brigands, is counterbalanced by the sober commentary of the violist, uttering his Harold theme. All of the material is highly dramatized by the orchestral delineation, culminating in frantic excitement.

The solo tone of the viola and the orchestral tutti is resplendent with tonal imagery and highly expressive with imaginative sonority. This disc, in comparison with other recordings of "Harold In Italy," is most highly recommended, as the finest and the most "definitive" performance of this work.

SCHOENBERG: CHAMBER SYMPHONIES NOS. 1 and 2 (Frankfurt Radio Symphony Orchestra conducted by Eliahu Inbal — Philips 6500.923).

In these two works, Schoenberg gradually carried chromaticism to the limits of tonality, both by chromatic alteration and by the use of the wandering (schwebende) chords, like the augmented triad, which are equally at home in all keys. The opening chords of the First Chamber Symphony is a series of superimposed fourths, and this, together with the use of the whole-tone scale militates against any definite feeling of tonality. The work is written in one continuous movement which contains within itself the elements of an allegro, scherzo, adagio and rondo finale, with a high degree of concentration. This work also breaks new ground, apart from the use of chords built up of fourths, by being written for fifteen solo instruments, thus foreshadowing the numerous modern works written for combinations of this kind. In the present recording, the work has been arranged by the composer for orchestra, as Op. 9b.

The Second Chamber Symphony, Op. 38, represents the completion of a work sketched out many years previously, before Schoenberg abandoned tonality; but the same qualities of clarity and logic are there. The revision, of some of the first and all of the second movement is strongly influenced by the composer's experience of dodecaphony and his intense study of the works of Brahms. Both movements are sets of variations of a special character: the themes themselves are developed from a basic idea by means of variation, a method Schoenberg developed from traditional forms by means of dodecaphonic techniques. The second movement is developed thematically from the first, but provides a contrast in tempo and character. The chamber style with which the orchestra is treated is particularly suitable to the variation technique used.

The Frankfurt Radio Symphony Orchestra under the direction of Eliahu Inbal, gives a performance of these two work that is evocative of a splendid and approachable tonality, and thus the listener is in a position to grasp the basic essentials with apparent ease and, even, pleasure.

Although it is true that these two works were written before Schoenberg developed his twelve-tone technique, they, therefore, have a compelling appeal that the hearer absorbs with comfort, which is not so true of some of Schoenberg's later and more complicated works.

The Frankfurt Radio Symphony Orchestra, in addition, seems to expose these two works with evident personal relish, and with a motivistic approach. There is a fluent brilliancy, a large expansiveness, and a well-defined melodic line present in these readings. Guest-conductor Eliahu Inbal is one of the most accomplished young conductors roaming the European continent, and his assumption of the direction of this Symphony Orchestra for an exposition of these pieces, is a fortuitous combination, that gives the listener the most ingratiating facets of this music.

The tonal quality of the Orchestra is prominently brilliant, and its luxuriant sound is highly pervasive. This disc is highly recommended, because the readings are not only a tonal revelation, but leave a distinct impression and desire for further exposure to the more advanced writing of Schoenberg.

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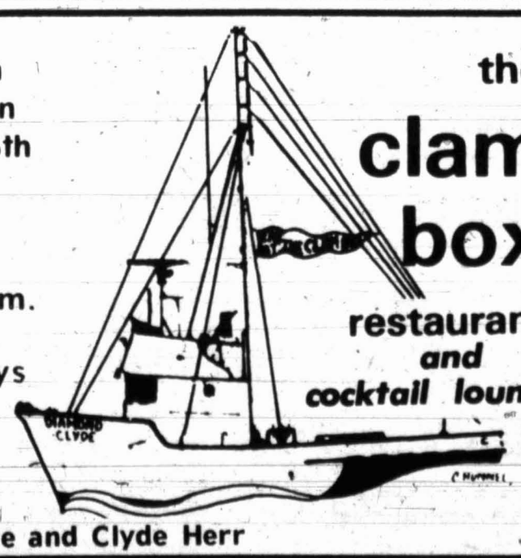


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CASA MUNRAS: "Nice and Easy" dancing Tuesday-Saturday, 9 p.m.-1 a.m. No cover. Fremont and Munras avenues, Monterey. 375-2411.

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HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday and Tuesday, paino bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Capn's Hook Lounge. Sunday and Monday the sounds of The DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Monterey. 372-8512.

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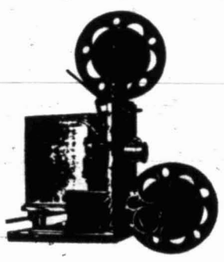
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Movies



VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. Lee J. Cobb, Jason Miller and Linda Blair in "The Exorcist." Check with theatre after the 31st.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Mel Brooks' comedy, "Silent Movie."

HILL: 71 Soledad Dr., Monterey. 375-2800. Double feature. "The Man Who Fell to Earth" and "The Fantastic Planet." Check with theatre after the 1st.

REGENCY: 426 Alvarado, Monterey. 375-6696. "Tunnel Vision" and "Confessions of The Window Cleaner." Check with theatre after the 1st.

STATE: 417 Alvarado, Monterey. 372-4555. No. 1: "In Search of the Ark." No. 2: "Saint Ives" and "Bank Shot." No. 3: "Shadow of the Hawk" and "Stranger and the Gunfighter."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Murder By Death" and "The Party." Check with theatre after the 1st.

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Check with theatre for movie.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Greta Garbo, John Barrymore, Lionel Barrymore and Joan Crawford star in the MGM classic "Grand Hotel."

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Marlon Brando in "The Missouri Breaks." Midnite show Friday and Saturday, "Alice's Restaurant."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Ladies and Gentlemen, The Rolling Stones."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Omen" starring Gregory Peck and Lee Remick. Check with theatre after the 31st.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Gumball Rally." Check with theatre after the 31st.

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Joe Regelski

The Rio Road marquee is vacant now and when you drive up to the entrance of the Carmel Center Cinemas there's a "Sorry, We're Closed" sign in the window. Not a terribly interesting story — just another movie theatre that's gone under. And yet, the strange thing about this story is that the rumor mill has Kindair Corporation reopening the Cinemas' doors and talks of serious efforts to open up still more screens on Cannery Row and a new shopping mall near Cannery Row continue.

Big business won't face the facts — they're just aren't enough residents on the Monterey Peninsula to support the fourteen screens currently in business in the area. Add to that the problem of not enough first run product available at the moment and the insane economics of having to bid sometimes 90 per cent of your door to the movie distributor in order to bring in a headlining flick and you'll know why we have the sad state of affairs that currently dominates the local movie operators.

Perhaps local governing bodies will take these facts into consideration before granting permission to build anymore theatres. I'm not against more business in the community — but I also don't support a situation where there's no business to go after.

Speaking of basics of operation here are a few words from a local theatrical personage who, for the sake of anonymity, we'll call "Clifford." Clifford has no axes to grind but he also feels that something should be done to improve upon a situation where all the members of a company are asked to give their time and energies for either a local group-school or a privately run theatre and receive nothing in return.

"The expenses should always be taken care of," says Clifford. "Too many folks are asked to buy their own clothing for the show. And then, of course, there's the driving expenses. A theatre can work smoothly only if the capital is present there for a year. Those expenses should always take in the set costs. You should not have to count on the ticket buyers to pay the bills."

And what about suggestions on the creative side? "I think," says Clifford, "that the area would easily support new shows. Let's get away from standards that can automatically break you because of the rights. I also believe there should be a resident director to allow for flow of quality and the standing rule of any company should be 'Play to all houses despite the size of the audience.' "

Sound like common sense to you? Ask around the local theatrical circles and see how many companies abide by these suggestions.

Look for the local folk act named Osprey to be vastly improving their already professional style when Julie Domac joins the group at the Hatchcover on Sept. 1. Julie's top notch keyboard work is the final touch that this act needs to make it unique.

The group is playing the Wednesday through Saturday spot at the Hatchcover through September and then moves to the Kings Cross Station for the entire month of October.

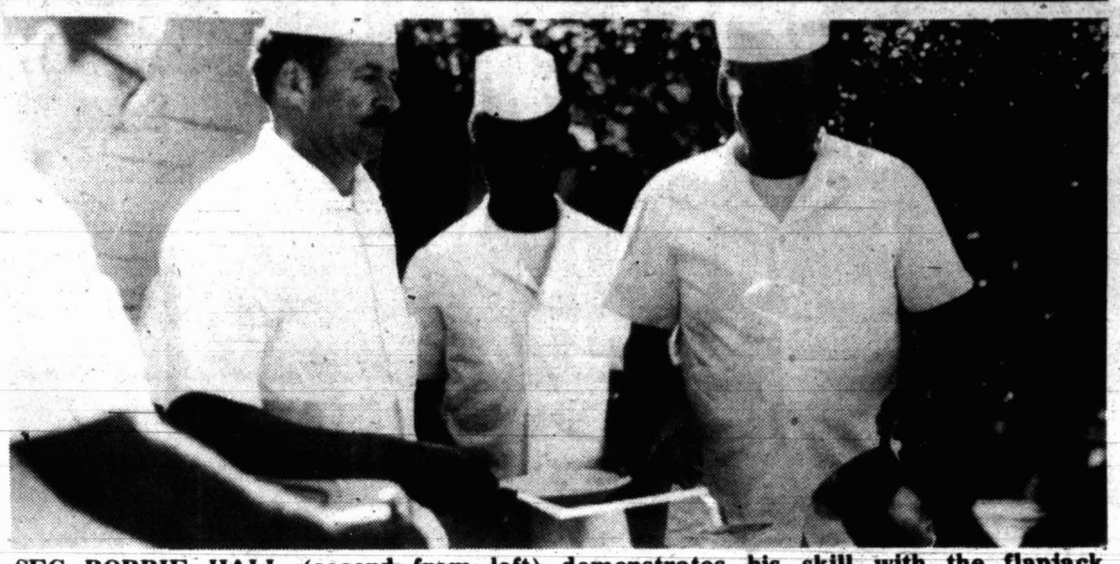
Osprey's selection of music is tasty and their vocal harmonies are their high point. It's good to see such a unit emerging to replace the now defunct Riverstone and Langford and Zobler folk acts.

Radio ratings are a funny game. It's quite easy to take any group of numbers and make one station appear to have made a good showing. With this in mind I give you the Top Ten stations on the Peninsula with adults 18 years and older averaging out their Pulse snd ARB ratings (which as usual vary greatly).

1. KDON 45 Those tennyboppers have a lot of transistors, you know.
2. KWAV 37 FM radio is emerging as a top vehicle for pop music.
3. KMBY 35.5 Still more tennyboppers. Where do they all come from?
4. KTOM 26.5 Good ole country music is here to stay.
5. KWYT 21 Three cheers for Muzak. The store owners love it.
6. KBEZ 16.5 A respectable first showing for KDON's sister station.
7. KIDD 15 Could be even higher if they got serious about their music.
8. KLRB 13.5 Progressive radio is in need of some degree of format.
9. KCTY 12
10. KRKC 6.5



RICH HUGHETT and Lavonne Rae Andrews continue their roles in the held-over Cannery Row Dinner Theatre production of "South Pacific."



SFC BOBBIE HALL (second from left) demonstrates his skill with the flapjack for members of his staff — SFC Ray W. Meyers, Specialist Leonard C. Banks and SFC Gordon E. Schroeder. All are instructors in the food service school at Fort Ord, and are getting ready for the Monterey County Fair's Early Bird breakfast, sponsored by Monterey Kiwanis Club. The breakfast will open the Fair on Tuesday, Aug. 31, beginning at 7:30 a.m.

Symphony plans 'Pops' night

The Monterey County Symphony is planning a "Pops Night in Sherwood Hall" for Sept. 11 at 8 p.m. in Salinas.

Carmen Dragon will be piano soloist and guest conductor of the orchestra. The concert will include soprano Claudia Cummings, dancers Barnette Ricci, Roy Luthringer and Matt West, and Carmen Dragon as piano soloist.

Carmen Dragon is one of America's most prolific musical directors, involved in virtually every type of musical activity. He has scored or served as musical director of nearly two dozen motion pictures and has won an Oscar. Of the numerous radio and television programs he has conducted, one has become America's oldest radio program, the Chevron School Broadcast, honored by more than 50 awards. The television specials of Carmen Dragon featuring the Glendale Symphony have earned TV's "Emmy" award. Dragon has appeared on the podiums of the Royal Philharmonic, London, BBC, Salzburg, Mozarteum and Munich orchestras. In the Americas, he has served as guest conductor of the symphony orchestras of Cleveland, Chicago, Denver, Montreal, Honolulu, San Francisco, Washington, Mexico and Chile. Presently conductor-musical director of the Glendale Symphony Orchestra, Dragon recently toured as program director with the World Symphony Orchestra.

Claudia Cummings, a native of California, most recently performed on the Monterey Peninsula as soloist with the Carmel Bach Festival. She will be heard during the coming season with the San Francisco Opera. Miss Cummings has performed with Contemporary Chamber Concert Societies and composers of contemporary works. She varies her style from the world of musical comedy to dramatic theatre and recital stage. Claudia Cummings will sing the songs of J. Strauss, Charpentier, Sieczynski and Gershwin.

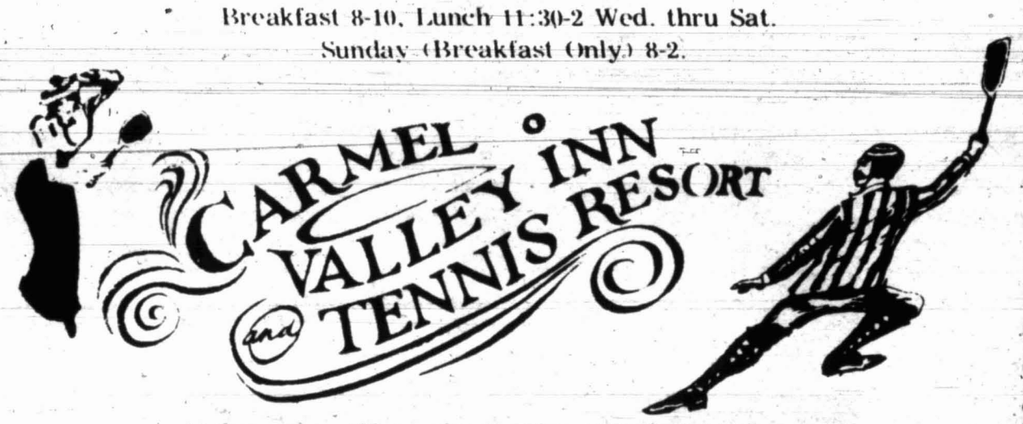
Barnette Ricci, choreographer-dancer was born in Rhode Island, but grew up in southern California. During her initial studies, she performed with a singing-dancing group called "The Young Americans" and had a featured role in the Columbia Pictures release "Young Americans". Appearing on major television shows, live and syndicated recordings, Miss Ricci in 1968 became a part of the Disneyland staff and now is Staff Choreographer for the Disneyland Entertainment Division. She will dance with Roy Luthringer and Matt West during the "Fantasy" ballet on the traditional "Turkey in the Straw".

Tickets are $5 if purchased in advance or $6 at the door. Tickets are available at the Carmel Music Store, Dolores Street; Lily Walker Records in Pacific Grove, Rita Rogers Pianos in Del Monte Shopping Center; the Navy Post Graduate School Community Services and Fort Ord and Presidio Service Clubs. Tickets are also available at the Symphony Office in the Carmel Sunset Cultural Center on San Carlos Street. For information phone 624-8511 between 10 a.m. and 5 p.m.

We're Very Nostalgic
About Betty 'Boots' Scobie
Playing all your favorites at the piano
Friday & Saturday 8 pm to 1 am

Lounge: 11 a.m.-10 p.m. Sun.-Thurs., 11 a.m.-2 a.m. Fri. & Sat.

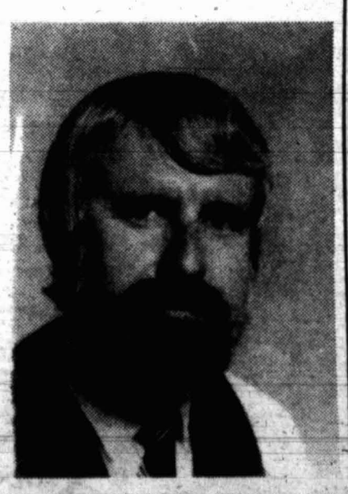
Discover Our Superb Dining Room!
Hors d'oeuvres Fri & Sat 6-8
Breakfast 8-10, Lunch 11:30-2 Wed. thru Sat.
Sunday (Breakfast Only) 8-2.



At the corner of Laureles Grade and C.V. Rd. 659-3131.

Forest Theater Guild
presents
MACBETH
Directed by Donald G. Ross
alternate weekends thru Sept. 4
COMEDY OF ERRORS
Directed by Peter B. Magee
on alternate weekends
All performances 8:30 p.m.
For ticket information, phone 624-1531
Outdoor Forest Theater
Mt. View & Santa Rita, Carmel
TICKETS: Adults $3.50, Student & Enlisted Military $2.50 at CARMEL MUSIC, Dolores near 6th, or LILY WALKER Records & Music, 165 Fountain Avenue, Pacific Grove. Or by mail: P.O. Box 1500, Carmel.
Theater Box Office opens 7:30 evening of performance.

OLD CARMEL
An organization dedicated to preserving the Architectural Quaintness and Rustic Charm of Old Carmel.
Invites You To Meet
Peninsula Historian
Randall A. Reinstedt
Mr. Reinstedt will be autographing copies of his latest book:
Tales, Treasures and Pirates of Old Monterey
(paperback)
Friday August 27, 6 to 7 p.m.
In the patio of old
Carmel's Village Corner
6th & Dolores
All proceeds to benefit Old Carmel's efforts to save the Village Corner and other historical Carmel establishments.
-AD DONATED BY BOOKS INC.-



SAFEWAY LOW-LEVEL PRICES!



Orange Juice
Minute Maid Frozen Concentrate, 6 oz. Cans
SUPER SAVER BUY 3 SAVE 16¢
3 for 89¢



Apple Sauce
Town House, 16 oz.
SUPER SAVER BUY 4 SAVE 20¢
4 for $1



Layer Cake Mix
Duncan Hines, box
SUPER SAVER YOU SAVE 9¢
(Mrs. Wright's, 53¢)
59¢



French Fries
Scotch Treat, Frozen Shoestring Potatoes 2 lb.
SUPER SAVER YOU SAVE 10¢
49¢

100% Wheat Bread
Mrs. Wright's, 1 lb. loaf
SUPER SAVER YOU SAVE 6¢
35¢



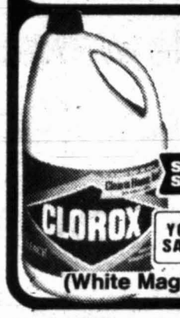
Large Eggs
Lucerne, Grade AA dozen
76¢



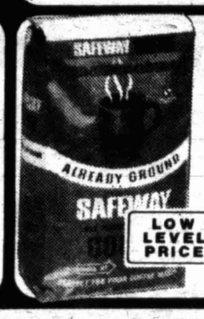
Velveeta
Kraft, 2 lb.
$1.99



Mt. Castle Wine
Gallon Jug
SUPER SAVER YOU SAVE 10¢
$1.89



Clorox Bleach
Gallon
SUPER SAVER YOU SAVE 9¢
(White Magic, 59¢)
69¢



2 Lb. Coffee
Safeway, Ground Bag
LOW LEVEL PRICE
$2.87



Kal Kan Dog Food
Chunky Liver, 14 oz.
SUPER SAVER BUY 3 SAVE 19¢
3 for 89¢



Head & Shoulders
Lotion Shampoo, 7 oz.
SUPER SAVER YOU SAVE 43¢
$1.15

Kraft Favorites

Kraft Dinner Deluxe Macaroni & Cheese 14 oz. SUPER SAVER 65¢

American Cheese Kraft Single-Wrapped Sliced Processed Food, 12 oz. SUPER SAVER $1.09

Parmesan Cheese Kraft Grated 8 oz. SUPER SAVER $1.39

Marshmallows Kraft Jets, 16 oz. SUPER SAVER 53¢

Donuts Mrs. Wright's, Plain Cake or Powdered Sugar, 8 ct. SUPER SAVER 59¢

Pantry Supplies

SS Breakfast Cereal	Kix (Total 12 oz. 83¢)	9 oz.	61¢
Miracle Whip	Kraft Salad Dressing	Quart	96¢
SS Gulden's Mustard	Spicy Brown	8 oz.	27¢
Kraft Jar Cheese	Cheddar Base (Cream Base 48¢)	5 oz.	51¢
Heinz Vinegar	Tarragon Flavored	12 oz.	39¢
Crisco Shortening	(Salad Oil 24 oz. 85¢)	3 lb.	$1.45
Gold Medal Flour	(10 lb. $1.37)	5 lb.	69¢
Unbleached Flour	Gold Medal (or Self-Rising)	5 lb.	75¢

Safeway Variety

Pitted Ripe Olives	Oberti, Giant	5¼ oz.	51¢
Royal Cheese Cake	No-bake Mix	11 oz.	81¢
SS Chun King Chow Mein	Divider Pack	42 oz.	$1.37
SS Chun King Dinner	Stir Fry Entree	pkg.	$1.07
Saran Wrap	(200 sq. ft. 91¢)	50 sq. ft.	59¢
SS Pampers Newborn	Disposable Diapers	30 ct.	$1.83
Yardley Bath Soap	Old English Lavender	4¼ oz.	49¢
Trend Balsam Liquid	Detergent for Dishes	32 oz.	79¢

Fine Liquor from Safeway

Gin or Vodka Winner's Cup, 80 Proof, 5th $2.89 (Case of 12 - 5ths $32.16)

Scotch MacNair's 86 Proof Whisky Bottled in Scotland, 5th $4.99

Whiskey Winner's Cup 80 Proof Blended, 5th $3.19 (Half Gallon $7.89)

Liquor Available at Licensed Stores Only.

Cat Food Kat-Nip, 6 or 7 oz. Cans SUPER SAVER 6 for $1

Back-to-School

Filler Paper 300 ct. Your Choice! Mead, Punched Wide or College Rule (or Typing Paper) 99¢

Steno Notebook Spell-Write Spiral Ruled 80 ct. SUPER SAVER 29¢

Papermate Pen Prepriced 98¢ each SUPER SAVER 49¢

Refrigerated Goods

Corn Oil Margarine	Fleischmann's (Empress 45¢)	1 lb.	63¢
Hungry Jack Biscuits	Fluffy or Butter Tastin'	10 oz.	39¢
Pillsbury Biscuits	Buttermilk or Country Style	7½ oz.	16¢
1869 Buttermilk Biscuits	Pillsbury	11 oz.	45¢
Cheddar Cheese	Kraft Sharp, Sliced (Sliced Swiss 93¢)	6 oz.	95¢
Cracker Barrel Cheese	Mellow	10 oz.	$1.25

Beef Rib Roast



Large End, U.S.D.A. Choice Grade Mature
lb. $1.28
Small End- U.S.D.A. Choice Grade Mature Beef lb. $1.58

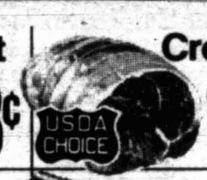
Fresh Fryers



Whole, Safeway
lb. 46¢
(Foster Farms Whole Fryers, lb. 56¢)



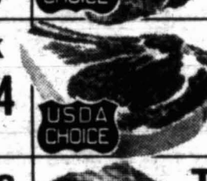
Chuck Roast
Blade Cut, U.S.D.A. Choice Grade Mature Beef
lb. 68¢



Cross Rib Roast
U.S.D.A. Choice Grade Mature Beef Chuck
lb. $1.46



Round Steak
Boneless, Full Cut U.S.D.A. Choice Grade Mature Beef
lb. $1.14



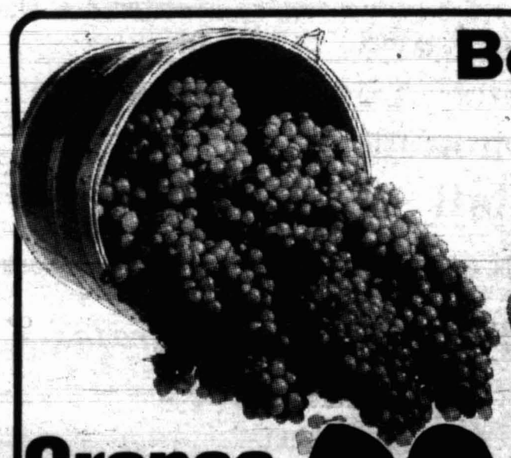
Rib Steak
Small End U.S.D.A. Choice Grade Mature Beef
lb. $1.84



Beef Franks
Safeway Skinless
12-oz. 66¢



T-Bone Steak
or Porterhouse U.S.D.A. Choice Grade Mature Beef
lb. $1.99



Bell Peppers
Large Size



lb. 29¢

Grapes
Thompson Seedless, Red Queens or Black Ribiers
lb. 39¢

Prunes	Italian, Northwest Grown	4 lbs. $1.00
Pears	Bartlett, California Grown	4 lbs. $1.00
Casaba Melons	Sweet & Spicy	lb. 10¢
Celery	Crisp, fresh stalks	each 39¢
Mushrooms	Great with steaks	1-lb. bkt. 98¢
Squash	Zucchini, Good so many ways	lb. 35¢
Potatoes	White Rose	3 lbs. 39¢
White Onions	A Zesty Salad Onion	5 lbs. $1.00

Tea & Coffee

Lipton Instant Tea	(3 oz. $1.57)	2 oz.	$1.19
Lemon Flavored Tea	Lipton, Instant	4 oz.	$1.25
Instant Coffee	Safeway	10 oz.	$2.63
Edwards Coffee	Ground (3 lb. $4.45)	2 lb.	$2.99
Hills Bros. Coffee	Ground (1 lb. $1.85)	2 lb.	$3.37

Frozen Foods

Banquet Buffet Supper	(Gravy w/ Sliced Beef $1.75)	2 lb.	$1.25
Fried Chicken	Banquet	2 lb.	$2.34
C&W Vegetables	Italian Style or Monterey	10 oz.	47¢
Orange Juice	C&W Valencia, Concentrate	6 oz.	48¢
Chocolate Eclairs	Rich's	4 ct.	95¢

Wisk Liquid Laundry Detergent Half Gallon SUPER SAVER $2.19

Charcoal 10 lb. Bag Trophy Briquets $1.15

Safeway...More than a Food Store!

Right Guard Anti-perspirant Spray 8 oz. YOU SAVE 50¢ SUPER SAVER $1.09

Mr. Coffee Filters 100 count YOU SAVE 60¢ SUPER SAVER 69¢

Efferdent Denture Cleanser Tablets 40 ct. YOU SAVE 31¢ SUPER SAVER 88¢

Ice Cube Tray Your Choice! or Plastic Ice Bin, Alabaster, each LOW LEVEL PRICE $1.29

Items and prices in this ad are available August 25, 1976 thru August 31, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

WE WELCOME FOOD STAMP SHOPPERS

Always EXPRESS CHECKSTAND Open

Your Low-Level Price Store

SAFEWAY

Budget up 12%; taxes down

Carmel's city budget rose again this year, but homeowners will pay less in property taxes.

Despite a 12 per cent rise in the 1976-77 budget over last year's, the Carmel city tax rate will nearly be cut in half and property tax revenues for the city will be down by 15 per cent.

At a special Aug. 20 meeting, the City Council set a tax rate of 55 cents per $100 of assessed valuation, down from last year's rate of $1.07. The budget itself was established at $2,208,215.52, compared to last year's figure of $1,977,000.

The reason for the halving of the tax rate was the sudden rise in Carmel assessments. Total city assessed worth rose from $41 million to $68.3 million this year after a city-wide reassessment by the county.

The expected rise in revenues from room tax and sales tax — up $74,000 and $100,000 respectively — is one large reason for the reduction in actual property tax appropriations this year. Property tax is expected to generate $375,000 compared to last year's $439,000.

The city's extended review of municipal expenditures may have kept the city budget from rising even higher, but the 12 per cent budget rise is three times last year's four per cent budget rise over the 1974-75 budget.

At the same time, city employe salaries rose only three per cent this year, with one fourth of the employes getting no raise at all.

Price hike announced

After 16 years, The Carmel Pine Cone will raise its single copy price from 15 cents to 25 cents effective Sept. 2, announced Cliff Butler, general manager of the newspaper.

Butler says expenses have increased dramatically since 1960 and it is no longer possible for the newspaper to maintain the same single copy price.

Subscription prices, Butler points out, will save residents of Monterey County $3 over the newsstand price for a full year. Within Monterey County mailed home delivery will cost $10 per year; outside the county, $16; outside the state, $20; and $30 per year for subscriptions mailed outside the country.

Since 1960, the cost of newsprint alone has increased 500 per cent, according to Butler. Postage costs for the Pine Cone increased 50 per cent in July, with the general second class postage increase.



CITY ADMINISTRATOR Hugh Bayless congratulates new library board members Steve Crouch (left) and Robert Evans after administering the city oath to them. Both men were appointed to the board recently and will serve three year terms. Board members discussed the Ad-Hoc library committee and plans for working with the county on a plan for library service. New officers are to be elected at the next board meeting scheduled for Sept. 16 at 7:30 in the City Hall Chambers.

Planners recommend against piece-meal annexation

The Carmel Planning Commission has recommended against the annexation of individual homes, citing fire and police protection problems and the high administrative expense of a piecemeal approach to enlarging the city.

Responding to a request from the City Council, the commission reviewed the city's annexation policy at its Aug. 18 meeting and passed on a planning and conservation committee report recommending that no change be made in the General Plan annexation policy of the city.

The report advised that annexations to Carmel should not be considered unless: "The annexation completely covers a block face on a street or will finish covering one block face," or "The annexation is necessary to accomplish a public purpose."

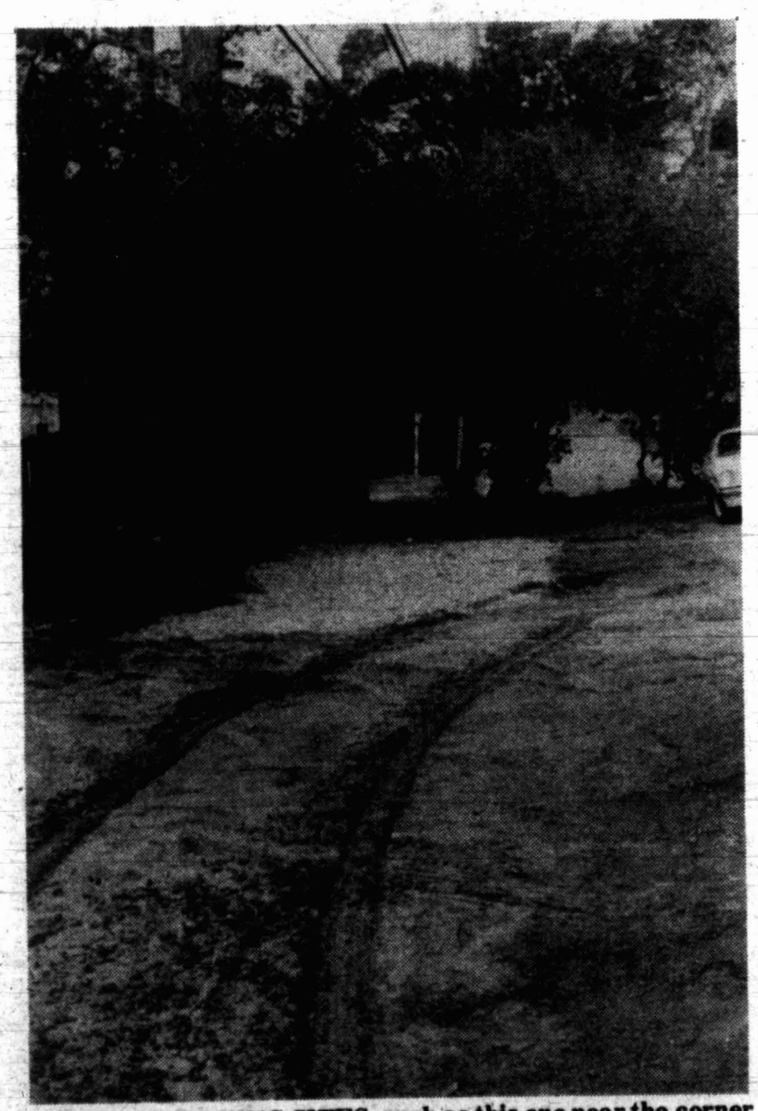
The council asked the commission to study the matter in response to a request for annexation made by John and Vera Gutman of 2705 14th Avenue.

The commission also brought up the problem of residents who create formal parking sites on city property, either on road shoulders or on greenbelts.

Carmel's general plan calls for winding roadways in a wooded atmosphere and in most areas the roadway is deliberately kept narrower than the city access. In some places residents have taken it upon themselves to cover sections of dirt alongside paved city treets with gravel and other materials in order to provide a parking space for their vehicles.

In a letter to the commission, city forester Greg D'Ambrosio listed two specific locations where property owners had covered city-owned property with "an unnatural material" south side of 8th between Santa Fe and Mountain View and the east side of Carmelo between 11th and 12th.

"If this continues," D'Ambrosio stated, "city property will eventually be providing parking spaces and very little space will be left for greenbelt or trees."



ILLEGAL PARKING SITES, such as this one near the corner of 8th Street and Santa Fe, were the subject of complaints to the Carmel planning commission. City property on roadsides may not be graveled or paved by adjacent property owners.

Cookbook contest

Entry forms for **The Carmel Pine Cone** cookbook contest are available at retail outlets throughout the Peninsula and the **Pine Cone** office in Carmel. Entry deadline is midnight Sept. 23.

Recommendation removed

Library group hits obstacle

The ad hoc library committee established to investigate a joint county-city operation has already reached its first stumbling block in the person of Councilman Bernard Anderson and an apparent inconsistency in the committee's report.

The inconsistency came in the language of the last of six recommendations proposed by the committee in its report. The problem was resolved, after some discussion, by completely removing the sixth recommendation. An addendum, indicating the removal, will be sent to all agencies that received the original report.

Committee member Bernard Van Horne was the most vocal opponent of the controversial recommendation. He told the committee, "I was shocked... it seems to me that it (recommendation six) completely turns around the meaning of the report."

Van Horne pointed out that the bulk of the report and the first five recommendations all consistently approach a joint operation with the idea that one library would be established with two separate facilities, one at the mouth of the Valley and the Harrison Memorial Library.

The language of the sixth recommendation refers to the "mutual cooperation of the two libraries" and that "the staffs of the two libraries would work closely together." Van Horne cautioned that the implications of the specific language could create a "murderous conflict." He emphasized that the committee throughout its report envisioned one library with operations in two facilities.

The body of the recommendation establishes general guidelines for operation of the county-city system. It proposes that Carmel would "have a voice in determining the policies and services of the new library through participation in the advisory committee."

Sam Farr, 5th District Supervisor and committee member, agreed that the specific recommendation was at least premature. But, he said, the recommendation itself will probably hold true and will "become recommendation number one in the next report."

Anderson sent committee members a letter detailing his opposition to the report as a whole and its recommendations. He voiced concern about "diminishment of autonomy of the city to control its own library service" if the report's recommendations are followed.

Anderson wrote that no city or Harrison Memorial Library funds should be used for purchase of a site at the mouth of Carmel Valley as proposed in the report. He also recommended against renewal of the city's affiliation with the county library system. He added, "I can only envision the failure of the project."

Anderson concluded his letter with a series of nine recommendations for improvement of city library service. Essentially, his recommendations fall in line with earlier proposals for building an annex and increased parking facilities adjacent to the existing Harrison Memorial site. Though he favors entering into a service contract with the county for library use, he says if the county finds Harrison Memorial inadequate, it can establish its own library facility at a site chosen by the county.

The committee detailed its recommendations in the report sent out to all interested agencies, with the removal of number six. The report concludes that the present service contract between Harrison Memorial and the county for service to county patrons should be extended until June 1977.

Public Meetings

CITY COUNCIL (624-2781)
First regular bi-monthly meeting — City Hall Chambers — 8 p.m. Sept. 7.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Sept. 15.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Aug. 31.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Sept. 15.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 8 p.m. Sept. 8.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Sept. 27.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Sept. 13.

Lunch on our Celebrated Chili...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

NICE TWICE

LADIES RESALE FASHIONS

Corner of Calle Principal and Franklin (Monterey)

Open Monday through Saturdays 10:00 a.m. to 5:30 p.m.

Phone for Consignment Appointment 373-5665

First Anniversary Sale



Carmel Inn

What's so different about the Carmel Inn?

Well, for one thing, it's the only one of its kind in Carmel—
A Residential Care home For the Elderly —
Not a convalescent hospital, but a home catering to the varied needs of ambulatory oldsters.
Also, it's on a level street one block from Ocean Ave. with spacious gardens, private rooms, 24-hour waking attendance, excellent meals and staffed by People Who Care:

Registered Nurse in Charge Daily
LOOK NOW FOR FUTURE NEEDS

Between 7th & 8th on San Carlos

Carmel-by-the-Sea 624-8336

Briar House Restaurant

Superb cuisine served in a magnificent Old-World setting in the Court of the Fountains

Featuring the finest in chops, prime rib, steaks and seafood. Cocktails, foreign & domestic wines.

Dinners from $5.95

LUNCH
Monday thru Saturday, 11:30-2:30

DINNER
Monday thru Saturday, 5:30-11, Sunday 'til 10

SUNDAY BRUNCH 11-2

BA, MC, AE, DC
Reservations Suggested

624-2406

In the Court of the Fountains
Mission between Ocean & 7th
Carmel

Carmel life

Irene Gaasch, editor

AFS students prepare for trip

The prospect of having new parents for a year seems exciting to Will Sanford and Bob Drye. Both youths, recent graduates of Carmel High School, will postpone their college careers for a year to participate in the American Field Service student exchange program.

Will, the son of William and Barbara Sanford, will spend a year in Erding, Germany. Although he's done a lot of traveling, including a trip around the world when he was only eight years old, Will is anxious to experience another culture. This is one of his main objectives during his year in Germany, but he hopes to spend some time perfecting his soccer game too.

Bob's new family is in Benz, Switzerland, two kilometers outside of Zurich. "I think I know why I got this particular family," he said with a grin. "Their hobby is model railroads and so is mine." Bob is the son of Robert and Vivian Drye, and admits he doesn't know exactly what he expects from his new home.

Upon returning from their experience as exchange students, both of the youths plan to go to college. Bob plans to attend Dartmouth and is considering entering the ministry. Will plans to enroll in Cornell with an undecided major and is considering an engineering career.

Neither youth plans to take a camera on their trip. "We don't want to do any slide shows when we get back," they said, laughing, almost in unison.



BOB DRYE and Will Sanford (right) discuss final preparations for their trip overseas. Both of the youths will spend a year studying abroad as part of the American Friends Services program.

Pine Needles

FOUNDATION FOR CONSERVATION

Hellmut L. Meyer has been appointed as executive director on the board of directors of the Monterey County Foundation for Conservation. A native of Germany, Meyer was raised in the Phillipines and immigrated to the United States in 1950. He graduated from the University of Colorado, majoring in journalism and enlisted in the US Army in 1953. After 19 years of service Meyers retired from active-duty and served as executive officer of the Experimentation Brigade in Fort Ord.

Meyer was also previously employed, as operations research analyst, by the Army Research Institute as a research consultant, and is the author of a book and several articles. He and his wife, Donna and their two children, Kathy and Mark, make their home in Pacific Grove.

NPS SERVICE AWARDS

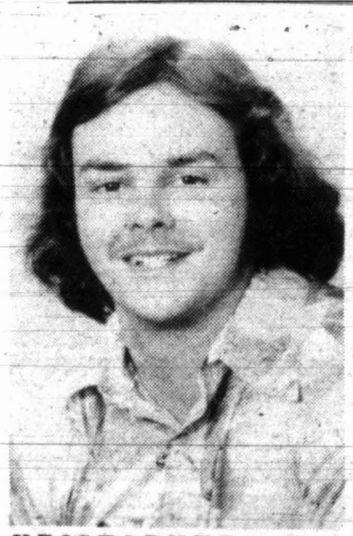
Rear Admiral Isham Linder presented service awards to eight Carmel and Pebble Beach residents, all Naval Postgraduate School (NPS) employees, in a special ceremony held recently at the NPS. Jerry and Su Feuerman of Carmel, a husband-wife team at the NPS Computer Center, were recognized for a combined total of 50 years of service. Jerry was awarded a 35-year pin and Su a 15-year pin.

Others recognized were: 30 years, professor William Cunningham of Carmel; 25 years, Stanley Luke of Carmel; 15 years, James E. Powers of Carmel; 10 years, Paul M. Carrick of Carmel and Joseph Von Schwind of Pebble Beach.

DLI SERVICE AWARDS

The Defense Language Institute, Foreign Language Center, held two awards ceremonies on Friday, July 30 and Thursday, Aug. 12. Two Carmel residents and civilian employes at DLI, were presented certificates of service awards on July 30. Mrs. Dorothy Schneider for 25 years of service and Roland Thorpe with 15 years.

Pebble Beach resident, Mrs. Ngan Giap Lu Vu of the Vietnamese Department received a Sustained Superior Performance Award in the ceremony held Aug. 12.



KRISTOPHER K.A. JOHNSON, an RLS graduate, National Merit Scholar, and winner of four awards for creative writing in the 1976 Scholastic Magazine's nationwide writing contest, has been elected to membership in the Poetry Society of America (PSA). Election is based upon the acceptance of five poems by its critical board. Originality in ideas, form, control, symbolism, and insight, are some of its criteria. Kristopher, who has published more than 25 poems in addition to his honor-award play, "The Vivarium", a short-short story, and an original song, won membership into the PSA with his five poems: "The Playing Field," "A Day Without Cartoons," "Forgotten Cake," "Free Fall," and "The Winter Dead." His second recent honor is being accepted into the summer program of the American Academy of Dramatic Arts in Pasadena. Acceptance is based upon an audition. For that performance, Kristopher presented an excerpt from Vonnegut's "Happy Birthday, Wanda June" and the final monologue from William's "The Glass Menagerie." In the fall, Kristopher, the son of Mr. and Mrs. A. Dwight Kester of Pebble Beach, will enter Northwestern University in Evanston, Ill., which has granted him a full tuition scholarship. He will major in acting and playwriting in its school of speech and theatre.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Club news

POST 512 BINGO

A no-host cocktail hour precedes the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30, cocktails are served at 6:30.

CANCER RECOVERY GROUP

The Cancer Recovery Group holds a weekly meeting every Wednesday at the Presbyterian Church on Ocean and Junipero, Carmel. The meetings are from 3:30 to 5:30 p.m. and patients, their families and interested persons are invited.

CARMEL MISSION KIWANIS

The Kiwanis of the Carmel Mission hold a weekly meeting every Tuesday morning at 7:30 a.m. at the Holiday Inn, Carmel. This weeks' keynote speaker will be Joan Strong lecturing on the alternative power sources available.

New exhibits

CCAA ART SHOW

The Central Coast Art Association will hold a special showing of paintings by CCAA members today and Sunday in the Cypress Room of the Holiday Inn, Carmel. The art show will be held from 10 a.m. to 9 p.m. on Saturday and 10 a.m. to 6 p.m. on Sunday.

CARMEL FOUNDATION EXHIBIT

The Carmel Foundation exhibit for the month of September is the color and black and white photography of George Short, Gen. Robert Coffin and their students. This exhibit will be on display in the Activities Building of the Foundation, Lincoln and 8th, from 10-5 Monday-Friday and from 2-4 on weekends.

Fair News

COUNTY FAIR OPENS TUESDAY

The annual Monterey County Fair is scheduled to begin on Tuesday, Aug. 31 with an Early Bird Breakfast at 7:30 a.m. Festivities will continue daily, from 9 a.m. to 11 p.m., through Sunday, Sept. 5.

Each day will feature 15 to 20 events in addition to the exhibits and booths. Judging of the 4-H and FFA entries, judo and gymnastic demonstrations, carnival time and barbershop singing will be featured. At night, in the Pattee Arena, there will be two concerts featuring top entertainers. The line-up includes stars from Hee Haw, the Sylvers, Freddy Fender, Blood, Sweat and Tears and stars of the Lawrence Welk Show.

Fri 27

"STAGE DOOR" AT SRO THEATRE

Monterey Peninsula College's Standing Room Only Theatre will perform "Stage Door," George Kaufman's play about boarding house actresses looking for their 'big break.' Run dates for the production are August 26-28. Curtain time is 8:30 p.m. and admission is $1.50 general and $1 for students and military. Reservations suggested, call 375-0455 after 5 p.m. on performance nights.

SHAKESPEAREAN PLAYS

"Macbeth," presented by the Forest Theater Shakespeare Festival, will be shown for its last run, Aug. 26-28. "Comedy of Errors" will be shown for the final time, Sept. 2-4. Curtain time is 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita. Box office opens at 7:30. For more information call, 624-1531.

THE IMAGINARY INVALID

A modern adaptation of Moliere's "The Imaginary Invalid" will be shown tonight at 8 p.m. in the Sunset Center. Staged by the Community Theater, entrance on Mission and 8th, the show will be performed every Friday and Saturday through Sept. 4. For more information or reservations phone, 624-2669.

MPC FILM GALLERY

Monterey Peninsula College's Film Gallery will open its fall season today with the 1962 production of "Mutiny On The Bounty," starring Marlon Brando and Trevor Howard. The showing starts at 7:30 p.m. in the MPC Theatre. Admission is $1 for adults and children, 50 cents for ASMPC card holders, and Gold Card holders are admitted without charge.

OLD CARMEL

An author's party, today from 5 to 7 p.m. at the Village Corner, will serve as the kick-off for a civic-minded group calling itself "Old Carmel." Randy Reinstedt will be signing copies of his new book, "Tales, Treasures and Pirates of Old Monterey," as the Old Carmel group enlists new members.

Sat 28

CHERRY FOUNDATION MUSIC PROGRAM

The Cherry Foundation, located on 4th and Guadalupe streets, will present the second in a series of free music programs today and Sunday, Aug. 29. This week's concert will feature a local jazz group combining piano, guitar, bass and drums. For times and more information call 624-7491 10 a.m. to noon, Monday-Friday.

ART MUSIC WORKSHOP

Elizabeth Ratcliffe and Mary Jane Hennessey will be conducting a two-day workshop entitled, "Art and Music As Therapeutic Methods in Group Work With The Older Adult." Older adults are welcome and anyone interested in art and music used together in group situations. Sponsored by the Carl Cherry Foundation, the workshop will begin at 9:30 a.m.

TALCOTT TO DISCUSS ISSUES

Congressman Burt Talcott has scheduled for open-to-the-public meetings on the Monterey Peninsula. Talcott will discuss the issues in Seaside at the VFW Hall, 1996 Fremont Blvd. from 11-12 p.m.; in Monterey at the Casa Munras Hotel, Fremont and Munras avenues, from 2-3 p.m.; in Carmel Valley at the Hidden Valley Seminars, Carmel Valley and Ford roads, from 4:30-5:30 p.m.; and in Carmel at the Holiday Inn, Highway 1 and Rio Rd., from 7-8 p.m.

HIDDEN VALLEY MUSIC SEMINARS

The Hidden Valley Music Seminars will conclude its 1976 Celebration of Music, tonight at 8 p.m. at the Sunset Cultural Center. Pianist-conductor Michael Zearott will perform as well as the Hidden Valley Opera Soloists and Chorale. Reservations, 659-3115.

HISTORIC AUTOMOBILE RACES

The Third Annual Historic Automobile Races will be held today at the Laguna Seca Raceway. There are over 125 entries in this year's races including automobiles that won in 1914 to modern world championship cars. Ticket holders will have access to the paddock area where they can have a close look at the cars and talk to the men who drove them. Tickets can be purchased at Macys, BASS, Ticketron and the SCRAMP Office.

Sun 29

SUNDAY AFTERNOON CONCERT

The 1976 Sunday Afternoon Concert Season, sponsored by the Forest Theater, will wind up its free programs today with "The Watsonville Band." There will be a pre-concert parade starting at Sunset Center at 1 p.m. The 2 p.m. show will be in the tradition of the old fashioned concert-in-the-park. The theatre is located at Mountain View and Santa Rita streets.

CONCOURS D' ELEGANCE

The 26th Annual Pebble Beach Concours d'Elegance will be held today at the Del Monte Lodge. Over 100 elegantly restored automobiles will be displayed on the lawn in class competition and for spectators to view. Judging begins at 10:30 a.m. and the show concludes at 4:30 p.m. with the presentation of the best in show trophy. Tickets are available at all Monterey Savings and Loan offices, by mail at Box 7, Pebble Beach, CA 93953 or at the gates the day of the show.

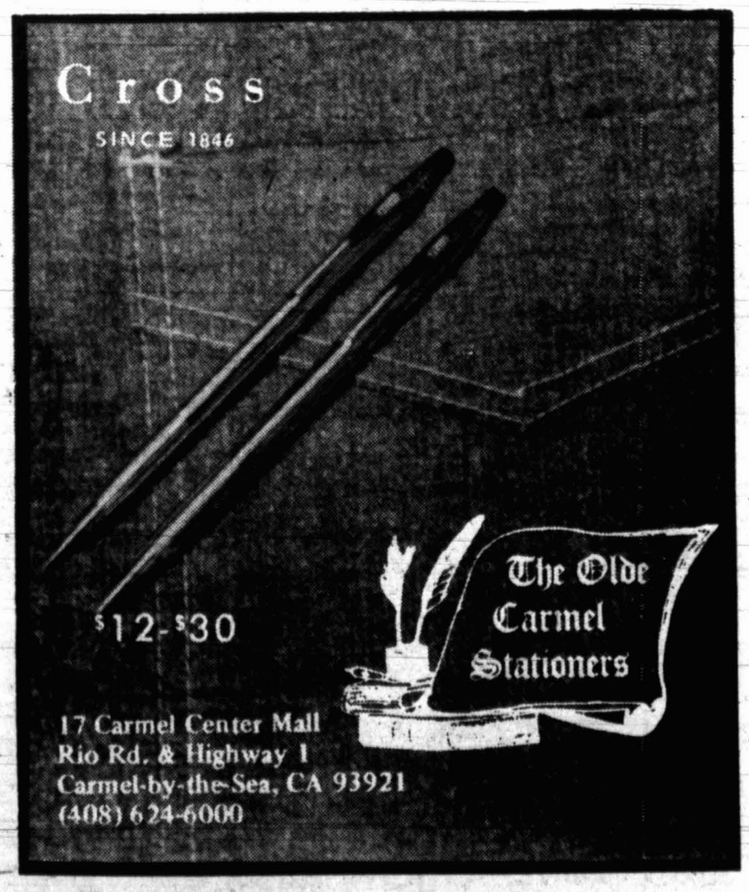
SIERRA CLUB OUTINGS

FOREST OF NISENE MARKS: This easy-to-moderate hike follows one of the old logging railroad routes up Bridge Creek in the redwoods. Bring lunch, water and good walking shoes. Meet at Cinema 70 at 8:30 a.m. Suggested reimbursement for drivers, $2.50.

COMMUNITY THEATRE EVENTS

"The Community Theatre Review" will feature scenes from CT's current production, "The Imaginary Invalid,"

Continued on page 30



Some of the best looking girls are wearing (constantly) John Bikas' Grecian Jewelry: age old designs to wear with everything from T-shirts to pretty restaurant dressing. Inexpensive by the way, everything in the shop is ON SALE. If you wish, we will gift wrap for you.

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Party Plans

by Phyllis Jervey

Crab recipes

When my former editor and good friend came to visit me here in Carmel last week, Alvadee Adams fell in love with our beautiful village. We talked about those days when I was Food and Party editor of my "Menus of the Month" for the Service magazine "U.S. Lady." Now Dee lives on the Maryland shores while being supervisor of education.

"Do you still enjoy those tender steamed cracked crabs with mint juleps on Maryland's blue Chesapeake Bay?" I asked. "Oh yes, every weekend at our beach cottage where we net those firm sweet fleshed ones, creamy in color. You recall at Plum Point we would have traditional crab cakes made fluffy with fine bread crumbs and beaten egg yolks then subtly seasoned, served with cole slaw, finely grated, and broiled tomatoes." "How about imperial deviled crab, marvelous crab salad, creamy chowder?" I teased. We were both longing for cracked crab and I would have suggested going to the Jolly Rogue on Monterey's Wharf No. 2 but recalled just in time before tempting my crab lover that this establishment had burned down but now is in process of being rebuilt, thank goodness.

Crisfield, Maryland, is proverbially known as the world's seafood capital. The famous hard and soft shelled crabs from this prolific region are of superior quality. Otherwise would the astute executive chef of Washington D.C.'s Army and Navy Club order all of his crabmeat from Crisfield. He would. Permit me now to give you his "secret" recipes so you can try to duplicate same. At the U.S. Naval Academy the midshipmen refer to their compound as Crabtown on the Chesapeake.

Maryland Luncheon Army-Navy:

Fresh Fruit Coupe, Imperial Deviled Crab de luxe; cole slaw, hot waterground cornbread well buttered, sherbert.

The chef told me he uses one lb. of deluxe back fin crab meat for every three servings. In the East there are three grades of crab meat: I) Deluxe back fin lump meat, 2) Special lump, and 3) Claw (to me the best of all).

Now to the Deviled Crab: For 2 lbs. delicious deluxe back fin lump crabmeat, sauté 1 Tbsp., each, chopped onions and green pepper lightly in butter adding this to the crabmeat using a silver fork to prevent breaking the crab, add salt to taste, a bit of mustard, a few capers, a quick dash of Lea & Perrins, some minced pimiento, 1½ cups thick white cream sauce. Fill heat proof crab shaped dishes with the above mixture. Top each serving with mayonnaise, sprinkle with lemon juice and minced parsley, baking at 350 F. until golden brown and heated all the way through.

The cole slaw served at the A&N Club is shredded finely from young green cabbage and delicately dressed with homemade mayonnaise to which a few drops of white wine vinegar to taste has been added. Some like a touch of celery seed. The nearest we have found is at the Red Lion here in Carmel opposite the Wells Fargo Bank.

Personally I do not care to hide the subtle flavor of the best crabmeat extant with so many counter items. Give us, or shall I say bring us the crab, not those hoary huge ones my nephew recently presented me. It took hours to dissect and clean them and the house reeked of crab for days on end. No, while considerably more expensive, do buy our local crabmeat at Monterey's Wharf No. 1 already prepared. Saves tears and anguish. Add chopped young celery hearts, commercial if easier, mayonnaise but always fresh lemon juice added to taste.

While my Maryland pal was here we talked about those fantastic Soft Shell Crab. At first I was rather squeamish about consuming crab bones and all. But then I discovered that these tender morsels must have great care in cleaning them. Wash these in ice water. The feathery substance under the side points must be removed and also the sand bag under its shell, then take off the apron. Wipe dry with paper towels; season with salt and white pepper; soak in milk for a while under refrigeration then roll in flour. Deep fry in butter or vegetable oil. When crisp lift out onto brown paper to drain. Serve with tartar sauce. Add a Carmel salad of mixed, well-washed greens, Bibb lettuce, curly endive, escarole, raw spinach tendrils, all hand broken. Now lemon juice and oil tasting until the peak has been reached. Use discretion as leftover crab does not agree with most of us.

Be sure to realize that the more expedient you are to take crab to the table the better. One thing I have learned through the years of gastronimcial research is never to actually boil seafood. If many are to be guests, use a large pot with tight cover and lull crab or lobster into a quiet contented dream world. If only a few are coming around steam your prizes in a colander over quietly simmering water. Let each attend to his own in the patio. Supply plenty of newspapers.

A concert...

Continued from page 13

chestra under Zearott's direction, in a forceful and compelling statement by the lower strings and the bassoons. An extension of this thematic material to the cellos and the bassoons, with a clean, bright assertion by the clarinet, was evoked in a colorful and emphatic manner, leading to a climactic coda of great verve. In the reading of this piece of music, Michael Zearott, by his crisp, concise and effective conducting, managed to obtain a responsive echo from the orchestra in which delicacy and forceful impressions were paramountly in the foreground. Thus, the mixed amalgam of these tonal ideas came through in a peroration of perspective.

This was another fine concert of the Hidden Valley Concert Orchestra under Michael Zearott. The next, and final, concert will take place at Sunset Center on Saturday, Aug. 28, in which Michael Zearott will conduct from the keyboard, playing one of the greatest of Piano Concertos, The Brahms Piano Concerto No. 2 in B-flat major. Furthermore, guest-conductor, John Waddel will feature a performance of Mozart's Vesperae Solennes De Confessore, K. 339, in which Hidden Valley Opera Ensemble Soloists, and The Hidden Valley Chorale and the Hidden Valley Concert Orchestra will participate. This should be an extraordinary concert, topping all others, for sheer virtuosity and beauty.

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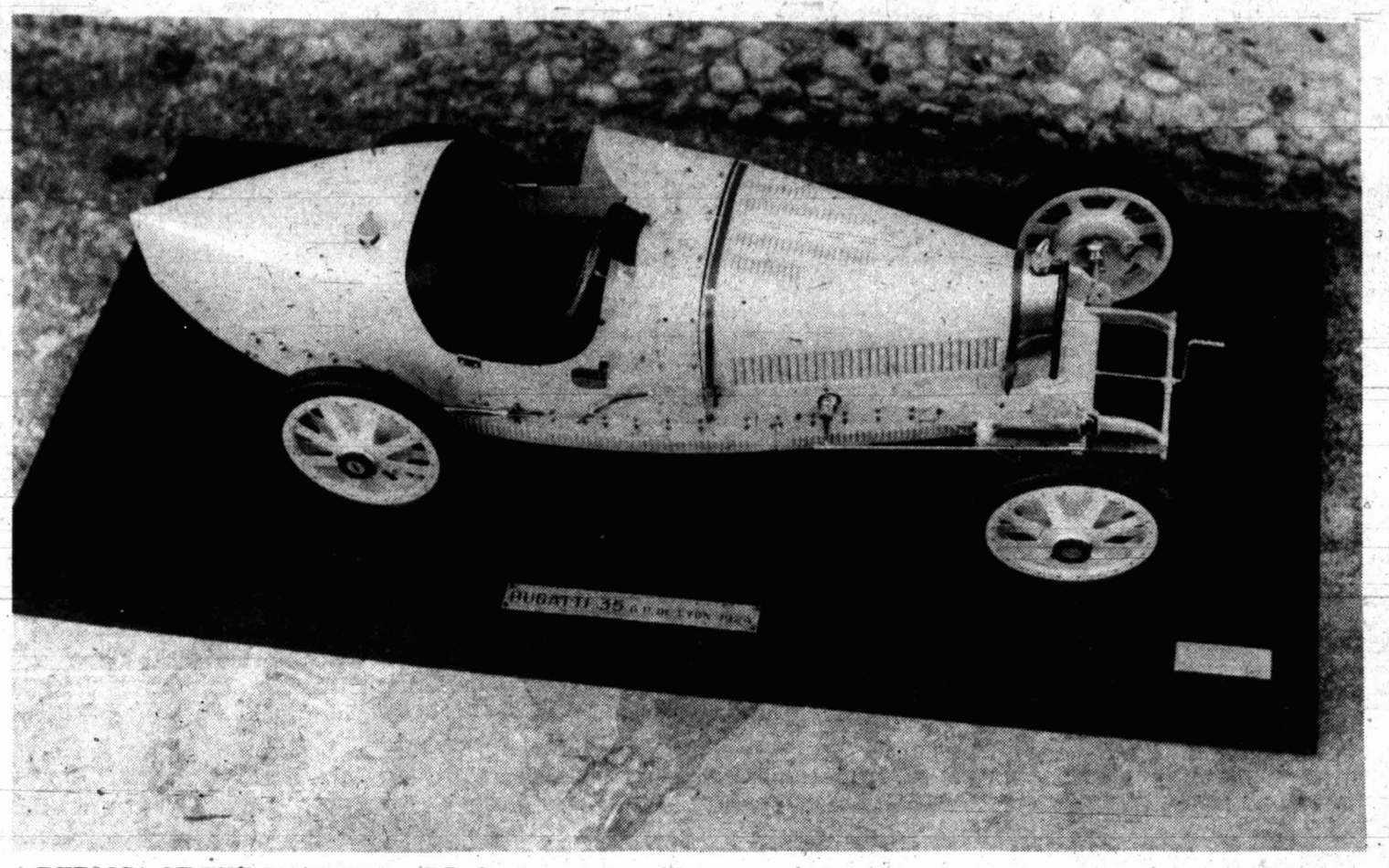
MPC late registration still possible

Late registration for the fall semester at Monterey Peninsula College will end Wednesday, Sept. 1, Mrs. Sally Jones, registrar, said.

Among the courses still open are Hoof Care for Horses (Animal Science 212) and Health Care for Horses (Animal Science 510), both given at Hidden Valley Seminar; Law for the Layman (Business 216) given at Pacific Grove Community Center and Los Arboles Jr. High School in Marina; Introduction to Oceanography (Oceanography 110) and Women in History (History 195 and Women's Studies 145), both given on the college campus; and Religions of the West (Philosophy 230), on campus.

Students who wish to enroll in these or other classes should come to the Admissions Office between 10 a.m. and 7 p.m. Monday and Thursday and from 8 a.m. to 4 p.m. Friday. Classes began Thursday (Aug. 19).

Further information may be obtained by calling 648-1150, ext. 210, 211 or 371.



A REPLICA OF THE BUGATTI 35, C.P. De Lyon 1924, will be awarded at the Concours de Elegance Sunday, Aug. 29. See story page 12.

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PETE O'NEAL of KDON, popcorn, pepsi and pretty girls were the lineup for the party at Saks for juniors, in the Young Dimensions Shop. Disc Jockey O'Neal broadcast from the store on Saturday, while the young ladies were modeling fall fashions.

Fashion show kicks off season

By JOAN MEDFORD

Saks Fifth Ave., in Del Monte Center, kicked off the fall fashion scene with a champagne fashion show on Aug. 12. Michael McCann, manager of the store, has presented a new look in fashion shows on the Peninsula. The ladies move quickly to music, showing all sides of the ensemble to the entire audience.

Classic simplicity was evident in daytime and evening wear, with many of the fashions shown suitable for both. Notable were the very mannish suits, fedoras and unusual use of fabric in a variety of new ways.

Carolyn Bradford of the Young Dimensions shop treated her customers to handsome Pete O'Neal of KDON, broadcasting from the store on Saturday, Aug. 21. An informal fashion show of the new young clothes for fall were modeled during the afternoon, and popcorn and pepsi were served.



AT THE SAKS FIFTH AVE. Fall Fashion Preview held Thursday August 12 in the store in Del Monte Center, many classic suits for young moderns were featured. This is a wool flannel 2 piece suit, the skirt featuring a kick pleat, a favorite style for fall, '76. From the Young Dimensions Shop.



DRESSY ENOUGH for a casual evening, many of the Young Dimensions fashions for fall at Saks Fifth Ave. featured patches. Calvin Klein's tweed' Hacking jacket has suede patches, basic flannel pants and a silk shirt. It is complimented here with Anne Klein's single breasted coat with epaulets.

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Mid-Valley fire department opens rescue vehicle drive

Volunteer firemen at the newly-formed Mid-Carmel Valley Fire Department will seek to raise $20,000 this summer and fall for the purchase of an emergency rescue vehicle and advanced life-saving and first aid equipment.

The purpose of the vehicle is to be able to provide immediate medical aid to Carmel Valley residents, according to Ken Silva, president of the Mid-Valley volunteer firemen's association.

"Our response time over the past three months has averaged three to five minutes after we receive the call. However, we do not now have the equipment nor vehicle to handle many major medical emergencies. The fully-equipped van we intend to purchase would give us this capability," he said.

The Mid-Valley Fire Department became fully operational in April of this year. Since that time, the department has handled five times as many medical emergencies as fire calls, according to Mid-Valley Fire Chief Mike Ellsworth. "This points out that providing medical aid should be a very high priority for the department, if we're to serve the best interests of the community," he said.

He added that the department has handled 37 medical emergencies since April, an average of one every three days.

Currently, most of the department's first aid equipment is carried aboard its smaller fire truck, a lightweight vehicle designed for fast, initial attack on fires. Weight and space limitations, however, make it impossible for this truck to carry a full compliment of first aid and rescue equipment, Ellsworth said. There is no room for the more sophisticated equipment the department wants to acquire, such as a defibrillator, and auto extrication equipment.

Also, the department wants to have this truck available for fire fighting at all times. Using it as a medical emergency vehicle runs a high risk of having it committed at the time of a fire, Ellsworth explained.

He added that the purpose of the rescue vehicle is not to provide ambulance services, but rather to respond first to an emergency and provide medical aid until an ambulance can arrive to transport the victim.

The firemen's fund drive has received the full endorsement of the district's fire commissioners. Commissioner Ed Haber said he was proud of the initiative shown by the volunteer firemen and hopes the community will support their efforts 100 per cent.

Haber said there is a fast-growing trend nationally for fire departments to assume the responsibility of providing first response to a medical emergency.

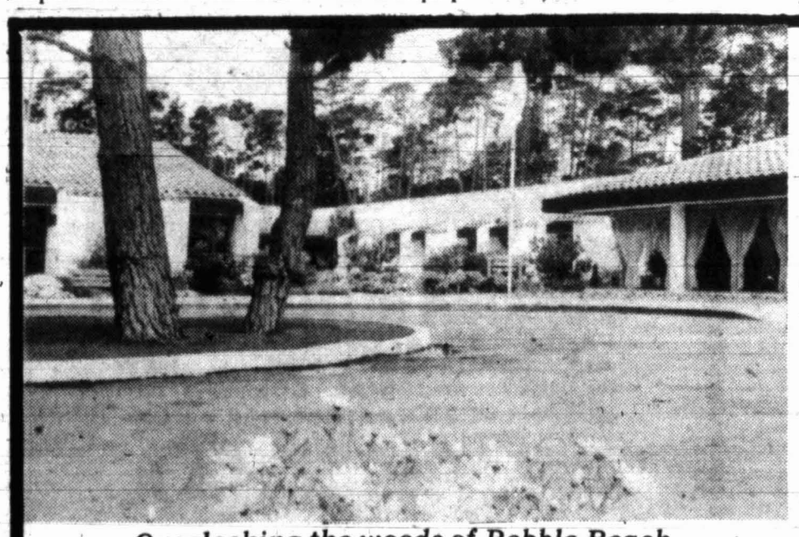
Currently, Mid-Valley has 22 volunteer firemen who have completed Red Cross first aid training courses and courses in cardiopulmonary resuscitation (CPR). In addition, Fireman Deme Kastros has reached an EMT-2 rating, which is the highest level of emergency medical training offered in Monterey County. Eight other Mid-Valley firemen will begin working toward this rating at night classes this fall at Hartnell and Eskaton Hospital.

The van that the department wants to purchase will cost approximately $4,800. It would be equipped with a defibrillator costing $5,300. Additional accessories and equipment, would fall into one of three categories: 1. Medical equipment to aid the victim, such as stretchers, splints, resuscitators, etc.; 2. Equipment needed to get to the victim, such as extrication tools, acetylene-oxygen torch, pry bars, etc.; and 3. Equipment needed to support the rescue operation, such as breathing apparatus, radio gear, siren and lights. All told, the vehicle will carry 35 types of equipment, estimated at $11,900.

Mid-Valley firemen already have raised more than $1,000 toward their goal by selling succulent plants donated to the department by the Hollow Hills Succulent Farm. Contributions also have been received from Mr. and Mrs. John Hawkins, Mr. and Mrs. Jerome Moise, Mr. and Mrs. Daniel Modisette, Mr. and Mrs. Frank Rogers, Mr. and Mrs. Ralph Wyllie, Mr. Edward Seifert Jr., James Weston, residents of the Carmel Valley Manor, the Carmel Valley Ranch, Mid-Valley branch of Monterey Savings and Loan, Carmel office of Wells Fargo Bank, Carmel Rancho Shopping Center branch of United Bank of California and Rapid Blueprint, Monterey.

One of the department's fund raising projects will be a series of "Movie Nights" for area residents. These events will be held in September and details will be announced in the near future.

The firemen's major fundraising project will be a merchandise and services auction to be held at Quail Lodge Nov. 21. For this event, the volunteers will be asking businesses and individuals throughout the Peninsula to donate goods and services to be auctioned. People who would like to contribute funds to the drive or items for the auction are asked to call the department at 624-5907, or stop by at any time. The department is located at 8455 Carmel Valley Road.



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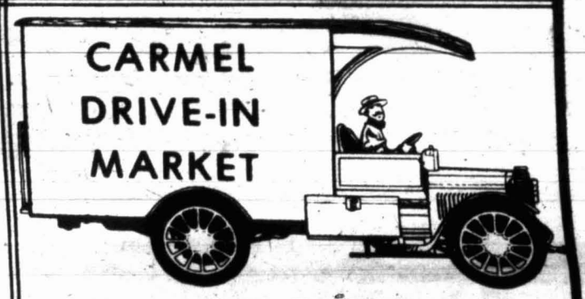
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News Briefs

NEW CHIROPRACTOR

Dr. James Daris, formerly of Santa Monica, CA, has established his new chiropractic offices in the Carmel Center at 26555 Carmel Rancho Boulevard, Carmel. Dr. Daris attended Northwestern University in Illinois and received his Doctorate from Cleveland Chiropractic College in Los Angeles.

P.G. WATERCOLOR COMPETITIVE

Entry dates for the 12th Annual Watercolor Competitive, sponsored by the Pacific Grove Museum of Natural History, have been set for Sept. 7 and 8. Morris Shuben, award winning artist and instructor from Montebello, Calif. will judge the contest. Prizes of $200 for first, $125, for second and $75 for third will be awarded.

Additional awards for special technique will also be offered. The exhibition will be open to the public from Sept. 15-Oct. 3. Interested artists may obtain entry forms from various art supply stores or by calling the museum, 372-4212.

MPC WORKSHOPS AND SHORT COURSES

Monterey Peninsula College Community Services will offer nine workshops and short courses for the fall semester beginning in September. The workshops are self-supporting and registration fees are required.

The classes include: Afro-Haitian Dance, a course in woodfinishing, the martial art of Aikido, a workshop on antique clocks, the art of baking bread, Cantonese cooking, the archaeology of Monterey County, a silk screen class, and course in creative problem solving.

The courses run from four to nine weeks and registration may be made in person at the MPC Community Services Office on campus from 8 a.m. to 5 p.m. For more information, 373-5522.

MPC OFFERS OPERA TRIPS

Registrations are being taken for tickets and roundtrip transportation to a performance of the San Francisco Opera offered by Monterey Peninsula College's Community Services. Choice seats for La Forza del Destino on Friday, Sept. 24 are available. Transportation both ways is furnished in an air conditioned bus and the total cost is $26. Reservations, 373-5522.

CF CAMPAIGN

Volunteers for the 1976 Breath of Life Campaign in Carmel, sponsored by the Cystic Fibrosis Foundation, will begin a door-to-door march in September.

Among the programs of the Cystic Fibrosis Foundation are support for over 100 Cystic Fibrosis Centers across the nation. The Centers provide diagnosis, treatment and referral to children who have these lung-damaged diseases as well as those who suffer from gastrointestinal disorders related to cystic fibrosis.

FLU PROGRAM DELAYED

Larry Flagg, Flu Prevention Coordinator for Monterey County, announced that County Health Services will be unable to begin "swine flu" innoculations in September as previously announced. Last week, the State Department of Health notified California counties not to schedule any mass programs until Oct. 15, and possibly as late as Nov. 1.

STUDENT HOUSING LISTINGS

The Monterey Peninsula College Student Housing Bureau is accepting rental listings and student applications for all types of living situations in the Peninsula area. Listings include houses, apartments, room and board, live-in and work-for-keep arrangements and sharing situations.

The service is available only to registered MPC students who are screened before being sent to prospective landlords. Students are required to give references to show financial stability.

Listings are welcome in all price ranges and can be either furnished or unfurnished. Landlords who want to use the free service will have their listings posted on a bulletin board in the college center. Each listing will be coded to prevent direct contact. Further information, 649-1150, ext. 303, between 9 a.m. and 5 p.m. Monday-Friday.

BIRD CLUB BOAT TRIP

The Santa Cruz Bird Club is sponsoring a pelagic boat trip on Monday, Sept. 13 from Wharf No. 1, Monterey on Benji's "Spirit of 76." The boat departs at 7 a.m. sharp and returns from Monterey Bay at 1 p.m. Warm clothes, lunch and binoculars are advised.

Tickets are $8 per person and may be obtained from Debi Robinson, 373-5996. Birds which may be observed include fulmars, albatross, shearwaters, petrels, jalgers and alcids.

ELKS RAISE FUNDS FOR YOUNGSTERS

The Monterey Elks, Lodge No. 1285 has contributed $2,500 to be used in treating children suffering from cerebral palsy and other physical handicaps. The money was raised by members of the lodge. The year-long fund raising campaign is capped by a ceremony at the annual Elks convention when representatives from California and Hawaii present their donation to project and Elks Association leaders.

EDUCATIONAL GROWTH CONFERENCE

Monterey County Office of Education, in conjunction with the Santa Cruz and San Benito County Offices of Education has set Sept. 1 and 2 for its 1976 Professional Growth Conference. The conference will be held at Hartnell Community College in Salinas.

Open to teachers, administrators, school board members and the general public, the conference will feature the latest educational trends and developments during its planned 100 sessions and 70 exhibits.

Among the topics to be covered will be career and vocational education, early childhood education, ecology, health education, language arts, mathematics and metrication, music and art, science, social studies, special education and parent education and involvement.

BACH MAI FOUNDATION

The Bach Mai Foundation, an educational program for migrant children that follows the migrant laborers, directed by Carmel resident Georganne Matthews has received a $24,000 grant from the Bud Antle Corporation of California. This grant enables her to continue with the program through April 1977. Matthews hopes to receive a federal grant too and plans to expand the program through grade three. Currently the program is for pre-school children only, and is temporarily stationed in Salinas.

UNITED FUND SETS GOAL

Hal Hallett, campaign chairman for the 1976-77 Monterey Peninsula United Fund drive has announced this year's collection goal as $330,000. This figure represents a nine per cent increase over last year's target amount of $300,000. A record $300,211 was actually collected.

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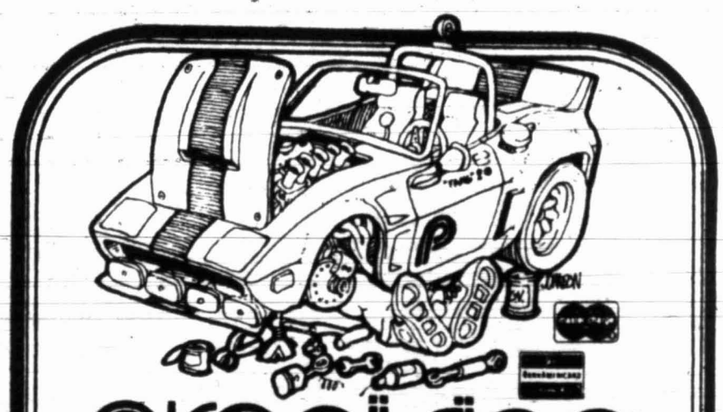
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Cancer group fights fear, depression

By GINNY SMITH

"We're not here to die. We're here to live."

The man speaking leans back in his chair as he glances at the other people in the circle of chairs around him. The 30 people vary greatly in age, dress and profession, but they all share a common concern: cancer. They either have cancer, have had it, or are community members who are interested in helping patients with cancer. They meet once a week to discuss problems and concerns related to the disease.

"Through various advertising campaigns designed to frighten people into cancer diagnosis programs, the connotation of cancer has grown out of proportion," says one group member.

"It has become a 'big C' word, surrounded with misunderstanding and fear," adds another member. "We want to make it a 'small c' word; a normal, everyday word."

The overall atmosphere created by this newly formed group is one of encouragement, optimism and humor. Membership includes doctors, nurses and clergy. They want to decrease the fear and panic that the newly diagnosed cancer patient feels and help him cope with cancer as a way of life.

"Most people with cancer start being depressed about death years before they actually die. What a waste of energy!" says one member.

The group wants to provide peer guidance to cancer patients immediately after diagnosis, to give emotional support and help them begin the adjustment process.

"If you have a heart attack you have a fairly clean disease," says one man. "A patient can go through a rehabilitation program and go back to work. But the diagnosis of cancer is a different matter. The person is treated as if he has leprosy."

Because many people are so frightened by cancer, the patient is often alienated from his friends when he needs them the most.

"The moment of diagnosis is probably the worst moment in the person's life," says a patient. "What he needs is emotional support, human warmth and caring. He needs to talk to someone who's been through it before."

"Peer counseling from another cancer patient can be very important at that point," adds another group member. "They don't even have to say anything. They just have to stand there and show that they have cancer and are still alive."

Although the cause of cancer is not known, many members of the group believe that stress and personal conflict in their lives caused their disease, and that removal of that conflict can cure it.

"I can pinpoint the day and hour I got cancer, and it was caused by an emotional trauma," says one woman.

The psychological disturbance could be due to financial trouble, family conflict, or feelings of inadequacy. Many group members feel that cancer is a warning signal; a sign that they need to do housecleaning on their lifestyle.

Whether cancer is caused by an emotional problem has not been proven. It has been proven, however, that stress and fear after diagnosis can inhibit treatment of the disease.

"If the patient becomes chronically depressed at the time of diagnosis," says a cancer specialist in the group, "the possibility of a successful treatment is greatly reduced. If the patient reacts positively to the disease, and has faith in his control over his life and body, the chances of his survival are much greater."

The group has many plans for ways to help the cancer patient dissolve emotional conflict and stress in his life, and cope with his illness. One woman has organized a weekly therapy session. A nurse would like to start a meditation group, and another woman wants to organize group walks, to get people's minds and bodies active. There are also plans to write an educational booklet on cancer, and distribute diet information for patients.

Through the education of the general public, the group hopes to give the word cancer a less terrifying connotation, so that cancer patients and their families don't instantly panic when they hear the diagnosis 'cancer.' Through one-to-one peer counseling the group will offer support to the newly diagnosed patient, and provide therapy groups during and after rehabilitation. Also in the near future they hope to develop a cancer resource center and hotline, to answer people's questions about cancer.

"After my surgery, I wanted to talk to supportive people whose situation was similar to mine," says one woman. "I was so grateful for the opportunity to meet people through peer counseling and therapy, to get emotional support and share common experiences and fears."

One member of the group is a high school counselor who wants to learn to help students who face cancer in their families.

"When children hear that a parent has cancer," she says, "they immediately project death. But in this group I see another side of it. You people are so positive, and so involved in reaching out to others, that you don't have time for death and dying."

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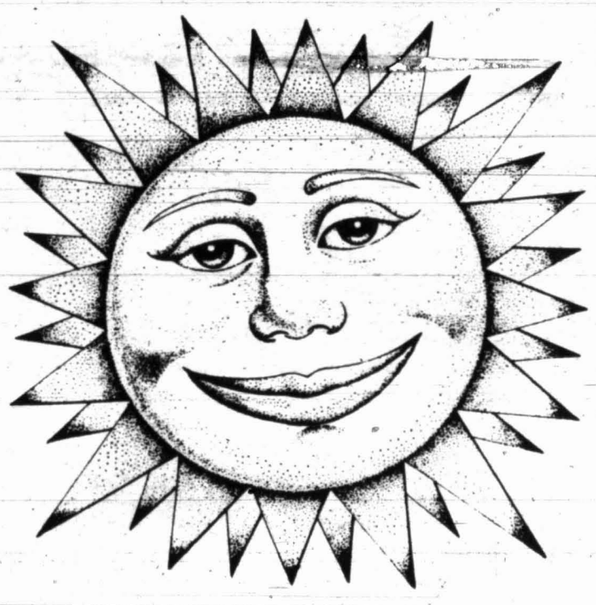
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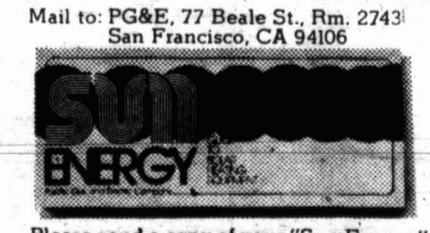
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NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WADE REESE (ZA-2895) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a professional office building on Lot 5, Carmel Rancho Subdivision 3, Lower Carmel Valley area, fronting on and easterly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 10, 1976, at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
August 26, 1976
(PC 821)

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5235-03

The following persons are doing business as: BEACH HOUSE PRODUCTIONS at P.O. Box 2982, Carmel-by-the-Sea, California 93921.
Richard C. Wilkerson
P.O. Box 2142
Carmel-by-the-Sea, California 93921.
AND
John G. Todd
P.O. Box 2982
Carmel-by-the-Sea, California 93921
This business is conducted by a general partnership.

RICHARD C. WILKERSON

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 802)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5232-24

The following persons are doing business as: Olde English Brass Rubbing, Ltd. at N-W Corner Mission & 8th Streets, Carmel California.
William Alfred Sanford
25325 Arriba del Mundo
Carmel
and
Barbara Bernhard Sanford
25315 Arriba del Mundo
Carmel
This business is conducted by individuals.

S: **William A. Sanford**
Barbara B. Sanford

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

By: **Kathryn Riley**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 805)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley Area)
NOTICE IS HEREBY GIVEN THAT THE Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN WALDROUP (ZA-2934) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an **addition to height, accessory** structure on a Portion of Lot 1, Block 1, Carmel Rancho No. 2, Lower Carmel Valley area, located westerly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN THAT said hearing will be held on the following date: September 10, 1976, at the hour of 1:40 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
August 26, 1976
(PC 820)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5207-25

The following person has abandoned the use of the fictitious business name FORGET-ME-NOTS at 5th and Dolores, Carmel 93921.
Dudley de Rouen
P.O. Box 446
Carmel, 93921
AND
Karin de Rouen
P.O. Box 446
Carmel, 93921
This business was conducted by above partners.

DUDLEY DE ROUEN
KARIN DE ROUEN

This statement was filed with the County Clerk of Monterey County on August 5, 1976.
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 804)

Calendar...

Continued from page 23

mime artist Andrea Gurtin, comedy sketches, and song and dance numbers. Show time is 8 p.m. at the Community Theatre, Sunset Center on Mission between 8th and 10th. For reservations, 624-2669.

Mon 30

BIG SUR ADVISORY COMMITTEE
A planning session on land use and recreational use of the Big Sur Coastal area. Ideas will be incorporated into a master plan for the area to satisfy requirements made by the Coastal Commission. Open meetings are held at 7:30 p.m. at the Big Sur Grange Hall.

Obituaries

MARIE GORDON

Marie Gordon, who was one of the leading figures in establishing Carmel as an art community, died last week at the age of 98 years in Monterey Hospital.

Mrs. Gordon, whose stage career started with her studies in 1910 at the Royal Academy of Dramatic Arts in London, married Phil Kearny Gordon, an official of the Southern Pacific Railroad, and began spending her summers in Carmel in 1914.

The music recitals held in the Cypress West Hotel every year, started by Mrs. Gordon, finally grew into the Bach Festival. She organized Carmel's first circus and played many staring roles on stage in the earliest days of the Forest Theater and also at Edward Kuster's Golden Bough.

In 1921 the Gordons built a big stone house on San Antonio between 9th and 10th streets which they lived in until 1945, when Mrs. Gordon bought a home in Carmel Valley.

BORRESON

Imelda Elizabeth Borreson, 71, died Saturday Aug. 14, in her home at Torres and 9th in Carmel, after a period of failing health.

Born in Riverside, Iowa, Oct. 4, 1904, she attended the University of Iowa and the University of Minnesota. She taught elementary school in several Iowa communities, and organized the Children's Library of Sheldon, Iowa, where she served 16 years as Librarian.

Mrs. Borreson is survived by her husband, Ralph O. Borreson of Carmel; a daughter, Nan Bomberger of Pebble Beach; two granddaughters, Ann and Jane Bomberger of Pebble Beach; two sisters, Loretta Kelley and Helen Kron of Iowa City, Iowa, and a brother, Lou Deatch of Las Vegas, Nevada.

Mrs. Borreson was a frequent visitor to Carmel since 1960, wintering here each year since 1970, and a permanent resident since 1975. She was active in painting and nature-study, and was a member of the Sierra Club, Audubon Society, P.E.O., and the Guild of All Saints' Episcopal Church, Carmel.

Memorial services were held Aug. 18 at All Saints' Church, with Father David Hill officiating. Cremation and the scattering of ashes at sea were directed by the California Cremation Society.

Contributions may be made to All Saints' Memorial Fund or to Central Mission Trails Heart Association.

PHILLIPS

Leighton G. Phillips, 67, of Carmel died July 7th at Ardenwoods in San Francisco. A native of Montgomery, Alabama, Phillips has lived in Carmel for the past seven years. He was a member of the First Church of Christ Science in Carmel and of the High 12 Club. Phillips leaves his wife, Carmel; his daughter, Susan E. Murphy of Moss Beach; and two grandchildren. No services will be held, any contributions should go to Carmel Foundation.

VYE

Helene L. Vye, 85, of Carmel died Aug. 18.

A native of Gers, France she resided on the Peninsula for 53 years. She was a manager for 10 years of the Lanz Dress Shop and was a member of the Alliance Francaise of the Monterey Peninsula.

She is survived by her husband, George and a brother, Joseph Lagiscarde of France.

Memorial services were held Saturday, Aug. 21, at Seaside Mortuary, with St. Francis Xavier Catholic Church officiating. Private cremation was held and her ashes were scattered at sea.

Those who wishe may make donations in her memory to Community Hospital in Carmel.

LIEN SALE

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August 26, 1976

(PC 813)

Robison & Whittlesey
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Carmel, Ca. 93921
Attorneys for Conservator

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
No P-24167
NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

In the Matter of the Conservatorship of the Person and Estate of VIOLET CLAGUE, Conservatee.

Notice is hereby given that on or after September 17th, 1976, the undersigned JOAN MARGARET YOUNG, as Conservator of the Person and Estate of VIOLET CLAGUE, Conservatee, will sell at private sale to the highest net bidder, subject to confirmation by the above-entitled Superior Court, all the right, title, interest, and estate of the Conservatee and all the right, title, and interest the estate has, by operation of law or otherwise, acquired other than or in addition to that of the Conservatee, in and to that certain real property located in the County of Monterey, State of California, described as follows:

Lots Four (4) and Six (6) in Block Fifteen (15), as said lots and block are shown and delineated on that certain map entitled "MAP OF CARMEL CITY, Monterey County, Cal., Surveyed by W.C. Little, April 1888", filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns" at page 52; improved by dwelling.

Subject to: current taxes, covenants, conditions, restrictions, reservations, rights, rights of way, easements and encumbrances of record.

Bids or offers are invited for the property and must be in writing and may be delivered to the Conservator or to the office of her attorney, Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (P.O. Box 2776), or may be filed in the office of the clerk of the Superior Court, 240 Church Street, Salinas, California, at any time after the first publication of this notice and before the making of the sale.

Terms and conditions of sale: Cash in lawful money of the United States of America; 10 per cent of the amount bid to accompany the offer and the balance to be paid upon confirmation of sale by the Superior Court. Taxes, rents, operating and maintenance expenses, and premiums on insurance acceptable to the purchaser shall be prorated as of the date of confirmation of sale. The examination of title, recording of conveyance and any title insurance policy shall be at the expense of the Seller.

Bids must be sealed and will be opened at the office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, at the hour of 10:00 A.M. of the above date.

The property herein described is located on Santa Fe and 1st Avenue, Carmel-by-the-Sea, California. The undersigned reserves the right to reject any and all bids.

Premises will be shown by appointment; Telephone 408-624-1266.

Dated: August 14, 1976.

JOAN MARGARET YOUNG
as Conservator of the
Person and Estate of
VIOLET CLAGUE, Conservatee.

ROBISON & WHITTLESEY
Attorneys for Conservator
By **SHELBURN ROBISON**

Dates of Publication:
August 19, 26 and
Sept. 2, 1976

(PC 812)

Reach Out to our more than 15,000 readers weekly with a Classified.

Encore Boutique
"Where Quality is Worth Repeating"
Ladies' seasonable consignment fashions now in stock at inflation-beating prices.
Your fall fashions accepted Tuesday through Saturday and sold for you on consignment basis.
115 Central Ave. Pacific Grove — Closed Mondays — 10:00 a.m. — 5:30 p.m. — 375-1700

SANDAL SPOT
SANDALS — All styles custom made
BOOTS • MOCCASINS
Quality Leather Goods
Where the small, private business and handcrafted work make a difference in your footwear.
FREE REPAIRS
CARMEL • MISSION SO. OF OCEAN
• 624-7111 •

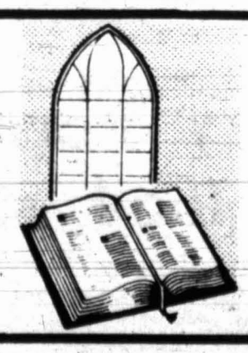
CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

Churches

This Sunday Attend the Church of Your Choice

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS: THURSDAYS at 10:30 a.m. FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Valley Hills Nursery
Carmel Valley Road
Quality Nursery Stock
Ornamental Shrubs
Trees•Garden Supplies
Bedding Plants
624-3482 CLOSED TUES.



NOW OPEN
To Serve You...
Jade • Candles • Shirts • Robes • Games
Jewelry • Oil Paintings • Kaftans
JP's Handcrafted Gifts
"The Village Center"
10-5 Mon.-Sat. (Next to the Village Cafe) 659-3322

Sea Otter Watching
Mark Thomas Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

1976

The Carmel Pine Cone

Recipe Contest

$650.00 CASH and PRIZES

will be awarded to winners in

10 Catagories:

☐ Appetizers ☐ Breads and rolls ☐ Casseroles

☐ Desserts ☐ From men only- any catagory ☐ Salads

☐ Health food dishes ☐ Meats, fish- poultry

☐ Vegetables ☐ Quick meals (30 min. max. preparation)

CONTEST DEADLINE: September 23

- Finalists will participate in a cookoff
- Grand Prize: $100 cash and $50.00 gift certificate
- First place awards: $25 cash and $25 gift certificate
- Second place awards: $15 gift certificate
- Winning entries will be published in a special cookbook section of The Carmel Pine Cone and Carmel Valley Outlook
- Contest open to ALL PENINSULA RESIDENTS



Entry Forms available at most local grocery and health food stores Nothing to buy- No charge to enter

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

BRASS RUBBING CENTRE — Mission and 8th, upstairs. 624-2990. English brasses available for rubbing.

HOT TUBS! Enjoy the pleasures of a tub. Information — call or write: The Wooden Tub, C-O: George Bucquet: 107 Crystal Terrace, Santa Cruz, Calif. 95060. 1-426-2531 or 1-335-7109.

Pets & Livestock

3 FEMALE AUSTRALIAN SHEPARD PUPPIES are new ready for loving homes. A strawberry merle-blue merle cross has resulted in fine line, unusually marked Aussies. $20.00 includes first permanent vaccination. 372-6287 after 6:00-weekends, anytime.

Services Offered

PROFESSIONAL LANDSCAPE and garden care. Reasonable. Please call 624-0468, evenings.

TYPING IN MY HOME. Reasonable rates. 373-5642.

ELECTROLYSIS — PERMANENT HAIR Removal, professionally done by Marisa at Bellissa. Carmel Rancho Center. 625-2770, Res. 899-4547.

HELPING HANDS: Gardening, painting, cleaning, unusual odd jobs. Call 659-4093, mornings or evenings.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

THE GARDENER — GARDEN and yard work $4.00-hour, rototiller $5.50-hour. Call 375-9264.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

PAINTER: INTERIOR-EXTERIOR. Clean and neat. Quality work by John. Good workmanship. 373-2857.

FINE SEWING and **ALTERATIONS** done in my home. 37 Via Contenta, Carmel Valley Village; opposite the fire station. If inconvenient, for you to come to me, I may be able to fit you in your home. Pick-up and delivery. Please call, 659-4066.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

RICHARD'S RENOVATIONS: Housepainting, wallpapering, carpentry, paneling, plumbing, gardening, cleanup. Richard Elia, 625-2433.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

CARPENTRY and **RELATED JOBS** by skillful and highly reliable local resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

BIRTHDAYS-ANNIVERSARIES-CHRISTMAS — Hand knitting made to order. 1-449-2363 (Salinas).

Instruction

CLASSES TAUGHT in miniature furniture building. From the X-Acto kits or from scratch. 659-2530.

Situations Wanted

DAY CARE: Wood School vicinity. Before and after school. Planned activities. 625-0249, 625-0197.

WRITER CURRENTLY HOUSESITTING for Lieutenant Colonel. Available September 6. References. 394-2451.

Help Wanted

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

EARN $800 MONTHLY AT HOME, spare time, mailing envelopes. Information, rush $1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai St., Suite No. 4, Honolulu, HI. 96816.

HOUSEKEEPER, ½ time; own transportation. Call 624-0481. Carmel Hills.

Yard Sales

PATIO RUMMAGE SALE: August 27 & 28. Community Church, 1 mile east of Hwy 1 on Carmel Valley Road. 10-4 p.m.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

SEASONED OAK WOOD $50. per cord; also, 100 per cent split trunks $60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

BEEF-PREMIUM GRAIN fed halves 69 cents lb.; cutting and delivery available; ranchers since 1886. Frusetta Ranch, 1-628-3559, day-night.

FOR SALE: Bedroom set, living room set, book shelves, tables. Excellent condition. Many miscellaneous. 372-8633.

DISPLAY UNIT. 55" long, 4' wide, 33" high. Off white. Four sliding doors. Marblized formica top. Excellent condition. $175. Call 624-9290.

SAILBOAT — TWENTY-SIX foot sloop. English make; double keel, volvo diesel, head, galley, radio, sounder. 625-2386.

80 SQUARES — SPANISH MISSION roof tile. $60 per square. FOB Ukiah. 707-462-7573, Jack or Tim.

BEGONIAS — UPRIGHT, MANY COLORS. Northeast corner Guadalupe and 3rd. 624-2850.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

CARDBOARD MAILING TUBES: 2x26 inches. Take all 100 for $30.00 or purchase at 40 cents each. Contact Pamela, Monday-Thursday at the Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. Cash only, please.

CLIVUS MULTRUM WATERLESS composting toilet system. Contact L. Daniels, 1528 Salinas Hwy., Monterey. Telephone 373-2223.

A BARBIZON LONG pink quilted robe. Large, never worn. Half price $15. 659-2462.

Wanted

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d' art. Davis-Holdship, Mission near 6th. 624-5757.

Autos For Sale

CLASSIC 1970 LOTUS ELAN + 2. $4500. Excellent condition. 422-0961 or 449-0627.

1960 AUSTIN HEALEY 3000. Both tops, soft top new. Almost concourse. Must see. Best offer. 624-6030.

IMMACULATE CONDITION, BELOVED 1974 Yamaha 250 Enduro. Only 1,810 miles. $1,200 firm. 384-6086.

LUXURIOUS TOYOTA CORONA Mark II. Automatic, power steering-brakes, AM-FM stereo, 9,000 local miles and really owned by a little old lady. 624-6904.

Business Opportunities

ESTABLISHED BOUTIQUE for sale Carmel Valley, 9 Delfino Place. 659-3364.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

Wanted To Rent

FAMILY OF THREE seeking long-term rental, reasonable rent. 3 bedroom house with yard. Prefer Pescadero Rd. or upper Carmel Woods area. Starting mid Sept. 625-0498.

M.P.C. STUDENT, FEMALE non-smoker-drinker seeks clean private studio and bath. Kitchen facilities unnecessary. Call 624-4037.

QUIET, NON-SMOKING permanent lady resident needs modest unfurnished Carmel quarters urgently! To $175. Excellent references! 624-7817.

$25 REWARD: LIVE—WORK SPACE for employed editor-writer; quiet, 1-2 bedroom house, yard; Carmel outskirts, Carmel Highlands, Carmel Valley; to $350. Sept. 1. Excellent local references. 625-1803.

For Rent Commercial

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-9541.

For Rent

CARMEL FURNISHED HOUSE for rent. 3 bedrooms, 2 baths. Good view. 624-4164.

FOR LEASE — CARMEL POINT: Unfurnished, new, very lovely, very modern house. 2 bedroom, 2 baths, dining-room. $550-month. Adults only.
The Village Realty

CARMEL HOUSE: One large bedroom, 2 baths, fireplace. Dolores, 3 houses south of 10th, Ocean side. Lease $325. Cozy and charming. 424-1231 for appointment.

CARMEL APARTMENT — near Post Office. One bedroom, unfurnished; range, refrigerator and carpets are included. Second floor. Permanent tenant preferred. Pets and children discouraged. $250 double — $230 single occupancy. 624-9633.

DOWNTOWN CARMEL. 2 bedroom, unfurnished, in new building. Carpets, drapes, dishwasher, disposal, self-defrosting refrigerator, self-cleaning oven. Utilities included except electricity, lease. $375. 624-9541, 624-1266.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

MOBILE HOME on 5 acres in Cachagua. No children. References. 659-2026.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL VALLEY CALIFORNIA — Spanish style 3 bedroom, 2 bath plus private guest quarters. Pool, orchard, greenhouse. Long lease negotiable. (415) 366-1347.

TWO BEDROOM, ONE BATH, furnished. $300-month. Three blocks from Ocean. 1-(408)-253-7926, 624-7456.

CHARMING CARMEL COTTAGE near beach. Lovely oak setting, 2 bedrooms, Carmel stone fireplace, large modern kitchen, patio. $375. 624-2289, 624-9091.

Real Estate Wanted

SERIOUS BUYERS WANTING to locate in Carmel. Principals only. Up to $75,000. Write: P.O. Box 1100, La Canada, Calif. 91011.

Real Estate For Sale

CARMEL POINT — AN enchanting one bedroom home. Enclosed garden, ½ block from beach, spacious living-room, fully equipped kitchen. 624-2334, Owner.

CARMEL VALLEY — 1.6 miles from Village. 3 bedroom, 2 bath, dining room. 2½ years new, 2 plus acres, spectacular views. Stone, Post and Flower design. Owner asking $82,000. 659-3551, 659-2630, 659-2786.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Carpentry and Woodworking Service
Small jobs and general repairs
Free estimates gladly given
Barry Elkins
624-1075

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

BUILDING & GEN'L. REMODELING
Carpentry Painting
Plumbing Electrical
Expert Craftsmen
Free Estimates
Robert 624-8142 or
Dan 659-4479
Evenings

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

WANTED
Overweight people who want to eat normally and lose weight.
Phone 649-1938
"THE EASIER WAY"

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

For Hauling
M•K
Hauling Service
Free Estimate
Days 624-8651
— Nights 624-3006

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, August 18, 1976 at the hour of 4:00 P.M., took the following action:

B.A. 76-34
USE PERMIT
Bradford J. & Ruth H. Stimpson
E-s Camino Real bet.
12th & 13th
Block AA, lots 18, 20, 22 & north 25 ft. of 24

Granted a conditional use permit to allow a lot line adjustment between two parcels of land. The adjustment would result in enlarging a 4,000 square foot site to 4,500 square feet and reducing a 10,500 square foot site to 10,000 square feet.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA, Chairman
By: **IDA PETTY, Secretary**

Dated: August 19, 1976
Date of Publication:
August 26, 1976
(PC 817)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5236-19

The following persons are doing business as: Carmel Mineral Arts, at San Carlos Between 5th & 6th, Carmel, CA 93921
and
Decor By Carmel Mineral Arts, at Mission between 5th & 6th, Carmel, CA 93921.
Robert J. Berman
P.O. Box 1063, Carmel, CA 93921
and
Patricia L. Berman
P.O. Box 1063, Carmel, CA 93921
This business is conducted by a general partnership.

S-ROBERT J. BERMAN

This statement was filed with the County Clerk of Monterey County on August 16, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Kathryn Riley**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 26, 1976
September 2, 9, 16, 1976
(PC 815)

LIEN SALE

September 6, 1976 – 8:00 A.M.
2019 Del Monte, Seaside, CA 93955
Cadillac '74, 2 Dr. Sedan
I.D. No. 6D47R4Q133092
CM6075 – Oklahoma
Date of Publication:
August 26, 1976
(PC 814)

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5233-20

The following persons are doing business as: THE WORKERY at Pescadero Road and First Avenue, Carmel, California.
Shirley Davey
P.O. Box 2153
Carmel, California 93921
AND
Robin Davey
P.O. Box 671
Carmel, California 93921
AND
Mary Wagner
General Delivery
Carmel, California 93921
This business is conducted by a general partnership.

ROBIN DAVEY
Partner

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 801)

FICITITIOUS BUSINESS
NAME STATEMENT
File No. F5235-04

The following person is doing business as: The Carmel Beach House and Pavillion Company, P.O. Box 2982 Carmel-by-the-Sea, California 93921.
Beach House Productions
P.O. Box 2982
Carmel-by-the-Sea, California 93921
This business is conducted by a general partnership.

S-**RICHARD C. WILKERSON**
Managing Partner

This statement was filed with the County Clerk of Monterey County on July 29, 1976.

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
Kathryn Riley, Deputy

Dates of Publication:
August 26, 1976
September 2, 9, 16, 1976
(PC 819)

ORDINANCE NO. 76-18
AN ORDINANCE RELATING TO TAXES FOR THE USUAL AND CURRENT EXPENSES OF THE CITY, ADOPTING THE BUDGET, AND FIXING THE TAX RATE FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR 1976-77

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Adoption of Budget. That that certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1976-77", copies of which now being on file in the office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1976, and ending June 30, 1977.

Section 2. Amendment of Budget. That the Budget referred to in Section 1, above, may be amended when necessary by Resolution.

Section 3. Rate of Taxation. That the rate of taxation for the Fiscal Year beginning July 1, 1976, and ending June 30, 1977, for the City of Carmel-by-the-Sea, upon all real and personal property in said City in the County of Monterey, State of California, shall be and is hereby fixed at the rate of $0.55 on each $100.00 of the assessed valuation of the taxable property in said City as provided by law, the proceeds being hereby allocated as follows:

A. For General Municipal Expenses, at the rate of $0.40
B. For Capital Outlay Expenses, at the rate of $0.00
C. For Retirement System Expenses at the rate of $0.15
D. For Library Fund Expenses, at the rate of $0.00
TOTAL TAX RATE $0.55

Section 4. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 20th day of August, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Brown, Hughes and Hammond
NOES: COUNCIL MEMBERS: Norberg
ABSENT: COUNCIL MEMBERS: None
Approved:

EUGENE HAMMOND
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof
Date of Publication:
August 26, 1976
(PC 818)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ARROYO CARMEL HOMEOWNERS ASSN. for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow two tennis courts located on Arroyo Carmel Subdivision No. 1, Lower Carmel Valley area, fronting on and southerly of Rio Road. (PC-2578)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 8, 1976 at the hour of 12:15 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
August 26, 1976
(PC 816)

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5230-21

The following person is doing business as: CHICO'S LEATHER FOREVER at 5th and Dolores, Carmel, Calif. 93921.
Dudley de Rouen
P.O. Box 446
Carmel, 93921
AND
Karin De Rouen
P.O. Box 446
Carmel, 93921
This business is conducted by above partners.

DUDLEY DE ROUEN
KARIN DE ROUEN

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **LOUISE TAULBER**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 803)

Real Estate

Publisher's Notice

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All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

COPY DEADLINE: MONDAY AT NOON

Own Your Park Inside the City Ridgewood Road

Four bedroom, three bath, 20 x 24 beamed ceiling living room, dining room, hardwood floors, electric kitchen, family room, large sun deck. Separate guest house, living room with fireplace, bedroom, bath.

Possibility of 4 extra building sites.

$250,000

Carmel Valley

Los Arboles, across from Farm Center, two bedroom, two bath, dining room, large service porch, hobby room plus separate bedroom, bath immaculate, secluded, large fenced, landscaped lot. $105,000.

San Carlos Agency
624-3846

CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near-new home on a ¾ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

Top line appliances, floor covering and draperies; Stone-lite tile counters; plaster walls; many other custom features included in this architect-designed family home.

To inspect this investment in gracious and carefree living, call 624-2437.

$137,000

Less than appraised value and considerably below replacement cost

Rent Before You Buy In Carmel

Year rental in quiet, close in, garden setting. 2 bedrooms, 2 baths, den, large living room, dining room, fireplace, basement. **NEWLY REMODELED.** Ideal for couple. No children or pets. $400 per month plus utilities. Torres & Mt. View. P.O. Box 34 625-1501.

COMSTOCK HOME
By Owner

The Ione Lewis home in Carmel's choice location south of Ocean, short walk to village and only two blocks from the beach. Remodeled by Comstock in 1962. Two large bedrooms with two complete bathrooms. Fireplace and sun porch with a charming yard. $89,500 Second house S.W. of 9th on Carmelo. 624-5039

CARMEL VALLEY QUALITY BUILT HOUSE

Secluded 2½ plus acres. Fabulous views. Three bedrooms, three full baths. 34 ft. living room with 14 ft. ceiling. Oaks, solarium, patios. Skylights throughout, luxury appliances. Beautiful landscaping, automatic sprinklers and cable. $137,500. Call 659-4996.

CARMEL BEACHFRONT

One of a kind. Dramatic, substantial, rustic house; several fireplaces, 4 bedrooms, 3 baths, double garage, separate downstairs qtrs.; magnificent protected views, $175,000; principals only. 624-8914.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

CARMEL OFFICE SUPPLY & GIFT STORE. Excellent Ocean Ave. location. A one of a kind opportunity with fine income.

JEWELRY STORE, established 19 years. Manufacturing, repair and antique sales. Netting $44,000. Price $25,000 plus Inv.

Building Site with Water

By Owner

Unique view of Carmel Mission, Fish Ranch, Santa Lucia Mountains. Within Carmel City, yet with underground utilities (no telephone poles), and extended footage — 60 x 105 plus. Elevated above street, but comfortably level for building. Good soil. For particulars call 624-2450.

OWNER TRANSFERRED

IMPRESSIVE CARMEL POINT HOME

PRIME LOCATION

"Ebbtide"...Gracious older 2200 sq. foot family home. Impressive landscaping, panoramic views. Steps to beach, school. 2½ lots. Interior reminiscent of cozy turn-of-the-century Colonial New England. Spacious living and dining rooms with hand-hewn beams, random oak pegged floors, shutters. Four bedrooms (library), dressing room, three baths. Charming country kitchen, (cathedral ceiling), butler's pantry, laundry room. Intercoms. Tremendous expansion potential. Bank appraisal $169,000.00. Immediate possession. 26386 Carmelo, (5th house sw 16th). 625-1535.

anchor investments

LAST OF A KIND

Spectacular View Of Pt. Lobos

Almost two acres adjacent to dedicated ocean space directly above Highlands Inn Carmel. View the entire Pt. Lobos area and beyond from this 4,000 sq. ft. home. 3 to 5 bedrooms redwood sauna, large tiled jacuzzi system, 3½ baths large workshop-storage area. Surface parking area would accomodate many guests. Priced below replacement cost, asking $185,000. Call for an appointment to see this rare real estate offering. Bob Hager, broker.

ANCHOR REALTY & INVESTMENT CO.
Capitular Hall Professional Building
400 Pacific Street Suite A, Mtry.
(408) 649-1250

homes of distinction

Real Estate by Edward E. Brown, Realtor

"A NEW CONCEPT IN REAL ESTATE FOR THE MONTEREY PENINSULA"

REDUCED

FOR IMMEDIATE SALE

Owner has reduced this brand new 4 bedroom home $13,500, thereby making it TODAY'S BEST BUY IN CARMEL. The exterior is quite impressive with distinctive roof lines and circular driveway, while the interior features an effective use of skylights, windows, and beam ceilings... there is even a den that you may use as a 5th bedroom. The entire two-thirds acre of land is usable for outdoor activities... perhaps a swimming pool. A very exciting home to see. $15,000

FOR AN APPOINTMENT TO SEE A "HOME OF DISTINCTION"

624-1800

26465 Carmel Rancho Boulevard
Carmel And Monterey Multiple Listing Service
Member Carmel And Monterey Board of Realtors

True Carmel Charm at its best. Two very good houses for the price of one. Each with 1,700 square feet, each with beamed ceiling in large living room, a dining room, three bedrooms, two baths, electric kitchen. Situated on Ocean Ave. at Casanova. $150,000.00 EXCLUSIVE.

THE VILLAGE REALTY

Sales – Rentals – Property management
Elisabeth Setchel, Realtor
Arla Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty
26555 Carmel Rancho Blvd. Carmel

625-2200

Carmel

South of Ocean on Monte Verde near the beach and walking distance to the village, we have a contemporary seven year old home with two bedrooms, two and a half baths, dining room and living room with fireplace and cathedral beamed ceiling. This beautiful home also features a step-saver kitchen, double car garage with automatic door opener, automatic lighting and sprinkler systems. Tastefully decorated and easy to show. Asking $125,000.

Pebble Beach

Golf, tennis, swimming, horseback riding are all within walking distance of this 3 bedroom, 3 bath executive home situated on one acre near Del Monte Lodge. It is our privilege to show you this attractive home at $179,000.

Carmel Highlands Best Buy

This quaint three bedroom, three bath Carmel Highlands cottage is a delight to show. Hand craftsmanship is featured throughout, and there's even a peek of the ocean. Only $69,500.

Pebble Beach Sun Belt

A grand old home on an extra large lot near Del Monte Lodge. This warm and friendly home with its nooks and crannies has been a haven for many adventure seeking children and grandchildren. There are two massive fireplace for those who enjoy leisurely evenings in front of a cozy fire, and for the nature lovers, a spectacular view from the upper floor and guest quarters. The home has four bedrooms, four and a half baths, large living room, dining room and den. $350,000.

OCEAN AVENUE REALTY
Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 Carr Packnold, 624-2004
Vince Bramlet, 624-4129 Leo Tanous, 624-4818
Dick Clark 624-7490

MONTEREY

Sunny Alta Mesa Circle

Lovely custom-designed and built Bayview home approx. 3,000 sq. ft. Large lot — beautiful trees. 3 Bedrooms, 3 Baths, Den. Many special quality features. By owner — price drastically reduced to sell. Phone 375-0862 or 659-4784 for appointment.

JEFFERY A.

DAVIES

REAL ESTATE

3 New Homes! Pebble Beach!

3 of Pebble Beach's most unusual and exciting homes. 3 bedrooms, 2 full baths, with a contemporary flair. Living rooms with open beam ceilings. Large family rooms, formal dining rooms, custom kitchen cabinets, G.E. appliances with self cleaning double ovens. Quality lighting fixtures. Formal Tile entrys. Plush Wall-to-Wall carpeting. Master bedroom suites with sliding mirrored wardrobes. 2000 Sq. Ft. of luxury on ¼ acre of pine studded land. All are fairly priced at $114,500 each.

373-0488 Anytime
836 Abrego St., Monterey

TWO NEW LISTINGS IN *Tierra Grande*



25420 Tierra Grande

- ★ Miniature Spanish Hacienda just two years old on professionally landscaped oak-studded acre lot.
- ★ Three bedrooms, 2 baths, family room
- ★ Cathedral ceilings in living and dining rooms
- ★ Floor to ceiling Carmel Stone fireplace in step down living room
- ★ Panoramic view of mountains and valley from ceramic tiled deck — with complete privacy for entertaining.
- ★ Priced at $95,500

★★★★★★★

BRAND NEW!!!

Dramatic/Breathtaking Views

You'll delight in this 3 Bedroom, 3½ Bath family home. Expansive, breathtaking views. Built with care and imagination. Unique combination of elegance and homey comfort for the family who demands versatility. Note beautiful Carmel stone fireplace in the living room, huge country kitchen. Multi-level. Downstairs family room could be separate unit.
Sunshine, fresh air, oaks and fantastic natural beauty. Corner of Via Crotola. Tierra Grande $110,000

CALL 373-2424 ANYTIME TO VIEW

MPA

MONTEREY PENINSULA ASSOCIATES, REALTORS
Wright Fisher, Realtor 25 Soledad Dr., Mty.

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Seven Days a Week

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

PEBBLE BEACH

Exclusive

Perfection custom built home. Two years old, not the usual run of the mill. A Spanish gem of interesting architecture inside and out. Antique Spanish doors. Three twin size spacious bedrooms, three baths. Card room, dining room, beamed living room with unusual and beautiful tiled fireplace. Enclosed secluded back yard for deer to admire. Peek of ocean. What more could you ask of perfection? $130,000.

MCGREGOR REAL ESTATE
624-5800.....anytime
Specializing in Pebble Beach Properties

NEW LISTINGS

ALL OPEN SUNDAY 1-4

Older, handcrafted redwood and adobe home with brick floors and beamed ceilings throughout. Flexible floor plan for a couple with guests or family living.
On almost an acre with a heated 60' pool in a natural setting with adjoining teahouse, a large lath house, an aviary, a fish pond and workshop. Mellow, warm, full of grace — a private paradise. Exclusive $98,500. Near Carmel Valley Village, 41 Laurel Drive.

★★★★★★★

Dramatic new contemporary nearing completion in Carmel Point area. Two bedrooms, den, formal dining room, gourmet kitchen, hardwood floors, skylights, stained glass windows. A home for the very discriminating. Ocean View. $160,000. 26339 Camino Real (So. of 16th Ave).

★★★★★★★

Carmel Valley near village. Everything you would expect from a newer well-designed home. Open beams, redwood tongue and groove ceilings and walls, large deck, mountain views. Three bedrooms, two baths. $87,500. 2 Buena Vista Del Rio. Follow the signs off Equiline Rd.

COME IN — & LET'S TALK REAL ESTATE!

8TH & SAN CARLOS
SUNSET CORNER REALTY
624-5656
P.O. BOX 1655, CARMEL-BY-THE-SEA, CA 93921

JIM MUSTARD, Realtor

MORE TIME FOR GOLF...
$51,500

when you move into this condominium with awesome forest views from your living room and master bedroom. Lots of closets, dishwasher, garbage compactor, stove-oven, carpets, drapes, washing machine-dryer. Pamper yourself. See this today.
Call for other listings. Open 7 days.

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Clint Downing
Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

NEAR MALPASO CREEK

A lovely home nestled on one-half acre secluded wooded site. There are 3 bedrooms, 2 baths, separate dining room, all spacious. Cathedral ceilings, Redwood interior, driftwood finish and beautiful oak floors. Access to private Beach and a peek of the Blue Pacific through towering pines. A must see at $98,500.

WE WOULD LOVE TO SHOW YOU OUR VARIED SELECTIONS OF ESTATES AND HOMES IN PEBBLE BEACH AND THE MONTEREY PENINSULA COUNTRY CLUB.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors
PO. Box 3262 San Carlos & 7th
Carmel, 93921 Tel. (408) 624-5373

CARMEL AREA

Sharp 3 bedroom 2 bath custom built house has vaulted ceiling, glass and adobe walls in living room — all appliance kitchen has wet bar with NuTone equipment and icemaker refrigerator. Interior dark room or can be used as a walk in closet. There are two walled patios, room for guest house and the double garage has electric opener.
EXCLUSIVE.....$85,000.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS
Lincoln & Eighth 624-6551
Carmel, California 93921

M|M M|M

THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

CARMEL VALLEY GOLF CLUB

Architect designed
Walk to the club — tennis courts — and first tee. Living room faces 13th Green — garden overlooks Carmel River.
Two bedrooms — den — dining room. Tastefully appointed.
Owner will finance — $137,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)
624-2789
Don McLean Marjorie Pittman John Kvenild

Private Entrance

Walk to town, three bedroom, three bath, redwood enterior, third bedroom and bath have private entrance and sitting room. $94,500.

Spacious Family Home
Lower Carmel Valley

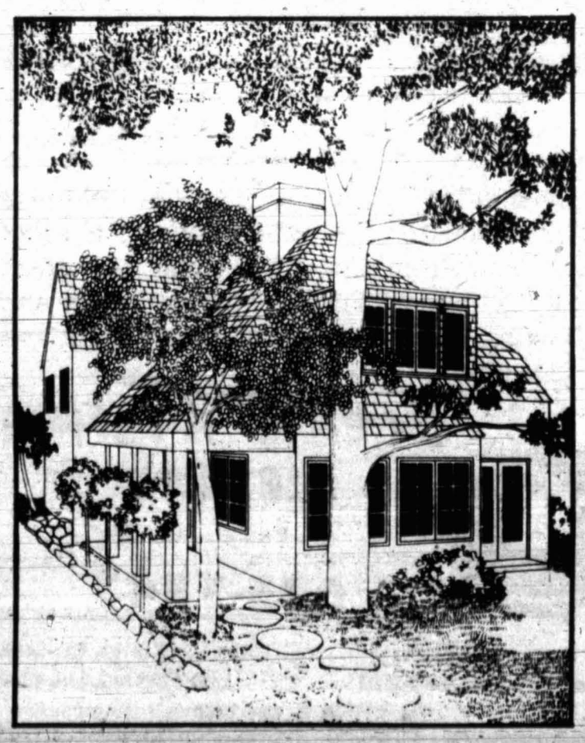
One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

A Carmel Shop

A good location especially for a small retail business. New lease for $15,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime



Carmel

Just off Santa Lucia on Mission

DELIGHTFUL NEW HOUSE OF SOME CHARACTER DESIGNED BY RICHARD FERSON BARRETT

peaceful position south of Ocean Avenue• well timbered grounds close and distant outlooks • 2 bedrooms plus study or 3rd bedroom 2 bathrooms• well fitted kitchen• private dining room • 2 fireplaces window seats, bays, and dormers•wealth of closets and storage space superior appointments • exceptional woodwork• $149,500

Post Office Box 2997 ■ Telephone (408) 624—2536



CARMEL SKYLANDS

A private paradise in the Santa Lucia Mountains, beautiful Carmel Skylands is now for sale. The photo above is one of the views, looking out over the San Carlos Ranch. Carmel Skylands shares miles of common boundaries with the San Carlos and Stuyvesant Fish Ranches. It is a compelling combination of eight square miles of prime wilderness, yet only 20 minutes from Carmel. Perfect climate in this tranquil, recreational arcadia, filled with wild life, flowers, big trees and 7 major creeks. 2 classic cabins and a barn on the property. Approximately 5,298 acres at $283 per acre. A unique investment opportunity at $1,500,000. Call us for complete information or free brochure.

CARMEL REALTY COMPANY

Dolores, South of Seventh — Phone 624-6482 any time

WE FOUND IT!!!

Dear Mom & Dad,

We finally found our dream home! Located on 1¼ acres, it has plenty of room for the horse. You won't believe the house, four bedrooms, 2 baths and a great kitchen-family room combination. The house has open beams throughout and 180 degree views of the Valley. You just have to stop by and see it this Sunday from 1-4:00 p.m. It is located at the end of Story Road off Ford Road, just follow the signs. Even the price is right at $89,500.

Love,

The Kids

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

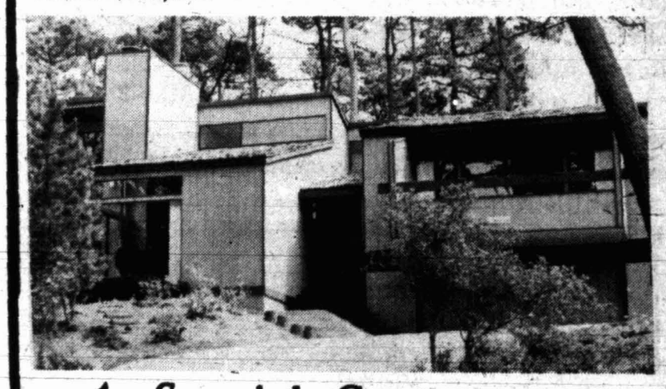
Herma Smith Curtis

REAL ESTATE



Carmel Location Supreme

Close to town: walking distance to the beach. Cedar shingles hug this immaculate, split level home with a smidgen of an ocean view. Three bedrooms, 2 baths, minimum care yard. A large rumpus room on the lower level for YOU to do what YOU want to with complete privacy! See it today — This is THE Real Value. $110,000.



A Special Contemporary

There are 18 foot high cathedral beamed ceilings, a dream kitchen with microwave oven and top-of-the-line appliances and beautiful oak floors, ceramic tiled bathrooms and an abundance of redwood decking overlooking greenbelt and a glimpse of the ocean. A Great Home with lots of style, a Great Location and a Great Buy at $107,000. VACANT — IMMEDIATE OCCUPANCY!!



Carmel $86,000

Carmel Woods 3 bedrooms, 2 bath home. Third bedroom and bath are very private with separate entrance — ideal for teenagers or in-laws. Lovely hardwood floors — separate laundry room. A bargain at $86,000. This is a MUST to see.

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Junipero at 5th, Carmel — 624-0176
77 Soledad Drive, Monterey — 372-4508



DEL MONTE
REALTY COMPANY



A Division of First Capital Properties

CARMEL VALLEY RETREAT

This newish chalet has two bedrooms, large family room, 2 baths, living room and completely equipped kitchen with much use of wood inside and out. Located in a charming woodland setting of over 1¾ acres. Just one mile from Mid Valley Shopping Center makes this a choice location. $73,000. Call 624-1536 and let's see what we can do!

CLOSE TO HEAVEN

That's where you'll be in this lovely home located near the top of the ridge in Rancho Tierra Grande. 3 bedrooms, 2½ baths, family room, dining room, living room with fireplace, large kitchen, breakfast room, nice decks. Nicely landscaped. Ideal home for a young family with children. Close to Mid-Valley Shopping Center and school bus lines. Priced at $84,950. Call 373-1361 for an appointment to view.

OWN A PIECE OF HISTORY

If you like mellowed redwood and appreciate the aura of Carmel's historic era, this home, located on 2½ lots, is for you. 2 bedrooms, 1 bath, dining room, living room with fireplace, large kitchen, storage rooms upstairs and down, sundeck, big back porch. Pine floors except linoleum in kitchen and carpeting in bathroom. Built by the founder of the Forest Theatre who was Carmel's poet -Mayor. This home was the center of early day cultural life. Priced at $110,000. Call 624-1536 for an appointment.

DISCRIMINATIVE LIVING

Located on the corner of Del Ciervo and Crespi in a choice area of PEBBLE BEACH, your family will enjoy living in this lovely 3 bedroom, 2½ bath home. Contemporary Ranch Styling with dining room, living room, family room, kitchen. Two fireplaces to put that "glow" into your lives. Many built-ins. Large lot (1.74 acres). Almost 3,000 sq. ft. Priced at $175,000. Call 624-5378.

CYPRESS POINT VIEW

This gorgeous family home is larger than it first appears. It has 4 huge bedrooms, 4½ baths, two fireplaces (one in the living room, the other in the family room), large breakfast room, dining room and recreation room. This home has a total of 3,600 sq. ft. It's early California design and view of Cypress Point make it a very desirable home in a very desirable location. Priced at $229,000. Call 624-5378.

NEAR DEL MONTE LODGE

This sparkling, appealing home is built around a beautiful garden patio with fountain. Meticulously maintained inside and out and in absolutely perfect condition. Three bedrooms, three and one half baths, (the master bedroom has two baths). The formal dining room overlooks the garden patio. A very well designed floor plan for easy living. Excellent kitchen with adjacent wet bar and ice maker. Large fenced area in rear for your vegetable garden or pets. Priced at $230,000. Call 624-5378.

SEVEN CITIES
·By The Sea·

Skyline Forest Serenity

Like to be an early bird? Be the first to see this, just listed inviting family home. Three bedrooms, 2½ baths in great neighborhood only three years new, just enough time for the plants to take hold. $85,000.

Sunny Splendor

137 Littlefield Road, Monterey. Aguajito Oaks new Spanish designed home in sun belt. 3 bedrooms 2 baths, large master bedroom with fireplace and dressing area. Large living room has beamed ceilings with wet bar. Bright kitchen with built-ins, central vacuum system. Woodsy setting with complete privacy. Immediate occupancy. $110,000.

Pebble Beach Pleasure

4021 Costado Rd. Just reduced the price from $97,500 to $92,500!!! Charming 3 bedroom, 2½ bath home, complete with modern built-in appliances in kitchen. Customized dramatic mirrored fireplace, exciting light fixtures, W-W carpeting, great entertaining family room — many other quality features.

Carmel Valley Country

Water...trees...a humble abode and enough space for another! $45,000 in Camp Steffani for a year-around one bedroom and loft rustic on three and one half lots. Includes Monterey County preliminary approval to divide into two (2) sites of approx. 7450 square feet each. Drive east three-tenths miles past Carmel Valley Village to Camp Steffani Road and turn right to Wawona Road. Look for Seven Cities sign on 2nd property on right. Shown on 24 hour notice by appointment.

A Country Lane

...leads you to 2.79 acres on Carmel River great home site of 1 acre plus, with views of oak studded hills and private sandy beach. Call Tillie 624-7711 or 325-2308.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

THE IMPOSSIBLE DREAM

Your impossible dream home has just been listed. A secluded country estate in a unique wooded setting, yet less than five minutes from shopping in Carmel. A beam ceiling living room with massive picture windows looking out onto the sunny deck and picturesque oaks and pines. For an added plus this gracious three bedroom, two bath home also has a studio off the large double garage. This is "your own private world" for $110,000.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, CA 93921

MAGNIFICENT ESTATE

6 BEDROOMS, 4 BATHS
2 BLOCKS TO BEACH
LARGE HEATED POOL

This has to be one of the greatest homes in all of CARMEL. Neither words nor pictures can do it justice. In addition to the 6 bedrooms, there is a large living room, separate dining room, family room, 19' x 24' music room (in which 2 Steinway Grands are far from overpowering). Other features include many gas-kindled fireplaces and barbeques inside and out, 1,000 sq. ft. of brick patio, a 36' HEATED SWIMMING POOL with pool house (we bet you didn't know there WAS a swimming pool 2 blocks from the beach!), a large 100' x 100' corner lot with great privacy. All is in absolutely tip-top shape. The fully-equipped kitchen with its rubbed walnut cabinets is a DREAM. The 35', dry basement room, accessible from inside AND outside, is great for the hobbiest or just plain storage. We could go on and on raving about this property. If you're in the market for the best, don't miss this one at $298,500.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

JAY HOPKINS
AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Better than New

High in the sun, in Del Monte Forest. A setting of towering pines makes this rustic home a part of a living community in wooded seculsion with an undisturbed natural environment. Thoughtfully designed with poles, beams, wood and glass to form open living spaces, and capture eye appealing views of the surrounding forest. Large wooden decks invite outdoor repose or entertainment. This "Better than New," three bedroom, 2 bath home has luxury and convenience features throughout. Self cleaning ovens, dishwasher, the latest built-ins and care free maintenance. Fireplace lends warmth and a country feeling. Two car garage. Only $89,500.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

Maggie Arnold Real Estate

CARMEL VALLEY, SUPERB FULL CIRCLE VIEW. 316 acres +/- at end of Country Club Drive. Will handle approx. 100 head of cattle. $975 per acre, 10 year terms.

A UNIQUE LIVING EXPERIENCE. Fascinating contemporary home perched on approx. 1 acre of rocky coast land. The home consists of glass angles, stone fireplace, much wood, open ceilings, lovely views and separate apartment.

MPCC CORNER LOT in quiet neighborhood of new homes. No water, but look at the price. $22,500.

550 C2 Hartnell St., Monterey
373-4427

SURPRISING AND DECEPTIVE! Charming private four-bedroom and family room home tucked in the greenbelt across from the Mission. So close to schools and shopping. Easy maintenance — just enjoy the view and convenience of this "must see" two level interestingly decorated home! $104,500.

PEBBLE BEACH CONTEMPORARY — This dramatic three-bedroom, 2 bath home is convenient to both Monterey and Carmel. Though located on over a half acre, very low maintenance is required. The large tiled entry foyer and high beamed ceilings add a dramatic touch to this gracefully arranged and decorated home $150,000.

DELIGHTFUL HIGH MEADOW TOWNHOUSE — Newly listed one bedroom unit professionally remodelled with addition of a den-loft, enlarged breakfast area, etc. A stone's throw to the tennis courts and pool. $59,900.

IF THIS HOME COULD ONLY TALK — what stories it could tell! South of Ocean on two level lots, we have listed the home of one of the old-time Carmel artists. The two-story living room with two north light studio windows and a balcony was the setting for many parties where Carmel artists gathered and displayed their paintings. There was one bedroom and bath with the original home and later a huge second bedroom with its own fireplace was added along with a large second bath. It has central heat and a big kitchen with many cupboards. It needs some sprucing up and decorating, but basically it is the essence of CARMEL CHARM. $120,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

OPEN HOUSE PEBBLE BEACH

Sunday 1-4:30

Ranch style — barn red facing Peter Hay Golf Course with view of Pt. Lobos. Intersection 17 Mile Dr., Ondulado & Forest Lake Rd. Terrific 5 bedroom 4 bath home suitable for family or golfers who enjoy house guests. Two bedrooms with connecting bath separate from main house. Huge family room with wet bar, den, separate dining & breakfast rooms. Exclusive.

PEBBLE BEACH WATERFRONT: Fantastic contemporary designed for total privacy, warmth and sun on over 3 ACRES with 800 feet of beach front. Nothing like it on the West Coast. Exclusive.

6,000 square feet of elegance. This magnificent Colonial Estate has an unlimited Ocean View in a parklike setting of 12 Lots. Exclusive.

Pebble Beach Realty

RUTLEDGE BRAY - JACQUELINE BRAY

REALTORS

BOX 851 PEBBLE BEACH 1-408-624-5900

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Tel: 408 624-3829

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PETE KING **RICHARD WATSON**

FRED FAIETA

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Do you need more elbow room? Are you feeling the squeeze?
Let us show you these outstanding family homes:

1. Beautiful rambling adobe and frame home in Hatton Fields — over 3000 sq. ft. of living area featuring a captivating 30' living room with cathedral ceiling. Three bedrooms, 3½ baths, den, lanai-patio room with its own fireplace, formal dining room, modern kitchen in Autumn haze tones, and a snug "crow's nest" hideaway with ocean view. Lovely private grounds, sunny patio areas. A beauty! $159,500.

2. Rustic Early American on Carmel Point. Five bedrooms, two baths, two fireplaces. Architect designed, all wood interior, open beams throughout and story and a half cathedral ceilings with double tie-beams in second story, random width oak floors, interior fixtures are hand made Early American replicas, cedar shake exterior. Twelve years young and just a short block to the beach! $125,000.

3. Or, if you're Pebble Beach minded, we have another adobe and redwood charmer conveniently located near all the activity...the Lodge, the tennis courts and golf course. Excellent floor plan with the spacious master bedroom suite in a separate wing from the other two bedrooms and two baths. There is a den, a family room with wetbar and fireplace, a handsome wood paneled living room with heavy exposed beams and floor-to-ceiling brick fireplace, dining room with BBQ fireplace and a magnificent kitchen with handcrafted tile counters, stainless steel built-ins and dark fruitwood finished cabinets. The value is here at $185,000.



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COUNTRY CLUB HACIENDA

JUST LISTED — One of those great old-time Spanish-style homes on a double lot in Monterey Peninsula Country Club... just waiting for the right buyer to exercise taste and imagination and turn this into a sparkling contemporary hacienda. Yes, it needs work, but look at the great potential: tile roof... beamed ceilings in most of the rooms... large and secluded walled patio... fenced yard... peek of ocean... and even a greenhouse. Give this one the break it deserves... and you'll be richly rewarded when you see this sleeping beauty come to life. Three bedrooms, three baths. $122,500.

CUSTOM BUILT

A WELL MAINTAINED and attractive three-bedroom, two-bath family home in Carmel Knolls, offering fine views of Carmel Valley and the mountains. Many quality features, including good-sized living room, dining room, kitchen and master bedroom... cedar lined closets... sunny deck... and double garage with electric eye. To see this residence is to appreciate the meaning of the words: pride of ownership! For an appointment call Mrs. Bernhardt. $94,500.

RICHARD CATLIN AND ASSOCIATES

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We need listings!

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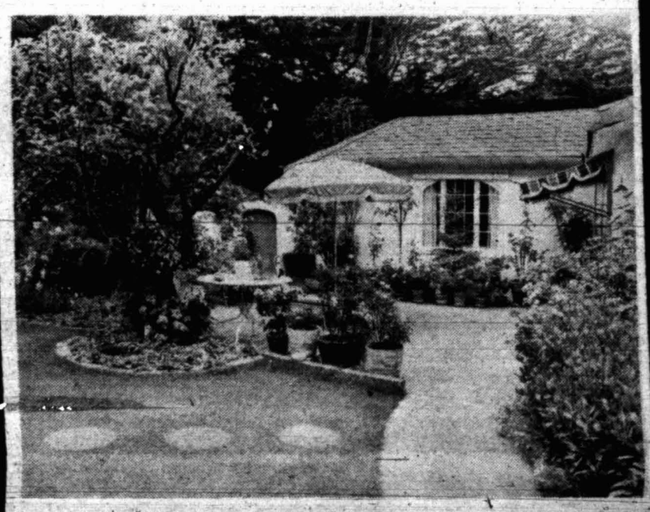
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Step under the lovely old pepper tree, open the wrought iron gate in the stone wall, and enter a "secret garden" which could be the focal point of your own, very private kingdom.



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by David Cole

